

CHRISTMAS COMES AGAIN... IN ABOUT THREE MINUTES

SATB, accompanied

Traditional Carols
with additional material by M.W.
Arranged by MARK WESTON (ASCAP)

Performance time: approx. 3:15

With excitement ($\text{♩} = \text{ca. } 108$)

(unison) *f*

SOPRANO
ALTO

TENOR
BASS

Christ - mas is com - ing.

ACCOMP.

With excitement ($\text{♩} = \text{ca. } 108$)

p *mf*

ped. *

f (unison)

Christ - mas is com - ing.

Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

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mf

On the

mf

f *mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the second staff is a vocal line in bass clef. The piano accompaniment consists of two staves (treble and bass clefs) for the left and right hands. The key signature has one flat (B-flat), and the time signature is 4/4. The first two staves have rests, followed by notes in the third and fourth staves. Dynamics include *mf* and *f*.

9

first day of Christ - mas my true love gave to me, a par - tridge_ in a pear

This system contains the third and fourth staves of music. The vocal lines continue with the lyrics. The piano accompaniment continues with chords and moving lines. A measure rest of 9 is indicated at the beginning of the system. Dynamics include *f* and *mp*.

9

This system contains the fifth and sixth staves of music, which are piano accompaniment staves. It continues the piano part from the previous system. A measure rest of 9 is indicated at the beginning. Dynamics include *f* and *mp*.

(unis.)

tree. On the sec-ond day of Christ - mas my true love gave to me,

This system contains the seventh and eighth staves of music. The vocal lines continue with the lyrics. The piano accompaniment continues. A measure rest of 5 is indicated at the beginning of the system. Dynamics include *f* and *mp*.

13

This system contains the ninth and tenth staves of music, which are piano accompaniment staves. It continues the piano part from the previous system. A measure rest of 13 is indicated at the beginning. Dynamics include *f* and *mp*.

two tur - tle doves and a par - tridge_ in a pear
(unis.)
 While by my sheep I watched at night.

tree.
mp
mp
 Hey, ho, no-bod - y home, meat nor drink nor mon-ey have I none.

17

p

21
 We three kings, fol - low - ing
 Hey, ho, no-bod - y home, meat nor drink nor

21

yon - der star.
mon-ey have I none, fol - low - ing yon - der

27 *mf*
Jol - ly old Saint Nich - o - las, lean your ear this way.
mf
star.
27 *mp*

31
Don't you tell a sin - gle soul what I'm going to
31

35

Do - na no - bis pa - cem, pa - cem.

say.

35

Ped. * Ped. *

39

Do - na no - bis pa - cem.

Ped. *

39

Ped. *

43

Do - na no - bis pa - cem.

mf

Good King Wen - ces - las looked out

43

Ped. * Ped. *

47 *rit.*

Do - na - no - bis pa - cem. Twelve
 on the feast of Ste - phen. Twelve

51 ($\text{♩} = \text{ca. } 92$)

wood - en sol - diers I did see on Christ - mas morn - ing

51 ($\text{♩} = \text{ca. } 92$)

55

un - der - neath the tree, and to my sur - prise, be - fore my eyes, they

55

marched_ to me. As late - ly we watched o'er_ our_

Si - lent night,

mp [59]

p [59]

flocks through the night.

ho - ly night. A -

mf

mp

[64] *mf*

Ma-ry had a ba - by, yes, Lord. Ma-ry had a ba - by,

way in a man - ger, no crib for a

[64]

mf

68

yes, my Lord. Ma-ry had a ba - by, yes, Lord.

bed. The

68

Rise up shep-herd and fol - low.

peo - ple keep a - com - in' and the train done gone.

72 (J = ca. 136)

72 (J = ca. 136)

mf

76 *molto rit.* *mf*

Love and

mf

f *molto rit.* *mp*

80 Easily (♩ = ca. 72)

joy come to you, and to all your fam - ily too, as we

80 Easily (♩ = ca. 72)

wish you and send you a Hap - py New Year, as we

84 *accel.* *f*

send you a Hap - py New_ Year. Hal-le-lu - jah, Hal-le-

84 *accel.* *mf*

lu-jah, Hal-le-lu-jah, Hal - le - lu - jah!

89 *rit.* *f*

The following carols are included in
 CHRISTMAS COMES AGAIN...IN ABOUT THREE MINUTES.

See if you can find them in the word search on the next page.

AS LATELY WE WATCHED
 AWAY IN A MANGER
 CHRISTMAS IS COMING
 DONA NOBIS PACEM
 GOOD KING WENCESLAS
 HALLELUJAH CHORUS

HEY HO NOBODY HOME
 JOLLY OLD SAINT NICHOLAS
 JOY TO THE WORLD
 MARY HAD A BABY
 PARADE OF THE WOODEN
 SOLDIERS
 RISE UP SHEPHERD AND FOLLOW

SILENT NIGHT
 THE TWELVE DAYS OF
 CHRISTMAS
 WALTZ OF THE FLOWERS
 WASSAIL SONG
 WE THREE KINGS
 WHILE BY MY SHEEP

The first 14 unused letters of the puzzle spell out a hidden message. What is it?

Find the Carol

M E R W A L T Z O F T H E F L O W E R S R Y D C H
R I S T M A S X N A S O P H K L H N F T J G L E C
R M R O P P M O T Z Z I V P T J D W Q V O M R R H
O F G I H S A L S E C N E W G N I K D O O G O Y R
M H K B S F F V I A B T N C H Q E K U I V B W P I
P A R A D E O F T H E W O O D E N S O L D I E R S
T L N R W W U M E C A P S I B O N A N O D E H E T
H L R H W R U P D P U V D P D Z K Y V A H K T Y M
G E G R U A L C S W A F V W O Y T A V S L L O M A
I L F L E W O T K H B U F B F Y B Q Y D N M T A S
N U E S S G N I K E E R H T E W S M M S S W Y R I
T J O A B G M K X D Y P V I A C Y J F D S V O Y S
N A F G C O F Q A V U J H U V B B W U S U N J H C
E H G G U Y A A I A A V C E E N J H F W L V P A O
L C E P R M J K J K X D I L R B J N W U R P C D M
I H S A L O H C I N T N I A S D L O Y L L O J A I
S O B C X P J Z C V I H I N E W A D C A A E S B N
B R N Z N C B J S Y W O J N H R U N F K S N V A G
R U A W A Y I N A M A N G E R T F S D L U O K B C
M S A S L A T E L Y W E W A T C H E D F K C S Y A
F V J Y Z H T B S W H R W A S S A I L S O N G I C
E M O H Y D O B O N O H Y E H T E L D P Z L K I X
N M G C N A C O O Y I V T M S A U C D D F Q L K E
Z V M B E E S Y Z E S Y C V Z T C V J X G W Y O Z
T H E T W E L V E D A Y S O F C H R I S T M A S W

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