

CHATTANOOGA CHOO CHOO

(SSA, accompanied)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MAC HUFF

Swing (♩ = ♪♪) not too fast (♩ = 152 - 160)

Piano introduction in 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Dynamics include *f* and *mf*. There are accents and slurs throughout the piece.

Vocal staves for Soprano I, Soprano II, and Alto. The lyrics are "All a-board!". The music is in 4/4 time. Dynamics include *f*. There are accents and slurs. A box with the number "6" is present above the Soprano I staff.

Piano accompaniment for the vocal staves. It includes a piano introduction with a triplet of eighth notes in the right hand. Dynamics include *mp*. There are accents and slurs. A box with the number "6" is present above the staff.

Chattanooga Choo Choo - 10 - 1
T3200CC2

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Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady bass line and chords in the right hand.

14 (Solo or all) *mp*

Par - don me boy _____ is that the Chat - ta - noo - ga Choo Choo? Yes, yes... *mf* (tutti)

Yes, yes...

Vocal line for the second system with lyrics and performance markings.

14

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

Track _____ twen - ty-nine, _____ boy can you give me a shine, _

Track _____ twen - ty-nine, _____ boy can you give me a shine, _

Vocal line for the third system with lyrics.

Piano accompaniment for the third system, including chord markings: Dm7, G7(13), and G7/B C6.

a shine, a shine. Well, I can af - ford

a shine, a shine. I can af - ford

Cm7/Bb Fm6/Ab G7(13) C6

to board a Chat - ta - noo - ga Choo Choo, I've got my fare

to board a Chat - ta - noo - ga Choo Choo

and just a tri - fle to spare.

I have got my fare and just a tri - fle to spare.

Dm7 G7(9)(13) C6 F7 C6

You leave the 1) Penn-syl - van - ia sta - tion 'bout a quar - ter to four, —

You leave the 2) When you hear the whis - tle blow - in' eight to the bar, —

C Gm11/D C7/E 30 F6 C7/G F6/A C7/G

read a mag - a - zine and then you're in Bal - ti - more

then you know that Ten - nes - see is not ver - y far, —

F6 C7/G F6/A F9

1. Din - ner in the din - er, noth - in' could be fin - er than to have your ham 'n eggs in

Shov - el all the coal in, got - ta keep it roll - in', than to have your ham 'n eggs in

Bdim7 Bdim7 F6/C D9 1. G7(b9)

Car - o - li - na. Woo woo Chat - ta - noo - ga there you are.

Car - o - li - na. Woo woo Chat - ta - noo - ga there you are.

Db7 C9(+5) C9 2. G7(b9) C7(11) C7(b9) F6 C7(13)

40

40 C6

mp

44 *mp*

There's gon- na be a cer - tain par - ty at the sta - tion.

There's gon- na be a cer - tain par - ty at the

44

Sat - in and lace, _____ I used to call fun - ny face. _____

sta - tion. I'll wear sat - in and lace, I used to call fun - ny face. _____

Dm7 F#7 G7 G7(9)(13) C6

Well, he's gon - na cry _____

Well, he's gon - na cry _____

F7 F#dim7 F/G Well, G7(13) C6

un - til I tell him that I'll nev - er roam. _____ So

un - til I tell him that I'll nev - er roam. _____ So

C7 F6 Ab7 D7(b9)/Ab

Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

C6/G Am7 D9 G7(9/13) G7/B C6 B6 C6

[60] *cresc.*
- ta - noo - ga. Chat - ta - noo - ga, Chat - ta - noo - ga.

- ta - noo - ga. Chat - ta - noo - ga Chat - ta - noo - ga.

B6 C6 B6 C6 B6 C6 D7(b5)/Ab

[60] *cresc.*

f Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

f Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

C6/G Am7 D9 G7(9)(13) G7/B C6 *tr*

cresc. 67 *f*

There's gon-na be___

cresc. *f*

There's gon-na be___

mp *cresc.* *f*

Cmaj9 C6 67 D#6 A

a cer-tain par-ty at the sta-tion. ___ Sat - in and lace, -

A cer-tain par-ty at the sta-tion.

I used to call fun - ny face. ___

I'll wear sat - in and lace. I used to call fun - ny face. ___

Ebm Ab9 Ab7(9) Ab7/C Db6 Gb7 Gdim7 Gb/Ab

(13)

75

Well, he's gon-na cry un-til I tell him that I'll

Well, he's gon-na cry un-til I tell him that I'll

Ab7(13) Db6

nev-er roam. So Chat-ta-noo-ga Choo Choo

nev-er roam. So Chat-ta-noo-ga Choo Choo

Gb6 A7 Eb7(D5)/A Db6/Ab Bbm7

won't you choo choo me home. Chat-ta-noo-ga Chat-ta-noo-ga.

won't you choo choo me home. Chat-ta-noo-ga Chat-ta-noo-ga.

Eb9 Ab7(9) Ab7/C Db6 C6 Db6 C6 Db6

Chat - ta - noo - ga, Chat - ta - noo - ga, _____

Chat - ta - noo - ga, Chat - ta - noo - ga. _____

C6 Db6 C6 Db6 Eb7(b9)/A

Chat-ta - noo - ga Choo Choo won't you choo choo _____ me

Chat-ta - noo - ga Choo Choo won't you choo choo _____ me

Db6/Ab Bbm7 Eb9 Ab7(9)(13) Ab7(13)

home. All a - board! _____

home All a - board! _____

Db6 N.C. Dbmaj9(13)