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Lesson 8

PUTTING ALL FOUR BEATS TOGETHER:

We've added a bit of music to play along with. The object of this exercise is to play each beat *four* times and immediately go on to the next one.

CD

28

First listen to the example. Listen to how the beat works with the music.

CD

29

Now practice each beat in succession like the example.

Beat #1

	1x				(3x)				2x				(4x)			
C.C.	R.C.															
H.H. w/st.	X															
S.D.			●					●			●					●
B.D.	●		●		●		●		●		●		●		●	
H.H. w/ft.																
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&

Beat #3

C.C.	R.C.															
H.H. w/st.	X								X							
S.D.			●					●			●					●
B.D.	●		●		●		●		●		●		●		●	
H.H. w/ft.																
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&

Beat #2

C.C.	R.C.															
H.H. w/st.	X															
S.D.			●					●			●					●
B.D.	●		●		●		●		●		●		●		●	
H.H. w/ft.			X				X				X				X	
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&

Beat #4

C.C.	R.C.															
H.H. w/st.	X								X							
S.D.			●					●			●					●
B.D.	●		●		●		●		●		●		●		●	
H.H. w/ft.			X				X				X				X	
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&

PUTTING IT ALL TOGETHER

Now it's time for you to put all that you have learned to use. Play along with these next two tracks. The first is in a rock style, the second is a 12-bar blues. The CD will have two versions of each song, one with an example of the drum part and the other with a click so you can play along on your own.

ROCK PLAY ALONG

Intro:

CD
85
86

$\text{♩} = 110$

Fill #2

Beat Variation #1 w/R.C.

Fill #1

Verse 1:

Beat Variation #1

Fill #3

Verse 2:

Beat Variation #3

Fill #10

Chorus 1:

Beat Variation #5 w/R.C.

Fill #1

Verse 3:

Beat Variation #3

Fill #10