

VOCAL SELECTIONS
FROM
THE
PAJAMA GAME

Words and Music by
RICHARD ADLER and JERRY ROSS

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The Story Of "THE PAJAMA GAME"

The Sleeptite Pajama Factory, in Dubuque, Iowa, has just hired a new superintendent, Sid Sorokin. Sid is from the big city and finds life in a smaller town a far cry from his usual surroundings. In fact, Sid is running into complication after complication in the new town. He knows no one and there's little prospect of his enjoying any "social" life. Then there seems to be a jinx on his job; he discovers that he's the third superintendent that's been employed at Sleeptite during the year, and some of the workers are betting there will be a fourth in the very near future. Sid, however, being very conscientious aims to succeed where those before him have failed.

There is another difficult situation that confronts Sid and makes his job seemingly impossible. It seems, Sleeptite is in the midst of a management-labor dispute over a 7½¢ raise. This dispute has been going on for many months and is now at a standstill with neither side giving in.

Sid, one day, gives a gold-bricking mechanic a shove which brings on the Union Grievance Committee, headed by Babe Williams, a beautiful gal. Sid falls for her like a ton of bricks but Babe is cool and strictly business. She discourages his advances, for she realizes that since he is the superintendent, and she the Grievance Committee, there will always be a conflict of loyalty.

Sid's problems are not helped any by Hines, a "time study man", and his fiancée, Gladys, who is the Boss' secretary. Hines is insanely jealous of Gladys and continually accuses her of all kinds of playing around. Gladys gets pretty fed up with his suspicions, but tries to keep him controlled. Hines, you see, is an ex-vaudevillian whose specialty is knife-throwing, and at times, he is inclined to keep Gladys in tow by brandishing his weapons.

The Union holds a big picnic and one of the featured events is to be Hines and his knife-throwing act. Everyone has a great time at the outing, even Sid who finally corners Babe and gets her to promise to go steady with him. It's easy to see they are both very much in love.

The friction between management and labor, over the 7½¢ raise, becomes so hostile that Prez, (the Union President) calls for a slow-down. All the Union members, including Babe, readily join in and Sid is furious. He cannot maintain his efficiency with such tactics going on in the factory and although he has not sided with any party, he is determined to have the factory run smoothly once again. During the new dispute over the slow-down, a machine is deliberately jammed in protest against management. Sid asks who is responsible, and Babe defiantly states; she is. He immediately turns on her and snaps, "you're fired!".

Sid is now more depressed than ever for he has lost Babe in the squabble over 7½¢. He realizes the only solution to all his problems is to get to the bottom of the dispute. He persuades Gladys to give him the key to the accounts ledger, and spends the night going over the past figures. He discovers that the Board approved the 7½¢ raise months before and confronts Mr. Hasler, (the Boss), with this fact. Mr. Hasler is furious but can only comply with Sid's demand to settle the dispute. The Grievance Committee readily voices its approval of Sid's suggested compromise and as in all good stories, boy gets girl and they live happily ever after.

Hernando's Hideaway

From the Warner Bros. Picture "The Pajama Game"

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Tune Uke
A D F# B

Tango Tempo

Piano *mf*

Voice (*with an air of mystery*)

* C7

Fm

I know a dark se-clud-ed place, A place where no one

mp-mf

Bbm6 C7

knows your face, A glass of wine, a fast em-brace, It's

Fm C7 Fm C7 Fm C7

called Her-nan-do's Hide-a-way! O-lay!! All you see are

*Symbols for Guitar, Diagrams for Ukulele.

I'm Not At All In Love

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Bright

Piano

The piano introduction is in 3/4 time, marked 'Bright' and 'Piano'. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

Refrain

F Gm C7 Gm C7 F

I'm Not At All In Love, Not at all in love not I,

gliss.

mf-f

The first system of the refrain includes the vocal line and piano accompaniment. The vocal line starts with the lyrics 'I'm Not At All In Love, Not at all in love not I,'. The piano accompaniment features a melody with a glissando and a dynamic marking of *mf-f*.

A7 Dm Bbm Eb7 F Dm G7

Not a bit! Not a mite! Tho' I'll ad-mit he's quite a hunk o'

The second system of the refrain includes the vocal line and piano accompaniment. The vocal line continues with the lyrics 'Not a bit! Not a mite! Tho' I'll ad-mit he's quite a hunk o''. The piano accompaniment features a melody with a glissando and a dynamic marking of *mf-f*.

C7 F Gm C7 Gm C7 F

guy. But he's not my cup of tea, Not my cup of tea, not he.

gliss.

The third system of the refrain includes the vocal line and piano accompaniment. The vocal line concludes with the lyrics 'guy. But he's not my cup of tea, Not my cup of tea, not he.'. The piano accompaniment features a melody with a glissando and a dynamic marking of *mf-f*.