

# AMERICA, THE BEAUTIFUL

SATB, accompanied

Words by KATHERINE LEE BATES

Music by SAMUEL AUGUSTUS WARD

Adapted from Arrangement by CARMEN DRAGON

Arranged by TEENA CHINN

Performance time: approx. 3:30

Moderately slow (♩ = ca. 80)

ACCOMP.

*f*

(light pedal throughout)

S  
A

(unis.) *p* 10

O beau - ti - ful for spa - cious skies, for am - ber waves of

T  
B

10

*p*

14

grain, for pur - ple moun-tain maj - es-ties a - bove the fruit - ed

(unis.) *p*

14

*mp* 18

plain! A - mer - i-ca! A - mer - i-ca! God

*mp*

18

*mp*

22

shed his grace on thee, and crown thy good with

22

26

broth - er-hood from sea to shin - ing sea!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure marked '26' and contains the lyrics 'broth - er-hood from sea to shin - ing sea!'. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and continuing with a steady accompaniment.

26

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, featuring a mix of chords and moving lines.

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, featuring a mix of chords and moving lines.

This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, featuring triplets in both staves.

31

beau - ti - ful for pil - grim feet, whose stern, im - pas - sioned

This system contains the fifth system of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure marked '31' and contains the lyrics 'beau - ti - ful for pil - grim feet, whose stern, im - pas - sioned'. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and continuing with a steady accompaniment.

31

This system contains the piano accompaniment for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, featuring a mix of chords and moving lines.

35

stress. A thor - ough - fare for free - dom beat a -

35

*mf* 39

cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God

39

43

mend thine ev - ry flaw, Con - firm thy soul in self - con - trol, thy

43

lib - er - ty in law!

*p*

O

*p*

48

beau - ti - ful for pa - triot dream that sees be - yond the

48

52 *cresc. poco a poco*

years thine al - a - bas - ter cit - ies gleam, un -

*cresc. poco a poco*

52

*cresc. poco a poco*

dimmed by hu - man tears! A - mer - i - ca! A -

*f* 56

*f* 56

mer - i - ca! God shed his grace on thee, and

*mp*

*mp*

60 crown thy good with broth - er-hood from sea to shin - ing

60

(Sop. div.) 64 cresc.

sea! A - mer-i-ca! A - mer-i-ca!

*cresc.*

64 cresc.

*molto rit.* *ff*

A - mer - i - ca!

*molto rit.* *ff*

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