

Third Suite

I. March, II. Waltz, III. Rondo

ROBERT E. JAGER

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 B \flat Contrabass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Cornet
- 3 2nd B \flat Cornet
- 3 3rd B \flat Cornet
- 2 1st & 2nd B \flat Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum,
Cymbals, Gong)
- 3 Percussion II
(Bells, Xylophone, Field Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st & 2nd Horn in E \flat
- 3rd & 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The *Third Suite* is a tuneful work for band, yet it has built into it certain elements that provide a challenge for the players and conductor as well as added interest for the listener. In the first movement, for example, the steady feel and rhythm of a march are somewhat distorted by measures of unequal time values. One interesting aspect of this *March* is the percussion solo near the middle of the movement.

In the *Waltz*, the same kind of distortion of time occurs as in the previous movement, but now it is the familiar $\frac{3}{4}$ that receives the treatment. Color and contrast are added important features in this movement. Near the end of the waltz, the opening flute theme is repeated and cut short before the movement closes with a spirited coda.

The form of the *Rondo* is ABACABA. The movement opens with a five-chord introduction in the full band. This introduction serves as an important connecting idea throughout the movement. A solo cornet states the A theme, which is repeated by the woodwinds. Then, the mood shifts to minor for the B theme in the full band. After a repeat of A, the piccolo introduces the C theme. This, too, is repeated, and again the five big chords are heard, followed by the third A statement. Suddenly, the tonal level shifts and the last B section is heard. This actually is a developmental section incorporating all three themes of the movement. After a loud timpani crash, the final A is heard presto. This builds to a climactic finale based on the five notes of the introduction.

Robert E. Jager

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Dedicated to MR. LEO IMPERIAL and the
Granby High School Band, Norfolk, Virginia

FULL CONDUCTOR SCORE

Third Suite

I. MARCH

Robert E. Jager

Alla marcia ($\text{♩} = 120$)
(2nd time only)

Flutes mf a_2

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet mf

2nd B♭ Clarinet mf

3rd B♭ Clarinet mf

E♭ Alto Clarinet mf

B♭ Bass Clarinet (C.B.Cl.) mf

Bassoons mf

1st E♭ Alto Saxophone mf

2nd E♭ Alto Saxophone mf

B♭ Tenor Saxophone mf

E♭ Baritone Saxophone mf

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets (2nd time only) mf 1st

1st & 2nd F Horns mf (2nd time only)

3rd & 4th F Horns mf

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses (Str. Bass Sva.) mf

Timpani F, B♭, C mf

Bells, Xylo, & Field Dr. BELLS (2nd time only) mf

PERCUSSION S.D. (Both times) mf

S.D., B.D., Cym. & Gong B.D. & Cym. mf (2nd time only) *simile*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

PREVIEW ONLY
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Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

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Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Piccolo, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with measures 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

C

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

ff

Percussion

FIELD DRUM

S.D.

B.D. & Cym. *ff*



D

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

FIELD DRUM

S.D.

B.D. & Cym.



Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bases

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

B.Cl. only

+Str. Bass

This page contains the musical score for page 10, featuring 26 instrument parts. The score is written in 6/8 time with a key signature of three flats. It includes various dynamics such as *cresc.*, *ff*, and *ff*, and articulation marks like accents and slurs. A prominent red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire score. The instruments listed on the left are: Flutes (1st and 2nd), Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. A red box labeled 'E' is present above the first flute part at the beginning of the second system.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

div.

unis

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Vivace (♩=160)

A

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace (♩=160)

A

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

String Bass

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

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[B]

p

p

p

(Str. Base cont.)

p

simile

Flutes *cresc. poco a poco*

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *cresc. poco a poco*

2nd B♭ Clarinet

3rd B♭ Clarinet *p cresc. poco a poco*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *1st simile p cresc. poco a poco*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone *cresc. poco a poco*

2nd Trombone *cresc. poco a poco*

3rd Trombone *cresc. poco a poco*

Baritone

Basses *cresc. poco a poco*

Timpani

Percussion *p cresc. poco a poco*

C

Flutes *mf*

Piccolo

Oboes *mf* SOLO

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *Tutti* *mf* 1st

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *mp cresc.* *mf*

3rd & 4th F Horns *mp cresc.* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone

Basses *mf* Str. Bass *arco* Str. Bass *pizz.*

Timpani

Percussion *mf*



Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

The image shows a page of a musical score for a large ensemble. The page is numbered '16' in the top left corner. The score is written for various instruments, including Flutes, Piccolo, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The music is written in 4/4 time with a key signature of one flat (B♭). There are dynamic markings such as *mf* (mezzo-forte) in several staves. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

D

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bases

Timpani

Percussion

1. 2.

mf *p* *f*

Bases only

p *f*

E

Flutes *molto rit.* *a tempo* *rit.* *a tempo*

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *mf* *p* *f* *rit.* *p*

2nd B♭ Clarinet *mf* *p* *f* *rit.* *p*

3rd B♭ Clarinet *mf* *p* *f* *rit.* *p*

E♭ Alto Clarinet *mf* *p* *f* *rit.* *p*

B♭ Bass Clarinet *molto rit.* *rit.* *a tempo*

Bassoons *molto rit.* *p* *a tempo* *f* *rit.* *a tempo*

1st E♭ Alto Saxophone *mf* *p cresc.* *f* *rit.* *p*

2nd E♭ Alto Saxophone *mf* *p cresc.* *f* *rit.* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E

1st B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

2nd B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

3rd B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *molto rit.* *p* *f* *rit.* *p*

3rd & 4th F Horns *molto rit.* *p* *f* *rit.* *p*

1st Trombone *molto rit.* *a tempo* *rit.* *a tempo*

2nd Trombone *molto rit.* *a tempo* *rit.* *a tempo*

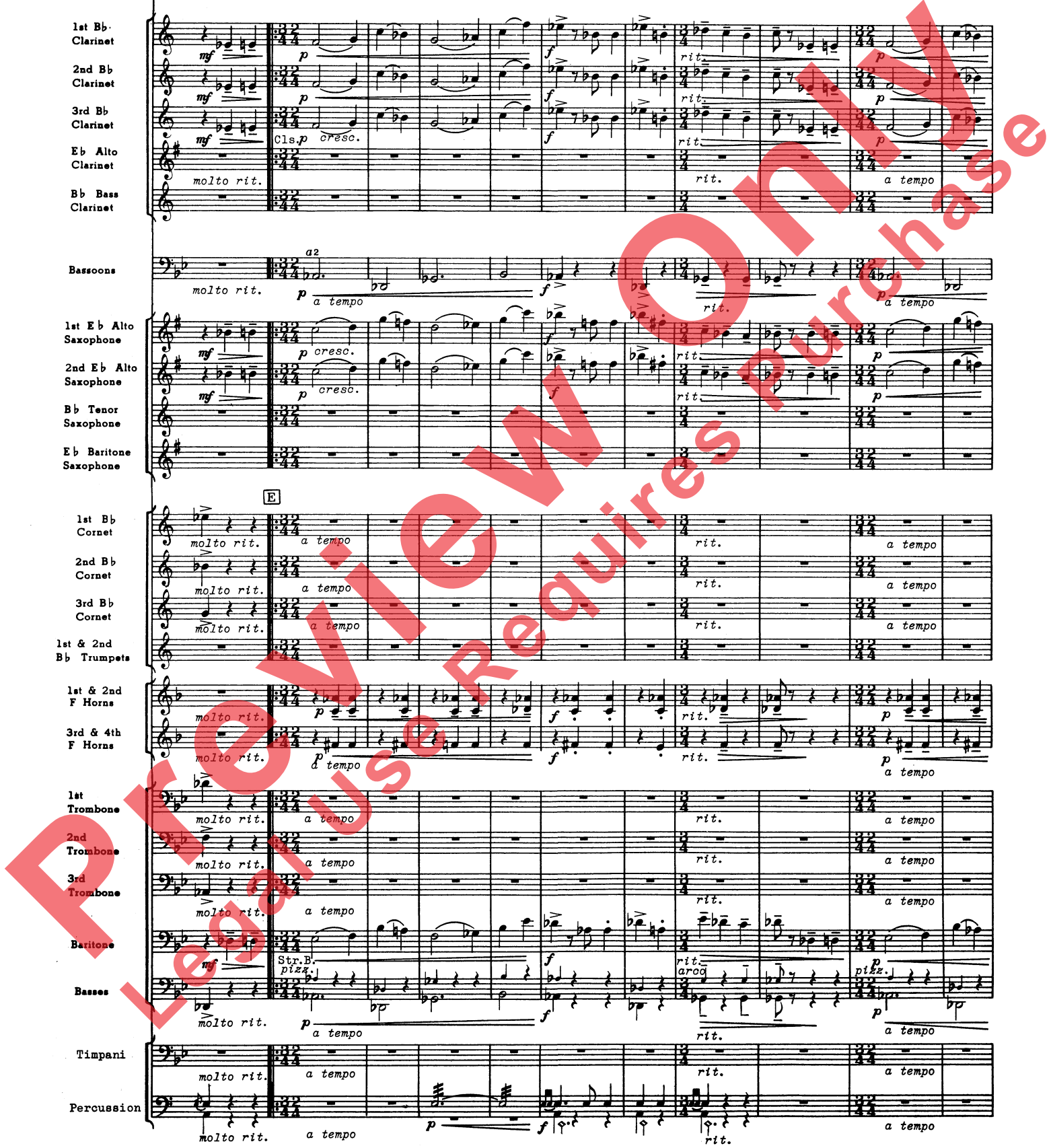
3rd Trombone *molto rit.* *a tempo* *rit.* *a tempo*

Baritone *mf* *Str. B. pizz.* *f* *rit.* *p*

Basses *molto rit.* *p* *f* *rit.* *p*

Timpani *molto rit.* *a tempo* *rit.* *a tempo*

Percussion *molto rit.* *a tempo* *p* *f* *rit.* *a tempo*



Flutes

Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

SOLO

div.

p

ff

sf

Tempo I (♩=160)

Flutes *rit.* *p* *Tutti*

Piccolo

Oboes

E♭ Clarinet *rit.*

1st B♭ Clarinet 1st Stand *p* *Tutti*

2nd B♭ Clarinet 1st Stand *p* *Tutti*

3rd B♭ Clarinet *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet

Bassoons *rit.* *p* 1st

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo I (♩=160)

1st B♭ Cornet *rit.*

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone *rit.*

2nd Trombone

3rd Trombone

Baritone

Basses *p* Str. Bass *pizz.*

Timpani *rit.* CHANGE G to C and G♭ to B♭

Bells

[H]

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

[H]

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Bells

BELLS

p

CODA
Vivace di più (♩=184)

Flutes G.P. *a2*

Piccolo G.P. *rit.*

Oboes G.P.

E♭ Clarinet G.P.

1st B♭ Clarinet G.P. SOLO

2nd B♭ Clarinet G.P. *p*

3rd B♭ Clarinet G.P. *rit.*

E♭ Alto Clarinet G.P. *rit.*

B♭ Bass Clarinet G.P.

Bassoons G.P. *1st* *p* *rit.*

1st E♭ Alto Saxophone G.P.

2nd E♭ Alto Saxophone G.P.

B♭ Tenor Saxophone G.P.

E♭ Baritone Saxophone G.P.

CODA
Vivace di più (♩=184)

1st B♭ Cornet G.P. *a2* CUP MUTED *rit.* *unis* *div.*

2nd B♭ Cornet G.P. *p* One CUP MUTED

3rd B♭ Cornet G.P. *p* One CUP MUTED

1st & 2nd B♭ Trumpets G.P. *p*

1st & 2nd F Horns G.P.

3rd & 4th F Horns G.P.

1st Trombone G.P. *rit.*

2nd Trombone G.P.

3rd Trombone G.P.

Baritone G.P.

Basses G.P. *rit.* *p*

Timpani G.P. *rit.*

Bells G.P.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Str. B. & V. arco

Timpani

Percussion

ff

a2

tutti

Both

pp

One

1st

2nd

Allegro energico (♩=128)

A

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro energico (♩=128)

A

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

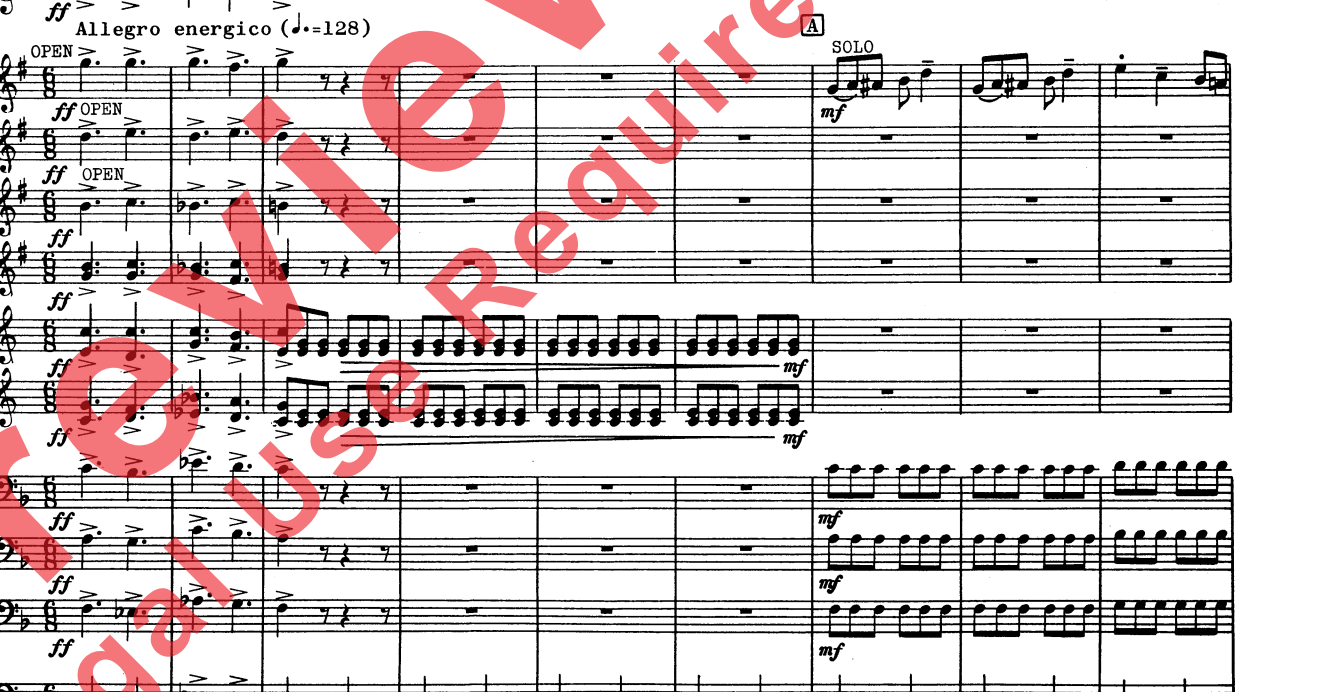
Baritone

Basses

Timpani

Percussion

B.D. Cym.



Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

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B

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

ff

B. Cl. only

The image displays a page of a musical score for an orchestra. It features 26 staves, each labeled with an instrument. The top staves are for Flutes, Piccolo, Oboes, and E♭ Clarinet. The middle section includes 1st and 2nd B♭ Clarinets, 3rd B♭ Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet. The next section has Bassoons, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. This is followed by 1st, 2nd, and 3rd B♭ Cornets, and 1st & 2nd B♭ Trumpets. The horn section includes 1st & 2nd F Horns and 3rd & 4th F Horns. The trombone section has 1st, 2nd, and 3rd Trombones, and a Baritone. The lower brass section consists of Basses. The bottom staves are for Timpani and Percussion. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like 'B. Cl. only'. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the score.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B.C1. only

+ C.B.C1.

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

a2

ff

f

ff

E

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

ff

ff

Str.B.out

ff

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

SOLO

mf

B.C. only

mf

mf

mf

mf

mf

mf

mf

mf

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st E♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

mf

a2

mf

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Flutes a2 5
 Piccolo
 Oboes
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Eb Cornet One
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Bb Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses mf Str.B. *f* pizz.
 Bells BELLS
 Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bells

Percussion

12

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Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Bells

Percussion

G

ff

f

ff Str. B. 8va
arco

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and reed section (Saxophones) are in the upper staves. The brass section (Cornets, Trumpets, Horns, Trombones, Baritone, Basses) is in the lower staves. The percussion section (Timpani, Percussion) is at the bottom. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the page.

Flutes *mf* *f* **H**

Piccolo

Oboes

E♭ Clarinet *mf* *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoons *f*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet **H**

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *f* 1st 3rd

3rd & 4th F Horns *f*

1st Trombone

2nd Trombone

3rd Trombone

Baritone *f*

Basses *f*

Timpani

Percussion *mf*

This is a page from a musical score for a full orchestra, page 40. The score is written for a variety of instruments and includes several dynamic markings. The instruments listed on the left side of the page are: Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet (with a note '+ C.B.Cl.'), Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses (with a note 'Basses only'), Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'ff' (fortissimo) are used throughout. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid on the score. A circled 'I' appears in the top right corner of the page.

The page contains a full orchestral score for 21 parts. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, Xylophone, and Percussion. The score features complex musical notation with various dynamic markings such as *ff*, *sfz*, and *a2*. A large, semi-transparent red watermark is overlaid across the page, reading "Preview Use Requires Purchase".

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Xylophone

Percussion

ff

a2

ff B.Cl. only

+Str. Bass 8va

sf

XYLOPHONE

ff GONG

f

f

Flutes *ff* *a2*

Piccolo *ff* *a2*

Oboes *ff* *a2*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

1st & 2nd B♭ Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses *ff*

XYLOPHONE

Xylophone

Percussion *ff* *Cym.* *B.D.* *GONG* *ff* *f*

KPresto

Flutes *ff* *a2* *p.*

Piccolo *ff* *p.*

Oboes *ff* *p.*

E♭ Clarinet *ff* *p.*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

C.B.Cl. *ff*

Both *ff*

Bassoons *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

KPresto

1st B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

1st & 2nd B♭ Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Basses *ff*

XYLOPHONE *ff*

TIMPANI *ff* *p* *cresc. poco*

Cym. B.D. *ff* *p* *cresc. poco*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *crescendo poco a poco*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

E♭ Alto Clarinet *mp crescendo poco a poco*

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *p cresc. poco a poco*

3rd & 4th F Horns *p cresc. poco a poco*

1st Trombone *p cresc. poco a poco*

2nd Trombone *p cresc. poco a poco*

3rd Trombone *p cresc. poco a poco*

Baritone

Basses

Timpani *a poco*

Percussion *a poco*

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L

Flutes *mf cresc.* *poco a poco*

Piccolo *mf cresc.* *poco a poco*

Oboes

E♭ Clarinet *mf cresc.* *poco a poco*

1st B♭ Clarinet *(mf)*

2nd B♭ Clarinet *(mf)*

3rd B♭ Clarinet *(mf)*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *mf cresc.* *poco a poco*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *(mf)*

3rd & 4th F Horns *(mf)*

1st Trombone *(mf)*

2nd Trombone *(mf)*

3rd Trombone *(mf)*

Baritone *mf cresc.* *poco a poco*
Str. B. Sva pizz.

Basses *mf cresc.* *poco a poco*

Timpani *(mf)*

Percussion *(mf)*



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