

I SING A SONG FOR AMERICA

(I Sing a Prayer for America)

3

SAB, accompanied

Words and Music by
DOUGLAS E. WAGNER (ASCAP)

(incorporating AMERICA, THE BEAUTIFUL)

Performance time: approx. 4:05

With fervor and conviction (♩ = ca. 80)

ACCOMP.



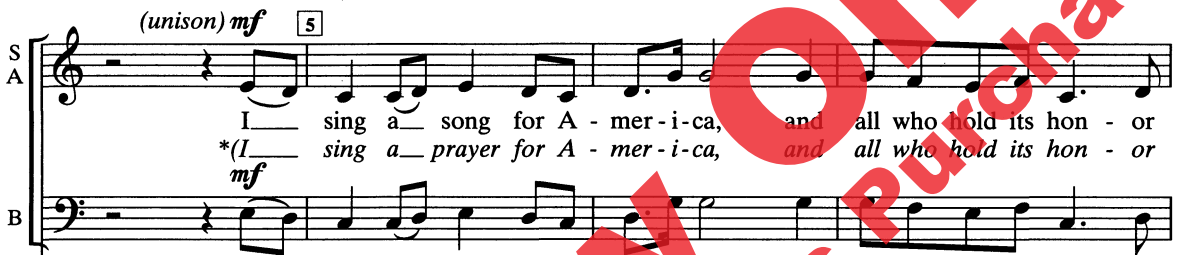
mp

S
A

(unison) *mf* 5

I sing a song for A - mer - i - ca, and all who hold its hon - or
*(I sing a prayer for A - mer - i - ca, and all who hold its hon - or

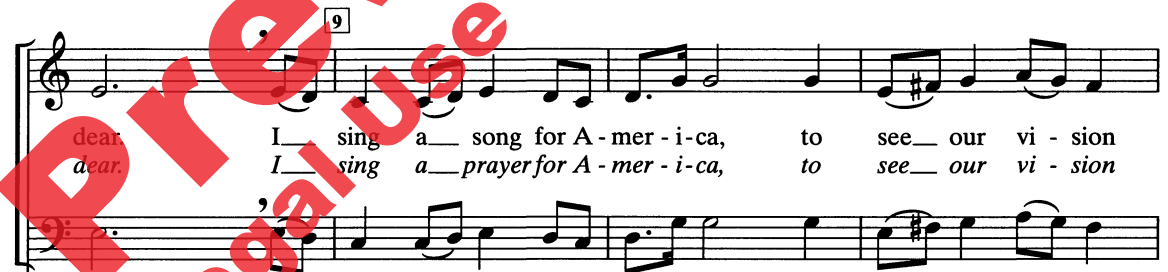
B



mf

9

dear I sing a song for A - mer - i - ca, to see our vi - sion
dear. I sing a prayer for A - mer - i - ca, to see our vi - sion



*Alternate text in italics.

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SVM02051

clear. With the lamp of free - dom_ shin - ing bright in un - di-vid-ed u-ni-
 clear.)

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f* and a rehearsal mark of 13. The bottom staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *f* and a rehearsal mark of 13. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ty, keep us strong in hope as we stretch to eve - ry land the_

This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f* and a rehearsal mark of 17. The bottom staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *f* and a rehearsal mark of 17. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

hand of democ - ra - cy.

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f* and a rehearsal mark of 17. The bottom staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *f* and a rehearsal mark of 17. The piano part concludes with a dynamic marking of *mp* and a final chord.

23

sing a__ song for A - mer - i - ca that ty - rants shake not our re -
 sing a__ prayer for A - mer - i - ca)

23

mf 27

to__ spread the__ bless - ings of lib - er - ty and
 solve

27

31

bonds of in - jus - tice dis - solve. With the lamp of free - dom_ shin - ing bright in

31

35

un - di - vid - ed u - ni - ty, keep us strong in hope as we

35

mp 37

stretch to eve - ry land the hand of de - moc - ra - cy. O beau - ti - ful for

39

p

43

spa - cious skies for am - ber waves of grain, for pur - ple moun - tain

43

(div.) *rit.* *mf*

maj - es - ties a - bove the fruit - ed plain. A -

p. *rit.* *mp*

47 *a tempo*

mer - i - ca! A - mer - i - ca! God shed his grace on

47 *a tempo*

51

thee, and crown thy good with broth - er - hood from

51

54 *poco accel.*

sea to shin - ing sea.

54 *poco accel. mf*

rit. (unis.) *f* 58 *a tempo*

O beau - ti - ful for
I sing a song for A -
(I sing a prayer for A -

58 *rit.* *a tempo*

pa - triot dream that sees be - yond the years thine
mer - i - ca, and all who hold its hon - or dear. I
mer - i - ca, and all who hold its hon - or dear. I

62

al - a - bas - ter cit - ies gleam un - dimmed by hu - man
 sing a song for A - mer - i - ca, to see our vi - sion
 sing a prayer for A - mer - i - ca, to see our vi - sion

62

66

tears. A - mer - i - ca! A - mer - i - ca! God
 clear. With the lamp of free - dom shin - ing bright in
 clear.)

66

70

shed his grace on thee, and crown thy god with
 un - di - vid - ed u - ni - ty, keep us strong in hope as we

70

broth - er - hood from sea to shin - ing sea. A -
 stretch to eve - ry land the hand of de - moc - ra - cy.

74 mer - i - ca, A - mer - i - ca, God shed his grace on

74

78 *molto rit.* *ff*
 thee, A - mer - i - ca!

ff

78 *molto rit.* *f* *ff*

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