

# HOPE FOR TOMORROW

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
RUSSELL ROBINSON (ASCAP)

Performance time: approx. 3:15

Moderato (♩ = 80)

ACCOMP.

*mp*

S  
A

(unis.) *mf* 5

We're the hope for to-mor - row, the re - flec - tion of our past. We're

T  
B

(unis.) *mf*

Ab/C Bb/D 5 Eb

Ab/C Bb/D Eb

*mf*

read - y to be - gin, and we are chal - lenged by the task. The

A Eb/G F/A Bb

\*Bass/Guitar/Drums see pp. 10 & 11.

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9

friends that we have made and the lead - ers we have known, \_ have

9

Ab Bb/D Eb Bdim/D Cm

giv - en us the will \_ to go and make it on our own.

Ab Eb/G Ab Ab/C Bb/D Eb Bb/D

14

Day af - ter day, \_ man - y choic - es we have made. \_

14

Cm Cm/Bb Ab Eb Bb/D

Day af - ter day, — friends and fam - 'ly, they have stayed..

Cm Gm F/A Bb Bdim

18 Day af - ter day, — through good times and in bad; —

18 Cm Cm/Bb Ab Eb Bb/D

day af - ter day, — the joy that we have had. — We're the

Cm Gm Ab F/A Bbsus Bb

23

hope for to - mor - row, — the re - flec - tion of our past. We're

23

E $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$

read - y to be - gin, — and we are chal - lened by the task. — The

A $\flat$  E $\flat$ /G F/A B $\flat$

27

friends that we have made and the lead - ers we have known, — have

27

A $\flat$  B $\flat$ /D E $\flat$  Bdim/D Cm

giv-en us the will\_ to go and make it on our own.

*A $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$  B $\flat$ /D*

32 *mf* Through the years,\_ we have tried to do our best.\_ Through the years,\_ we have

32 *mf* Cm Cm/B $\flat$  A $\flat$  E $\flat$  B $\flat$ /D Cm Gm

36 made it through the test.\_ Through the years,\_ as we

F/A B $\flat$  Bdim 36 Cm Cm/B $\flat$

38

go a - long\_ our way; through the years, we will make it day by

38

A $\flat$  E $\flat$  B $\flat$ /D Cm Gm A $\flat$  F/A

42

day; day by day! We're the hope for to-mor-

42

B $\flat$  sus B $\flat$  C sus C B $\flat$  C

- row! We're the sons and the daugh-ters of gen-er - a-tions past.

F F/A B $\flat$  C F Gm7 F/A

46

We're the hope for to-mor - row!\_ We're the one's to-day who will

Measures 46-47 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "We're the hope for to-mor - row!\_" and "We're the one's to-day who will".

We're the hope for to-mor - row!\_

46 B $\flat$  C Dm Dm/C B $\flat$  F

Piano accompaniment for measures 46-47. The right hand plays chords: B $\flat$  (half), C (quarter), Dm (quarter), Dm/C (quarter), B $\flat$  (half), and F (quarter). The left hand plays a simple bass line.

(handclaps on beats 2 and 4)

50

make the fu-ture last. We're the hope for to-mor - row!\_ We're the

Measures 48-50 of the vocal line. Measure 48: "make the fu-ture last." Measure 49: "We're the hope for to-mor - row!\_" Measure 50: "We're the".

Gm7 B $\flat$ /C F 50 C

Piano accompaniment for measures 48-50. Chords: Gm7 (half), B $\flat$ /C (quarter), F (quarter), C (quarter). Measure 50 has a whole rest in the right hand.

sons and the daugh - ters of gen - er - a-tions past.

Measures 51-52 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "sons and the daugh - ters of gen - er - a-tions past."

C D G Am7 G/B

Piano accompaniment for measures 51-52. Chords: C (half), D (quarter), G (quarter), Am7 (quarter), G/B (quarter).

54

We're the hope for to-mor - row!\_ We're the one's to-day who will

We're the hope for to-mor - row!\_

54 C D Em Em/D C G/B

58 (handclaps end) rit. to end

make the fu - ture last. We're the hope for to - mor -

58 Am7 C/D G Am7 G/B

rit. to end

hope!

row! We're the hope, we're the hope for to-mor - row!\_

C G C/G G



BASS/GUITAR/DRUMS\*

Moderato (♩ = ca. 80) Drums: fill *pattern*

A♭/C B♭/D

5 E♭ A♭/C B♭/D E♭ A♭ E♭/G

9 F/A B♭ A♭ B♭/D E♭ Bdim/D Cm

14 *pattern* Cm Cm/B♭ A♭ E♭ B♭/D Cm Gm

18 *Drums: fill pattern* F/A B♭ Bdim Cm Cm/B♭ A♭ E♭ B♭/D

23 *pattern* E♭ A♭/C B♭/D E♭ A♭ E♭/G

27 F/A B♭ A♭ B♭/D E♭ Bdim/D Cm

\* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill  
B $\flat$ /D

A $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$

*pattern*  
Cm Cm/B $\flat$  A $\flat$  E $\flat$  B $\flat$ /D Cm Gm

*mf*

F/A B $\flat$  B dim C $\square$  Cm Cm/B $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Drums: fill  $\square$ 36 *pattern*

Cm Gm A $\flat$  F/A E $\flat$  sus B $\flat$

C $\square$  sus C *Drums: fill* *pattern* B $\flat$  C F F/A

*f*

B $\flat$  C F Gm7 F/A B $\flat$  C

Dm Dm/C B $\flat$  F/A Gm7 B $\flat$ /C F

Drums: fill

*pattern* C *fill* G/B *pattern* C D

G Am7 *fill* C/B  $\square$ 54 *pattern* C D Em Em/D

C G/B Am7 C/D G *Drums: fill*  $\square$ 58 *pattern* Am7 G/B

*rit. to end*

*fill to end* C G C/G G



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