

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SATB, accompanied

Words and Music by  
HUGH MARTIN and  
RALPH BLANE  
Arranged by MAC HUFF

Gently (♩ = 76)

S  
A

T  
B

Gently (♩ = 76)

*l.h.*  
*p*

*l.h.*

*simile*

*r.h.*      *r.h.*

[5]

*p*

Have your - self a mer - ry lit - tle Christ - mas, let your heart be

*p*

[5]

light, from now on, our trou - bles will be out of

unis.

Copyright © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC.  
 Copyright © 1944 (Renewed 1972) LEO FEIST, INC.  
 All Rights of LEO FEIST, INC. Assigned to EMI CATALOGUE PARTNERSHIP  
 All Rights Controlled and Administered by EMI FEIST CATALOG INC.  
 International Copyright Secured    Made In U.S.A.    All Rights Reserved

sight. *mp* Have your - self a

*mp* *Cmaj7* *Am7* [13]

mer - ry lit - tle Christ - mas, *mp* make the yule - tide gay, *unis.*

*Dm7* *F/G* *G* *Cmaj7* *Am7* *Dm7* *G*

*cresc.* from now on our trou - bles will be miles a - way. *cresc.*

*Cmaj7* *Am7* *Dm7* *E7* *Am7* *Ab7* *cresc.*

[21] opt. solo

Here we are as in old-en days, hap-py

Gm7 Gb11 [21] Fmaj7 Fm(+7) Em7 Ebm7

*mf*

gold-en days of yore. All men Faith-ful friends who are

*mf*

Dm7 Dbmaj7 Cmaj9 Am7 D7 (b9)

dear to us, gath-er near to us once more.

Em7 Am7 (b5)/Eb Am9 D9 G7sus

[29]

*mp*

Through the years we all will be to- geth - er if the Fates al -

[29]

Cmaj7 Am7 Dm7 G7sus Cmaj7 Am7

*mp*

[33] *cresc.*

low. Hang a shin - ing star up on the high - est

*cresc.*

Dm7 G7 Cmaj7 Am7 Dm7 E7

[33]

*cresc.*

bough. *div.* And Slightly slower *mf*

bough. have your - self a

*mf*

Am7 Gm7 C9 Slightly slower Fmaj7

*mf*

div. *a tempo* *cresc.*

mer - ry lit - tle Christ - mas now. *a tempo* *cresc.*

Dm7 F/G G7 Cmaj7 Am7 Abmaj7 Gm7 G#11

*a tempo* *cresc.*

[41] *mf*

Ah *mf* Ah

[41] Fmaj7 Fm (+7) Fm7 F#dim7 Dm7 Dbmaj7

[45]

Faith - ful friends who are dear to us, gath - er

Cmaj7 Bm7 Am7 D7 (b9) Em7 Am7 (b5)/Eb

[45]

near to us once more. *cresc. div.*

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics 'near to us once more.' and includes a 'div.' (divisi) instruction. The piano accompaniment features a 'cresc.' (crescendo) instruction. The music is in a 4/4 time signature.

Am7 D9 F6/G F/G G7 *cresc.*

The second system continues the piano accompaniment from the first system. It includes chord markings: Am7, D9, F6/G, F/G, and G7. A 'cresc.' instruction is present. The piano part is in bass clef.

[50] *f* unis. Through the years we all will be to-gether, if the Fates al-

The third system begins with a measure rest marked [50]. The vocal line starts with a forte (*f*) dynamic and a 'unis.' (unison) instruction. The lyrics are 'Through the years we all will be to-gether, if the Fates al-'. The piano accompaniment is in bass clef.

[50] Cmaj9 Am7 Dm7 F/G G7 Cmaj7 Am7 *f*

The fourth system continues the piano accompaniment from the third system. It includes chord markings: Cmaj9, Am7, Dm7, F/G, G7, Cmaj7, and Am7. A forte (*f*) dynamic is indicated. The piano part is in bass clef.

low. Hang a shin - ing star up - on the high - est

The fifth system shows the vocal line with lyrics 'low. Hang a shin - ing star up - on the high - est'. The piano accompaniment is in bass clef.

Dm7 G7 Cmaj7 Am7 Dm7 E7

The sixth system continues the piano accompaniment from the fifth system. It includes chord markings: Dm7, G7, Cmaj7, Am7, Dm7, and E7. The piano part is in bass clef.

bough.

rit.

And [58] Slower

Am7

Gm7

C7

[58] Slower  
Fmaj7

rit.

dim.

Slow 4 - like beginning

rit.

*p* now.

Mer - ry Christ - mas

Slow 4 - like beginning

Dm7

F/G

G7

rit.

*simile*

r.h.

now.

rit.

Mer - ry Christ - mas

Slow \* now.

rit.

Mer - ry Christ - mas

rit.

div.

now.

Slow

rit.

*pp*

rit.

