

# BRING A TORCH, JEANNETTE, ISABELLA

SAB, accompanied, with optional C instrument

English Translation and Additional Text  
by RUSSELL ROBINSON

Traditional French Carol  
Arranged by  
RUSSELL ROBINSON (ASCAP)

Performance time: approx. 2:15

With fervor ( $\text{♩} = 72$ )

SOPRANO  
ALTO

BARITONE

C INSTRUMENT

mf

With fervor ( $\text{♩} = 72$ )

mf

ACCOMP.

5 (unis.) *mp*

Bring a torch, Jeannette, Isabella. Bring a torch to the cradle, now run.

5 (C instr. tacet until m. 18)

5

*mp*

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9

He is born, now tell all of the vil - lage; he is sleep - ing in the cra - dle.

9

13

Ah! Ah! Beau-ti - ful is the moth - er! Ah! Ah!

13

18

Beau-ti - ful is the son!

18

18

*mf*

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22

Come now, all of the men in the vil-lage. Come now, ev-er-y - one\_ to see.

*mf*

22

*(C inst. tacet until m. 35)*

26

You will find him a - sleep in the man - ger. Come now and gaze up -

26

30

on the splen - dor. Hush! Hush! Peace-ful - ly now he slum - bers.

30

35

Hush! Hush! Peace-ful-ly now he sleeps!

35

*mf*

35

39

*mf*

See the star as it shines o'er the man-ger. See the glow on the

*mf*

39

43

fac - es be - low. Peace has come to all peo - ple who gath - er.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in bass clef. A measure number '43' is placed above the first measure of the vocal line. The lyrics 'fac - es be - low. Peace has come to all peo - ple who gath - er.' are written below the vocal line.

43

43

This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. Measure numbers '43' are placed above the first measure of both staves.

47

Now may the sea - son bring to all the Peace! Joy!

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. A measure number '47' is placed above the first measure of the vocal line. The lyrics 'Now may the sea - son bring to all the Peace! Joy!' are written below the vocal line.

47

47

This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. Measure numbers '47' are placed above the first measure of both staves.

Love through-out all the na - tions. Peace! Joy! Love to all ev - 'ry-

where.

52

52

52

52

56 *f*

Bring a torch, Jean - nette, Is - a - bel - la. Bring a torch to the

Bring a torch, Jean - nette, Is - a - bel - la. Bring a torch to the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The lyrics are "Bring a torch, Jean - nette, Is - a - bel - la. Bring a torch to the". The bottom staff is a piano accompaniment line in bass clef, also in F# and 6/8. It starts with a dynamic marking of *f* and provides harmonic support for the vocal line.

56

56

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in F# and 6/8. The music continues from the previous system. A large red watermark is overlaid on this section.

60

cra - dle, now run. He is born, now tell all of the vil - lage;

cra - die, now run. He is born, now tell

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f*. The lyrics are "cra - dle, now run. He is born, now tell all of the vil - lage;". The bottom staff is a piano accompaniment line in bass clef. A large red watermark is overlaid on this section.

60

60 *f*

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in F# and 6/8. The music continues from the previous system. A large red watermark is overlaid on this section.

he is sleep - ing in the cra - dle. Ah! Ah!

64

64

64

This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "he is sleep - ing in the cra - dle. Ah! Ah!". A circled measure at the beginning of the vocal line contains a dotted quarter note followed by an eighth rest. The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. A box with the number "64" is placed above the vocal staff at the start of the second measure.

Beau - ti - ful is the moth - er! Ah! Ah!

64

64

64

This system contains the next three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Beau - ti - ful is the moth - er! Ah! Ah!". The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. A box with the number "64" is placed above the vocal staff at the start of the second measure.



69

Beau-ti - ful son! Bring a torch, Jean - nette, Is - a - bel - la.

Bring a torch, Jean - nette, Is - a - bel - la.

73

Bring a torch to the cra-dle, now run. He is born, now tell

Bring a torch to the cra-dle, now run. He is born, now tell

73

73

all of the vil - lage; he is sleep - ing in the cra - dle.

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "all of the vil - lage; he is sleep - ing in the cra - dle." The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. A circled measure in the vocal line contains a dotted quarter note followed by an eighth note, which is circled in red.

77 Ah! Ah! Beau - ti - ful is the moth - er!

This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ah! Ah! Beau - ti - ful is the moth - er!". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. A circled measure in the vocal line contains a dotted quarter note followed by an eighth note, which is circled in red.

82

Ah! Ah! Beau - ti - ful son! Ah! Ah!

82

82

son!

*(opt. Sop. div.)*

Beau - ti - ful is the, bring a torch to the cra - dle now run!

*(opt. div.)*

Beau - ti - ful is the son! \_\_\_\_\_

C INSTRUMENT

With fervor (♩. = 72)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The dynamic marking *mf* is placed below the first measure. The second staff continues with a 3/8 time signature, featuring a measure rest followed by a half note, and then a series of eighth notes with fingerings 5, 3, 9, 4, and 13. The third staff has a 3/8 time signature, starting with a measure rest, followed by a half note with a fingering of 2, and then eighth notes with a fingering of 18 and a dynamic marking of *mf*. The fourth staff continues with eighth notes and a 6/8 time signature. The fifth staff has a 3/8 time signature, starting with a measure rest, followed by a half note with a fingering of 3, and then eighth notes with fingerings 26, 4, and 30. The sixth staff has a 3/8 time signature, starting with a measure rest, followed by a half note with a fingering of 2, and then eighth notes with a fingering of 35 and a dynamic marking of *mf*. The seventh staff has a 3/8 time signature, starting with eighth notes and a fingering of 39. The eighth staff continues with eighth notes. The ninth staff has a 6/8 time signature, starting with eighth notes and a fingering of 43. The tenth staff has a 3/8 time signature, starting with eighth notes and a fingering of 47.

52

56

60

64

69

73

77

82

*f*

3

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