

# FREEDOM AND LIGHT

(A Song for Hanukkah)

SATB, accompanied

Performance time: approx. 1:50

Words and Music by  
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Moderately (♩ = ca. 112)

ACCOMP.

*f*

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a bass line with quarter notes G2, F2, E2, and D2, followed by eighth notes C2-B1, quarter notes A1-G1, and quarter notes F1-E1. The key signature has two flats (Bb, Eb).

4

S  
A

5 *f*

Ha - nuk-kah, Ha - nuk-kah,

T  
B

*f*

The vocal staves for Soprano (S) and Tenor (T) begin at measure 4. Both parts have a whole rest in the first measure. In the second measure, they enter with a half note G4 (S) and G3 (T), followed by a half note A4 (S) and A3 (T). The lyrics "Ha - nuk-kah, Ha - nuk-kah," are written below the notes. The dynamic marking *f* is present.

5

*mf*

The piano accompaniment continues from measure 5. The right hand plays chords: G4-Bb4 (5), G4-A4 (5), G4-Bb4 (5), and G4-A4 (5). The left hand plays a steady eighth-note accompaniment: G2-A2-Bb2 (5), G2-A2-Bb2 (5), G2-A2-Bb2 (5), and G2-A2-Bb2 (5). The dynamic marking *mf* is present.

7

tell the sto - ry far and wide to all;

8

tell the sto - ry far and wide, Ha - nuk - kah.

The vocal staves continue from measure 7. The Soprano part has a half note G4, followed by a half note A4, and a whole note Bb4. The Tenor part has a half note G3, followed by a half note A3, and a whole note Bb3. The lyrics "tell the sto - ry far and wide to all;" are written below. Measure 8 shows the Soprano with a half note G4 and the Tenor with a half note G3, with lyrics "tell the sto - ry far and wide, Ha - nuk - kah." The dynamic marking *mf* is present.

The piano accompaniment continues from measure 7. The right hand plays chords: G4-Bb4 (7), G4-A4 (7), G4-Bb4 (7), and G4-A4 (7). The left hand plays a steady eighth-note accompaniment: G2-A2-Bb2 (7), G2-A2-Bb2 (7), G2-A2-Bb2 (7), and G2-A2-Bb2 (7). The dynamic marking *mf* is present.

9

Ha - nuk - kah, Ha - nuk - kah,

9

11

and a won-drous mir - a - cle re - call.

14

*mf (unison)*

Through the years of great op - pres - sion, vic - tim - ized by fierce ag - gres - sion,

14

*p*

16

peo - ple in Ju - de - a took up arms.

18

Striv - ing for e - man - ci - pa - tion, and a chance to save their na - tion,  
*mf (unison)*

18

*mp*

20

won their free - dom with their rights re - stored.

22

*f*  
Ha - nuk - kah, Ha - nuk - kah,

22

*mf*

24

tell the sto - ry far and wide to all;

tell the sto - ry far and wide, Ha nuk - kah.

26

Ha - nuk - kah, Ha - nuk - kah,

26

28

and a won - drous mir - a - cle re - call.

30

32

*mp* In the tem - ple, then com - plet - ed was the store of oil de - plet - ed,

32

*p*



34

save a sin - gle ves - sel stashed a - way.

Musical notation for measures 34-35, including vocal line and piano accompaniment.

Piano accompaniment for measures 34-35.

36

*mf*

Though the oil was far from am - ple, and the flame should not have last - ed,

Musical notation for measures 36-37, including vocal line and piano accompaniment.

36

*mp*

Piano accompaniment for measures 36-37.

38

still the lamp burned on and shines to - day.

Musical notation for measures 38-39, including vocal line and piano accompaniment.

Piano accompaniment for measures 38-39.

40 *f*

Ha - nuk - kah, Ha - nuk - kah,

40 *mf*

42

tell the sto - ry far and wide to all;

tell the sto - ry far and wide, Ha - nuk - kah.

44 *f*

Ha - nuk - kah, Ha - nuk - kah,

44

46

and a won - drous mir - a - cle re - call.

48

Still the lamp burned on and shines to - day,

Still the lamp burned on and shines to -

50

still the lamp burned on and shines to - day.

day, the lamp burned on and shines to - day.



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