

VOCAL SELECTIONS  
FROM  
**Damn Yankees**

Words and Music by RICHARD ADLER and JERRY ROSS

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# WHATEVER LOLA WANTS (Lola Gets)

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## Bolero

Piano

*mp* *mf dim. poco a poco* *mp* *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and chords, while the left hand provides a steady bass line. Dynamics range from mezzo-piano to fortissimo.

Voice

What - ev - er Lo - la Wants \_\_\_\_\_ Lo - la gets, \_\_\_\_\_

*mp*

Dm(add E) Dm A+ Dm7 E7

The vocal line begins with the lyrics 'What - ev - er Lo - la Wants'. The piano accompaniment supports the melody with chords and a rhythmic pattern. Dynamics are marked as mezzo-piano.

And lit - tle man, lit - tle Lo - la wants you.

Em7-5 Bb A7

*p*

The vocal line continues with 'And lit - tle man, lit - tle Lo - la wants you.' The piano accompaniment features a more active bass line. Dynamics include piano.

Make up your mind to have \_\_\_\_\_ no re - grets, \_\_\_\_\_

*mf* *sfz* *mp*

Dm(add E) Dm A+ Dm7 E7

The vocal line concludes with 'Make up your mind to have \_\_\_\_\_ no re - grets, \_\_\_\_\_'. The piano accompaniment features a melodic flourish in the right hand. Dynamics include mezzo-forte and fortissimo.