

# MUSICAL SELECTIONS

## SEVEN BRIDES FOR SEVEN BROTHERS

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# BLESS YORE BEAUTIFUL HIDE

Words by JOHNNY MERCER  
Music by GENE de PAUL

Lazily

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords: Eb, Fm7, Ebmaj7, Eb6, Fm7, Eb, Fm7. The left hand plays a simple bass line with eighth notes.

*p-mf*

BLESS YORE BEAU - TI - FUL HIDE wher - ev - er you may

Chords: Eb, Fm7, Ebmaj7, Eb6, Fm7, Eb, Fm7

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

be, We aint met yet but I'm a - will - in' to bet

Chords: Eb, Fm7, Eb, Fm7, Eb, Fm7

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a similar melodic and bass line structure.

you're the gal\_ for me. BLESS YORE BEAU - TI - FUL

Chords: Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.