

From the Warner Bros. Picture "The Pajama Game" HERNANDO'S HIDEAWAY

(SATB, accompanied)

Words and Music by
RICHARD ADLER and JERRY ROSS
Arranged by KIRBY SHAW

Tempo de Tango (♩ = 112)
N.C.

Db7

N.C.

Piano introduction for the first system, featuring treble and bass clefs with a 4/4 time signature. The music is in B-flat major (two flats). Dynamics include *mf* and *f*. Chords are indicated as Db7 and N.C. (No Chord).

Soprano (S) and Bass (B) vocal lines for the first system. The lyrics are: "I know a dark se-cluded place, a and All you see are sil-lou-ettes, and". Dynamics include *mf*. A rehearsal mark '5' is present above the Soprano line.

Piano accompaniment for the second system. Chords are indicated as Db9, C9, Csus, C, Csus, and C. Dynamics include *f* and *mf*. A rehearsal mark '5' is present above the treble clef. A note: *mf (minimize left hand if Bs. Gtr. is playing)* is written below the bass line.

Soprano (S) and Bass (B) vocal lines for the second system. The lyrics are: "place where no one knows your face, a glass of wine, a all you hear are cas-ta-nets, and no one cares how". Dynamics include *mf*.

Piano accompaniment for the third system. Chords are indicated as Fm9, Fm, Fm9, Fm, Csus, and C. Dynamics include *mf*.

Hernando's Hideaway - 8 - 1
T3850HC1

Copyright © 1954 FRANK MUSIC CORP.
Copyright © Renewed 1982 RICHARD ADLER MUSIC and J & J ROSS COMPANY
All rights administered by THE SONGWRITERS GUILD, 276 5th Avenue, New York, NY 10001
International Copyright Secured Made In U.S.A. All Rights Reserved

1.

fast em-brace. It's called } Her-nan-do's Hide-a - way! O - lé!!
 late it gets, not at

Csus C Fm C7 1. Fm

2. 14

way! O - lé!!

2. Fm 14 C7

At the Gol-den Fin-ger - bowl or an - y place you go,

Fm C7

21

you will meet your Un-cle Max and ev - 'ry- one you know.

Fm

21

But if you go to the spot that melody

F7

Bbm

I am think -ing of, you will be free to gaze at me

G7

crescendo

begin gliss. on bt. 3 30

and talk of love! Just knock three times and whis - per low, that

f 30 Csus C Csus C

mf *str.*

8va

you and I were sent by Joe, then strike a match and

Fm9 Fm Fm9 Fm Csus C

melody 17
Opt. cut to pick-ups to

you will know, you're in Her-nan-do's Hide-a - way! O - lé!

Csus C Fm C7 Fm

f

38 (opt. dance break)

whispered

1. Her-nan-do's Hide-a - way!

2. mock opera con passione grande **f**
way! Ya ta ta **f**

1. **Fm** **C7** **Fm** *8va-7 gliss.*

2. **C7** **Fm**

47

p Solo or small group.

ta tee ta tee ta tee ta ta ta ta ta! At the Gol-den Fin-ger bowl or

47

C7

Fm

mf *sim.*

All f

an - y place you go, ya ta ta ta tee ta tee ta tee ta ta ta ta

C7

sim. *sim.*

simile
p

All f

ta! You will meet your Un - cle Max and ev - 'ry - one you know. Ya ta ta

Fm

ta tee ta tee ta tee ta ta ta ta ta! But if you go to the spot that melody

p

F7 Bbm

I am think - ing of, you will be free to gaze at me

All

crescendo

and talk of love! Just knock three times and

begin gliss. on bt. 3 [63]

[63] *f* *mf* Csus C

whis-per low, that you and I were sent by Joe, then

Csus C Fm9 Fm Fm9 Fm

sim.

strike a match and you will know, you're in Her-nan-do's Hide-a-

Csus C Csus C Fm C7

way! O lé!

f mp p

begin gliss. on bt. 4

Fm Csus C Fm

decrescendo

p l.l. ff

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com