

A FESTIVAL OF CAROLS

(A Medley including: HARK! THE HERALD ANGELS SING;
WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;
STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH)

for SATB voices and Keyboard

(with optional accompaniment for Brass Ensemble and Percussion* or Full Orchestra**)

Performance time: approx. 4:30

Traditional Carols
Arranged by
DOUGLAS E. WAGNER (ASCAP)

Brightly (♩ = ca. 116)

KEYBOARD

10

S
A

f

***Hark! the her - ald an - gels sing: — "Glo - ry to — the
†Hark! the her - ald an - gels sing: — "Tid - ings of — great

T
B

10

mf

*Parts for Brass Ensemble (3 B♭ Trumpets, 2 Horns in F, 3 Trombones, Tuba) and Percussion are available separately (SVM05043IN).

**Belwin Concert Full Orchestra is available separately (BFOM05002).

***TUNE: Felix Mendelssohn (1809-1847)

TEXT: Charles Wesley (1707-1788); adapted by D.E.W.

†Alternate text in italics.

13 14

new - born King; — Peace on earth and mer - cy mild, —
 joy we bring. — Peace on earth and mer - cy mild, —

14

16 18

God and sin - ners rec - on - ciled! — Joy - ful all ye
 heav'n and earth are rec - on - ciled! — Joy - ful all ye

18

19

na - tions rise, — join the tri - umph of the skies; —
 na - tions rise, — join the tri - umph of the skies; —



22

With an - gel - ic host pro - claim, "Christ is born in
 With an - gel - ic host pro - claim, "Peace on earth and

22

25

Beth - le - hem!" Hark! the her - ald
 joy a - gain!" Hark! the her - ald

26

27

an - gels sing, "Glo - ry to the new - born
 an - gels sing, "Peace on earth and joy a -

30 *mf*

King!" }
gain!" }

(unison) *mf*

I watched at night, an

30 *While by my sheep, Glad tid-ings brought

mp

33 an - gel bright. Great my joy!

f

How great my joy,

34

mf *p*

36 Joy, joy, joy!

mf *f*

38 *f* (unison)

{ Praise to the Lord in
Songs of great joy sing

Joy, joy, joy!

38

mp *mf*

*Traditional German Carol (17th Century)
TEXT: Translated by Theodore Baker (1848-1934); adapted by D.E.W.

39 *mp*

heav'n on high! Praise to the Lord in heav'n on high!
 through the night! Songs of great joy sing through the night!

43 (Sopranos only) *mf*

*God rest you mer-ry, Chris-tians all, let noth-ing you dis-may, re-
 God rest you mer-ry, peo-ple all, let noth-ing you dis-may, let

44 *mf mp*

46 *mf*

mem-ber Christ our Sav-ior was born on Christ-mas day,
 peace and joy now fill you this hap-py, joy-ful day.

(Tenors only)

To
 And

*Traditional English Carol (17th Century)
 TEXT: from *Christmas Carols, Ancient and Modern* (William Sandys, 1833); adapted by D.E.W.
 SVM05043

save us all from Sa - tan's pow'r when we were gone a - stray. } O___
 through the year that is to come, may we these thoughts con - vey: }

O___ tid - ings of com - fort and
 tid - ings of com - fort and joy, com - fort and joy, O___

joy, com - fort and joy, O___ tid - ings of com - fort and joy!
 tid - ings of com - fort and joy!

poco rit. *mp* **54** *a tempo*
poco rit. *a tempo*
p

55 (Sopranos and Altos) *mp*

*Chil - dren, bring your lit - tle drums, with your flutes and

(Tenors and Basses) *mp*

57 58

o - boes, come. We will play to - geth - er all, tu - re - lu - re -

58

59

lu, pat - a - pat - a - pan. { We will play to - geth - er all for the Lord who -
 We will play to - geth - er all on this hap - py, -

*Traditional French Carol (17th Century)
 TEXT: Bernard De La Monnoye (1641-1728); adapted by D.E.W.
 SVM05043

10

61

62

rit.

comes this day.
joy - ful day.

62

rit. *mf*

65 (♩ = ca. 76)
mf SOLO (or section)

*Still, still, still, were the skies o-ver Beth - le-hem town.

65 (♩ = ca. 76)

mp

69

(unis.), mf

Still, still, still, not a breath of wind or sound. { Then
Then
(unis.) mf

69

*Traditional Austrian Carol
TEXT: Traditional; adapted by D.E.W.

73

poco accel.

an - gels_ hov - ered_ 'round the_ man - ger, sing - ing their praise to the
 an - gels_ joined and_ sang to - geth - er, break - ing the si - lence of

73

poco accel.

76

rit.

77 *a tempo* SOLO (or section)

new - born_ strang - er. } Still, still, still, were the
 wind and_ weath - er. }

77

rit.

a tempo

79

(unis.), *mf*

81

skies o - ver Beth - le - hem town. No_ breath of_

No_ breath of

81

mp

accel.

wind or sound o - ver Beth - le - hem town.

wind, no wind or sound

mf accel.

(♩ = ca. 132)

*An - gels we have heard on high sweet - ly sing - ing

(♩ = ca. 132)

*Traditional French Carol
TEXT: Traditional; tr. James Chadwick (1813-1882)

91 92

o'er the plains, and the moun-tains in re-ply

Detailed description: This system contains the first two measures of the vocal line. Measure 91 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 92 continues with a quarter note C5, a quarter note B-flat4, and a quarter note A4. The lyrics are "o'er the plains, and the moun-tains in re-ply".

92

Detailed description: This system shows the piano accompaniment for measures 91 and 92. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is two flats and the time signature is common time.

94 96 Glo - ri - a,

ech - o - ing their joy - ous strains. Glo

(unis.)

Detailed description: This system contains measures 94, 95, and 96. Measure 94 has the lyrics "ech - o - ing their joy - ous strains." Measure 95 continues with "Glo" and a long note. Measure 96 begins with "Glo - ri - a,". A "(unis.)" marking is present above the vocal line in measure 96. The piano accompaniment continues with chords and moving lines.

96

Detailed description: This system shows the piano accompaniment for measures 94, 95, and 96. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is two flats and the time signature is common time.

97 Glo - ri - a, Glo - ri - a, Glo - ri - a,

ri - a,

Detailed description: This system contains measures 97, 98, and 99. Measure 97 has the lyrics "Glo - ri - a,". Measure 98 has "Glo - ri - a,". Measure 99 has "Glo - ri - a,". The vocal line continues with a long note in measure 99. The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 97, 98, and 99. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is two flats and the time signature is common time.

100 in ex - cel - sis De - o. 102 Glo - ri - a,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins at measure 100 with the lyrics 'in ex - cel - sis De - o.' and ends with a fermata. The bottom staff is a piano accompaniment consisting of chords and moving lines in both hands. A measure number '102' is placed above the vocal line at the start of the second system.

102

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and moving lines. A measure number '102' is placed above the top staff at the beginning of the system.

103 Glo - ri - a, Glo - ri - a, Glo - ri - a

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'Glo - ri - a, Glo - ri - a, Glo - ri - a' and a fermata. The bottom staff is a piano accompaniment. A measure number '103' is placed above the vocal line at the beginning of the system.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with chords and moving lines.

106 in ex - cel - sis *ff* Glo - ri - a, *ff* Glo - ri - a,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'in ex - cel - sis *ff* Glo - ri - a, *ff* Glo - ri - a,' and a fermata. The bottom staff is a piano accompaniment. A measure number '106' is placed above the vocal line at the beginning of the system.

106

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves (treble and bass clef) with chords and moving lines. A measure number '106' is placed above the top staff at the beginning of the system.

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