

# A JOLLY, JAZZY CHRISTMAS

SATB, accompanied

Words and Music by  
DOUGLAS E. WAGNER (ASCAP)  
(incorporating *Deck the Hall* and  
*Jolly Old Saint Nicholas*)

Performance time: approx. 2:15

With a light swing feel ( $\text{♩} = \text{ca. } 138$ )

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

With a light swing feel ( $\text{♩} = \text{ca. } 138$ )

*mf*

5  
(unison) *mf*

San - ta, shim - my down the chim - ney to - night, -

5

*mp*

3

3

© 2003 STUDIO 224 (ASCAP)

All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.

All Rights Reserved. Printed in USA.

SVM03031

9

jump and jive a-round the Christ-mas tree. — Won't you please, be-fore you

9

drive out of sight, — bring a jol - ly, jazz - y Christ - mas to me. —

(unison) *mf*

drive out of sight, — bring a jol - ly, jazz - y Christ - mas to me. —

Bells ring, car - ol - lers sing,

11

Bells ring, car - ol - lers sing,

13

*mf*

red and green light the way. No cares,

The first system of music features a vocal line and a piano accompaniment. The vocal line has two triplet markings over the first two measures. The piano accompaniment also has two triplet markings. A measure number '17' is placed in a box above the vocal line.

The second system shows the piano accompaniment for the second system of music. It includes a measure number '17' in a box above the staff.

an - y - where, rid - in' through the snow in a one-

The third system of music features a vocal line and a piano accompaniment. The vocal line has a long note with a dashed line underneath it, indicating a continuation of the note.

The fourth system shows the piano accompaniment for the fourth system of music.

horse sleigh. San - ta, dance those rhy - thms

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has a measure number '22' in a box above it. The piano accompaniment has a measure number '22' in a box above it. Dynamics markings 'mf' and 'mp' are present.

*loco*

The sixth system shows the piano accompaniment for the sixth system of music. It includes a measure number '22' in a box above the staff and a dynamics marking 'mp'.

cool\_ and sweet, \_ sing for me a hap - py mel - o - dy. \_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "cool\_ and sweet, \_ sing for me a hap - py mel - o - dy. \_". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a bass line with eighth notes and a treble line with chords and some triplets.

26 *mf*  
Join it with a sim - ple swing - in' beat, \_ send a jol - ly, jaz - y Christ - mas to me. \_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 26 with the lyrics "Join it with a sim - ple swing - in' beat, \_ send a jol - ly, jaz - y Christ - mas to me. \_". The piano accompaniment continues with similar rhythmic patterns and chords.

26

The third system of the musical score shows the piano accompaniment for measures 26-29. It features a bass line with eighth notes and a treble line with chords and some triplets.

30  
Deck the hall with boughs of hol - ly,

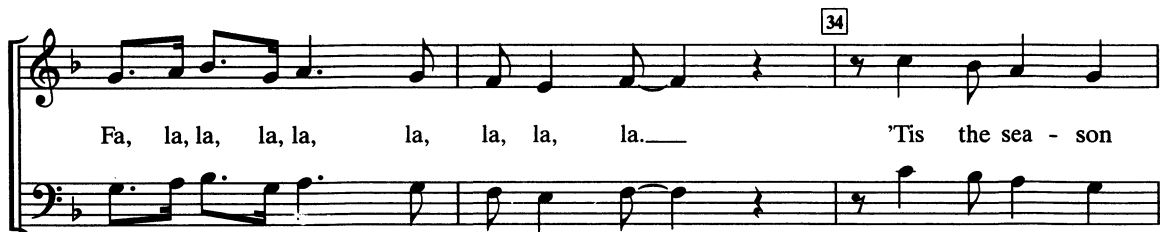
The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 30 with the lyrics "Deck the hall with boughs of hol - ly,". The piano accompaniment continues with similar rhythmic patterns and chords.

30

The fifth system of the musical score shows the piano accompaniment for measures 30-33. It features a bass line with eighth notes and a treble line with chords and some triplets.

34

Fa, la, la, la, la, la, la, la, la. — 'Tis the sea - son



34



to be jol - ly, Fa, la, la, la, la, la, la, la. —



38 *f*

Bells ring, car - ol - lers sing, red and green light the

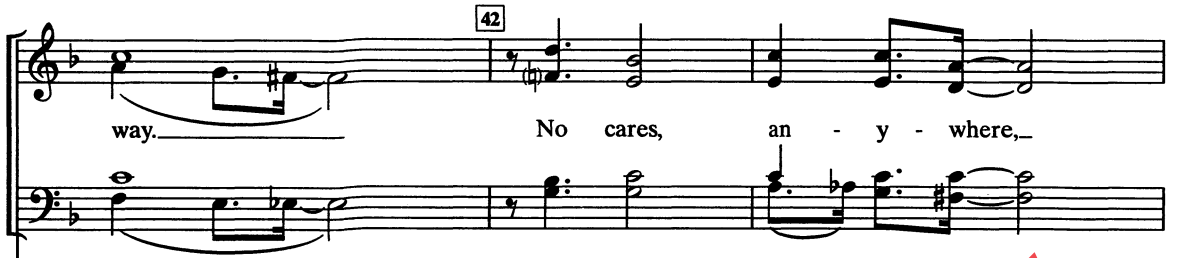


38 *mf*



42

way. No cares, an - y - where,



42



rid - in' through the snow in a one - horse sleigh...

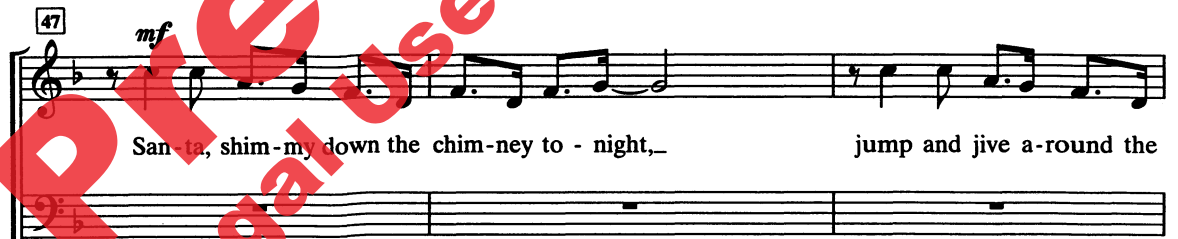


*8va* *loco*



47 *mf*

San - ta, shim - my down the chim - ney to - night, ... jump and jive a - round the

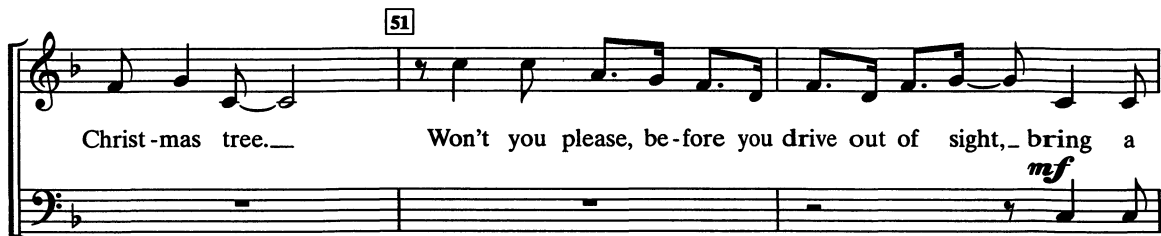


47 *mp*



51

Christ-mas tree.\_\_\_\_ Won't you please, be-fore you drive out of sight, bring a *mf*

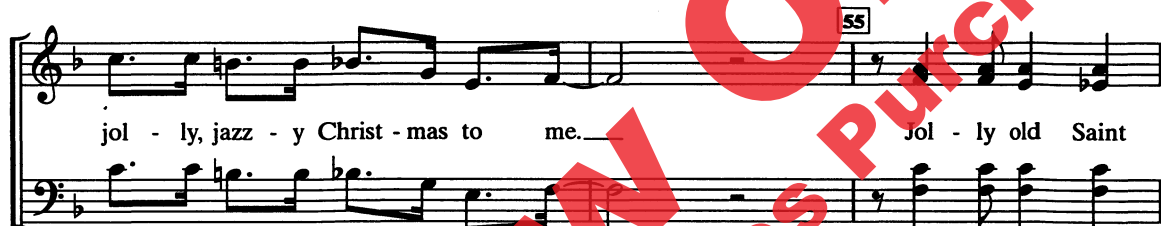


51



55

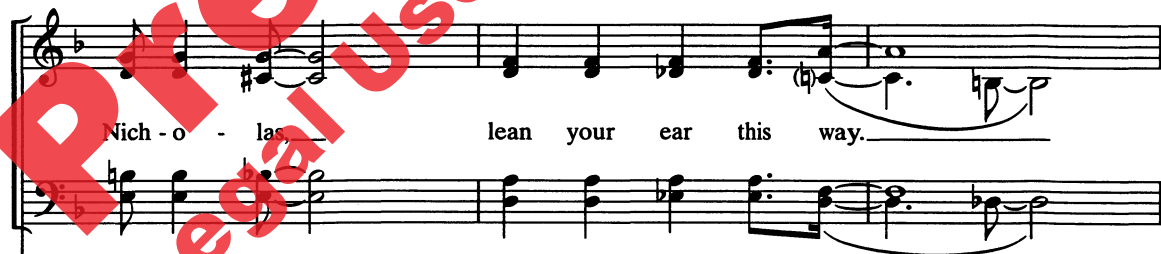
jol - ly, jazz - y Christ - mas to me.\_\_\_\_ Jol - ly old Saint



55



Nich - o - las,\_\_\_\_ lean your ear this way.\_\_\_\_



59

Don't you tell a sin - gle soul... what I'm gon - na say;—

59

63

Christ - mas Eve is com - in soon, —

63

67

now you dear, old man, whis - per what you'll bring, —

67



— tell me what you'll bring. —

71

Here's hop - in' that you'll bring, oh please, — a jol - ly, jazz - y

*ff*

71

Christ mas to me! —

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)