

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by PAUL COOK

INSTRUMENTATION

1	Conductor	4	B \flat Tenor Saxophone/ Baritone Treble Clef/ B \flat Bass Clarinet	4	Tuba
10	C Flute	8	B \flat Trumpet (Cornet)	1	Mallet Percussion (Bells)
5	Optional C Flute (Oboe)	4	Horn in F	4	Percussion (Snare Drum, Suspended Cymbal, Bass Drum, Bell Tree, Sleigh Bells)
10	B \flat Clarinet	6	Trombone/Baritone/Bassoon		
6	E \flat Alto Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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T1720HB8C
CONDUCTOR

Slowly $\text{♩} = 72-80$

Flute
Oboe
(or 2nd Flute)

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet
(Cornet)

F Horn

Lower W.W.
& Brass

Accessory

Snare Drum

Suspended Cymbal

Bass Drum

Fl.
Ob.

B♭ Cl.

E♭ A. Sax.

B♭ Trpt.
(Cor.)

F Hn.

Lower W.W.
& Brass

Acces.

S.D.

Susp. Cym.

B.D.

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of 'Slowly' with a metronome setting of 72-80. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation includes woodwinds (Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone), brass (B♭ Trumpet/Cornet, F Horn, Lower W.W. & Brass), and percussion (Snare Drum, Suspended Cymbal, Bass Drum). Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large red watermark reading 'Preview Only! Legal use requires purchase' is overlaid diagonally across the entire page.

Conductor - 2

2
9

10 11 12

Fl. Ob. *mf*

Bb Cl. *mf*

Eb A. Sax. *f*

Bb Trpt. (Cor.) *f*

F Hn. *f*

Lower W.W. & Brass *mf*

Acces. Bell tree *f*

S.D.

Susp. Cym.

B.D.

13 14 15 16

Fl. Ob. *mp*

Bb Cl. *mp*

Eb A. Sax. *f*

Bb Trpt. (Cor.) *mp*

F Hn. *f*

Lower W.W. & Brass *mp*

Acces.

S.D.

Susp. Cym.

B.D.

17 18 19 20 21 22 23 24

Fl. Ob.
Bb Cl.
Eb A. Sax.
Bb Trpt. (Cor.)
F Hn.
Lower WW. & Brass
Acces.
S.D.
Susp. Cym.
B.D.

Dynamic markings: *mf*, *mp*

To Coda

25 26 27 28

Fl. Ob.

Bb Cl.

Eb A. Sax.

Bb Trpt. (Cor.)

F Hn.

Lower WW & Brass

Acces.

S.D.

Susp. Cym.

B.D.

29 30 31

Fl. Ob.

Bb Cl.

Eb A. Sax.

Bb Trpt. (Cor.)

F Hn.

Lower WW & Brass

Acces.

S.D.

Susp. Cym.

B.D.

D.S. $\frac{3}{4}$ al Coda

Conductor - 5

Coda

32 33 34

Fl. Ob. (f) *mf* rall.

B♭ Cl. (f) *mf* rall.

E♭ A. Sax. (f) rall.

B♭ Trpt. (Cor.) (f) rall.

F Hn. (f) rall.

Lower W.W. & Brass (f) rall.

Acces. Sleigh Bells *f* rall.

S.D. *f* rall.

Susp. Cym. *f* rall.

B.D. *f* rall.

35 36 a2 37

Fl. Ob. *mp*

B♭ Cl. *mp*

E♭ A. Sax. *mp*

B♭ Trpt. (Cor.) *mf*

F Hn. *mf*

Lower W.W. & Brass *mf*

Acces.

S.D.

Susp. Cym. *f*

B.D.

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