

# CHILDREN, GO WHERE I SEND THEE

SATB, accompanied, with optional guitar, bass and drums\*

Arranged by RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 2:00

Spirited (♩ = ca. 112)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Spirited (♩ = ca. 112)

N.C.

C Am7 B♭ G/B

*mf*

(unison) *mf*

Chil - dren, go where I send thee.

(unison) *mf*

C Dm7 Eb(6) Dm7 5 C Am B♭(6) G/B

\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of the piano part, adjusting octaves as necessary.

Drums may be found on page 11.

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*scoop\**

How shall I send thee? I'm gon-na send you one by one,

Oh, \_\_\_\_\_ one by one,

C C/B $\flat$  Am B $\flat$  G/B C Dm7 E $\flat$ (6) Dm7

one for the it - ty - bit - ty ba - by born, \_\_\_\_\_ born, -

one it - ty - bit - ty ba - by born, \_\_\_\_\_ born, he was

C C/B $\flat$  Am/ B $\flat$  C C/B $\flat$  F/A Fm/A $\flat$

born in Beth - le - hem.

C/G G9 C *rit* E7/G# Am F Fm

\*Should be sung in fun, loose style. Where scoops are indicated ( *↘* ), singers should slide into the 3rd (and never quite reach it!).

13

Chil - dren, go where I send thee.

C/G G7 C 13 Am Bb(6) G/B

How shall I send thee? *mp* I'm gon - na send you two by two, *mp*

Oh, two by two, *mp*

C C/Bb Am Bb G/B C Dm7 Eb(6) Dm7

*mf* two for Paul and Si - las, one for the it - ty - bit - ty ba - by *mf*

two for Paul and Si - las, one it - ty - bit - ty ba - by

C Dm7 Eb(6) Dm7 C C/Bb Am7 Bb

born, ——— born, ——— born in Beth - le - hem.

born, ——— born, he was

C C/B $\flat$  F/A Fm/A $\flat$  C/G G C N.C.

Chil - dren,

D Bm7 C A/C# D Em7 F(6) Em7

22 go where I send thee. How shall I send thee?

22 D Bm C(6) A/C# D D/C Bm C A/C#

*mp*

I'm gon - na send you three by three, three for the He - brew chil - dren,

*mp*

Oh, three by three, three for the He - brew chil - dren,

D Em7 F(6) Em7 D Em7 F(6) Em7

*mp*

*mf*

two for Paul and Si - las, one for the it - ty - bit - ty ba - by

*mf*

two for Paul and Si - las, one it - ty - bit - ty ba - by

D Em7 F(6) Em7 D D/C Bm7 C

*mf*

born, born, born in Beth - le - hem.

born, born, he was

D D/C G/B Gm/Bb D/A A9 D *swa*-----

Chil - dren,

Chil - dren,

*(8va)* F#7/A# Bm G Gm D/A A7 D

32 go where I send thee. How shall I send thee?

go where I send thee. How shall I send thee?

32 Bm C(6) A/C# D D/C Bm C A/C#

*(opt. S. div.)*  
*p cresc.*  
I'm gon-na send you four by four, four come a-knock-in' at the door,...

*p cresc.*  
I'm gon-na send you four by four, but an - y way I

D Em7 F(6) Em7 D Em7 F(6) Em7

*p cresc.*

three for the He - brew chil - dren,

*mf* two for Paul and Si - las,

send you, bet - ter go and find that

*mf*

D Em7 F(6) Em7 D Em7 F(6) Em7

*mf*

one for the it - ty - bit - ty ba - by

*f* born, born, born, born, he was

it - ty - bit - ty ba - by born, born,

*f*

D D/C Bm7 C D D/C G/B Gm/B#

*f*

born in Beth - le - hem. Chil - dren, go where I send thee.

go where I send thee.

40 D/A A9 D Bm7 C(6) A/C#

How shall I send thee? An - y way I send you, bet - ter go, now.

*pp cresc.*

D D/C Em/B /C A/C# D Em7 F(6) Em7

*pp cresc.*

An - y way I send you, bet - ter go, now An - y way I send you, bet - ter go, now.

D Em7 F(6) Em7 D Em7 F(6) Em7

Go and find that it - ty - bit - ty ba - by born, born, -

*mf f*

D D/C G/B Gm/Bb D/A D/F# G Gm/Bb

*mf f*



49

born in Beth - le - hem. Yes, he was born, \_\_\_\_\_ born, -

D/A A9 D A/C# Bm Gm/Bb D/A D/F# G Gm/Bb

born in Beth - le - hem. Yes, he was born, \_\_\_\_\_ born, -

D/A A9 D C Bm C D D/C G/B C9/Bb

(opt. S. div.)

born in Beth le - hem. **ff** Born in Beth - le - hem. **ff**

D/A A9 A D D/C G/B Gm/Bb NC gliss. D **ff**

Drums

Spirited (♩ = 112)

Snare  
Drum

Cym.

Bass Drum

Drum score for 'Spirited' in 4/4 time, tempo 112. The score is written on a single staff with a key signature of one sharp (F#). It includes dynamics such as *mf*, *mp*, *p*, *cresc.*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several 'Fill' sections indicated by dashed lines. Measure numbers 5, 13, 22, 32, and 40 are marked in boxes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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