

LO, HOW A ROSE E'ER BLOOMING

SATB, accompanied, with optional flute

Performance time: approx. 3:30

TRADITIONAL GERMAN CAROL
Arranged by RUSSELL ROBINSON (ASCAP)

Flowing (♩ = 88) *p*

SOPRANO

ALTO

TENOR

BASS

FLUTE

Flowing (♩ = 88) *p*

ACCOMP.

5

how a Rose e'er bloom - ing from ten - der stem hath

5

5

11

sprung! _____

sprung! _____

p Of Jes - se's lin-eage com - ing,

p Of Jes - se's lin-eage com - ing,

11

11

Detailed description: This system contains the first vocal entry. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts begin with a long note on 'sprung!' followed by a rest. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. The lyrics 'Of Jesse's lineage coming,' are written under the vocal lines. A piano dynamic marking 'p' is placed above the vocal lines. A rehearsal mark '11' is present in two locations.

mp

mp It

mp It

8 as seers of _____ old have sung. _____ *mp* It

as seers of _____ old have sung. _____ It

mp

Detailed description: This system continues the vocal entry. It features four staves: two vocal staves and two piano staves. The vocal parts continue with the lyrics 'as seers of _____ old have sung. _____ It'. The piano accompaniment continues with the same melody and bass line. A mezzo-piano dynamic marking 'mp' is placed above the vocal lines. A rehearsal mark '11' is present in the piano part.

17

came, a flow - er bright, a - mid the cold of

came, a flow - er, flow - er bright, a - mid the cold,

came, a flow - er bright, a - mid the cold of

came, a flow - er bright, a - mid the cold of

21

win - ter, when half - spent was the

cold win - ter, when half - spent was the

win - ter, when half - spent was the

win - ter, when half - spent was the