

CHRISTMAS GOES BAROQUE

SATB, accompanied

Performance time: approx. 3:00

Brightly (♩ = ca. 120)

Arranged by MARK WESTON (ASCAP)
(With gratitude toward Johann Sebastian Bach,
Jean-Joseph Mouret, Johann Pachelbel and Antonio Vivaldi)

ACCOMP.

f

4

5 *f*

S
A

T
B

Here we come a - car - ol - ing a -

f

5

mf

7

9

mong the leaves so green; Here we come a -

9

* "Rondeau" from *Symphonies and Fanfares for the King's Supper* (Jean-Joseph Mouret).

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10

rit.

wan - d'ring, so fair to be seen.

13 (♩ = ca. 72) *mf*

**O *mf*

13 (♩ = ca. 72) *mp*

16

Christ - mas tree, O Christ - mas tree, for -

16

* "Jesu, Joy of Man's Desiring" from *Cantata No. 147* (Johann Sebastian Bach).

** Text by M. W.

18 20

ev - er new your branch - es. O Christ - mas tree, for -

21 *poco accel.*

ev - er green, as win - ter's cold ad - vanc - es.

poco accel.

24 (♩ = ca. 88)

24 (♩ = ca. 88)

28

mp (unison)

Do - na no - bis pa - cem, pa - cem.

28

p

32

Do - na no - bis pa - cem.

rit.

32

rit.

36

(♩ = ca. 69)

36

(♩ = ca. 69)

mp

* "Minuet in G Minor" from *Notebook for Anna Magdalena Bach* (Johann Sebastian Bach).

** "Canon in D" (Johann Pachelbel).

40

mf

Jol - ly old Saint Nich - o - las, lean your ear this way.

mf

40

42

Don't you tell a sin - gle soul what I'm going to say.

44

Christ - mas Eve is com - ing soon, now you dear old man,

44

46

rit.

whis - per what you'll bring to me, tell me if you

48 (J = ca. 112)

can.

48 (J = ca. 112)

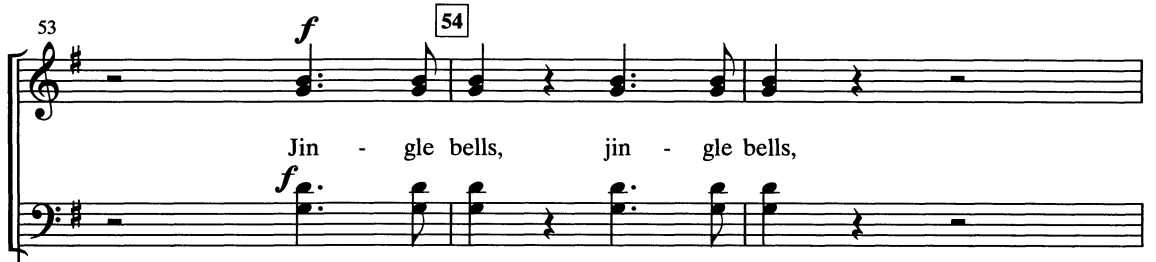
mf

51

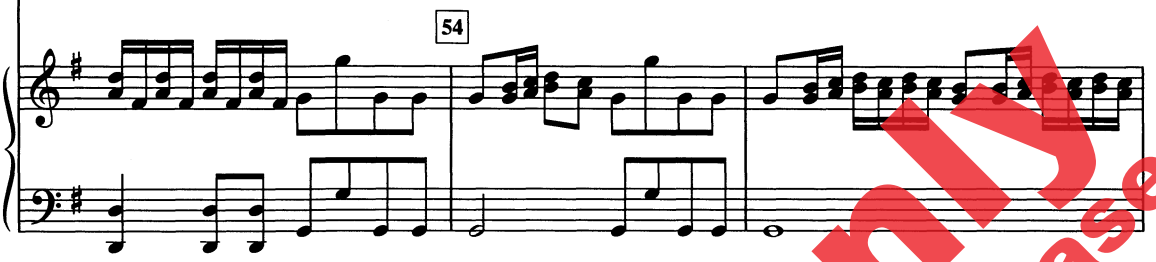
* "Gloria" (Antonio Vivaldi).

53 *f* 54

Jin - gle bells, jin - gle bells,

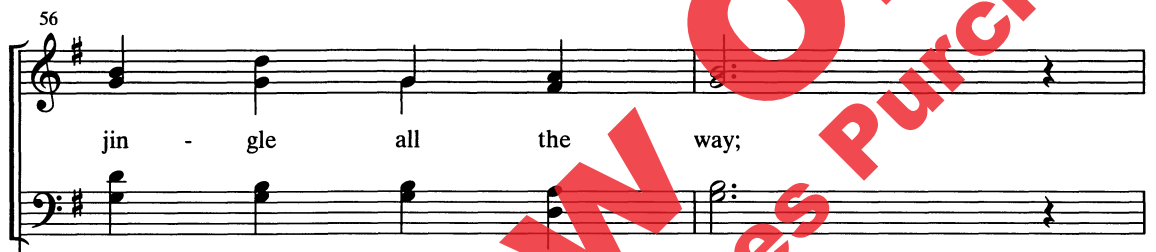


54



56

jin - gle all the way;



58

Oh, what fun, it is to ride in a



58



60

one - horse o - pen sleigh.

Detailed description: This system contains the first two measures of the piece. The vocal line is in G major and 4/4 time. Measure 60 has a melody of quarter notes: G4, A4, B4, C5. Measure 61 has a melody of quarter notes: D5, E5, F5, G5, with a fermata over the final G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 60-61. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic support.

62

Jin - gle bells, jin - gle bells,

Detailed description: This system contains measures 62 and 63. Measure 62 has a melody of quarter notes: G4, A4, B4, C5. Measure 63 has a melody of quarter notes: D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern.

Detailed description: This system shows the piano accompaniment for measures 62-63. The right hand features a more complex eighth-note accompaniment with some chords, while the left hand remains simple.

65

jin - gle all the way;

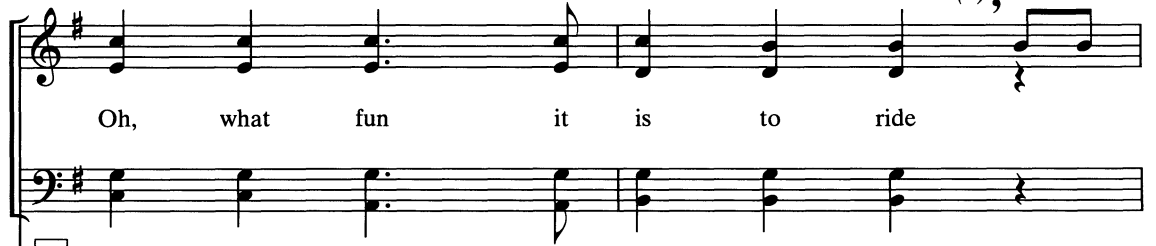
Detailed description: This system contains measures 65 and 66. Measure 65 has a melody of quarter notes: G4, A4, B4, C5. Measure 66 has a melody of quarter notes: D5, E5, F5, G5. The piano accompaniment continues with the eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 65-66. The right hand has a more active eighth-note accompaniment, and the left hand provides a steady bass line.

67

(S), in a

Oh, what fun it is to ride



67



69 one

horse

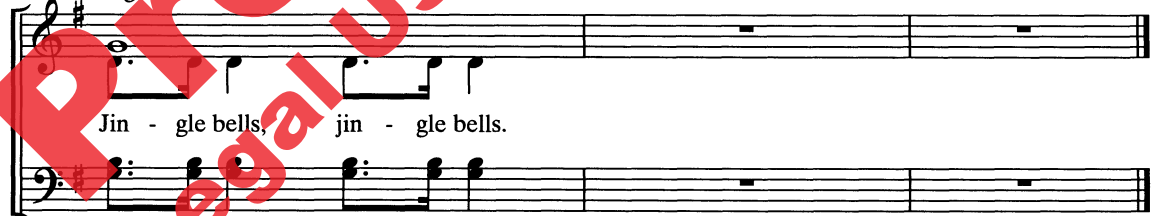
o

pen



71 sleigh

Jin - gle bells, jin - gle bells.



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