

BRING A TORCH, JEANNETTE, ISABELLA

SATB, accompanied, with optional C instrument

English Translation and Additional Text
by RUSSELL ROBINSON

Traditional French Carol
Arranged by
RUSSELL ROBINSON (ASCAP)

Performance time: approx. 2:15

With fervor ($\text{♩} = 72$)

SOPRANO
ALTO

TENOR
BASS

C INSTRUMENT

mf

With fervor ($\text{♩} = 72$)

ACCOMP.

mf

5 (unis.) *mp*

Bring a torch, — Jean - nette Is - a - bel - la. Bring a torch to the cra - dle, now run.

5 (C inst. tace until m. 18)

5

mp

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9

He is born, now tell all of the vil - lage; he is sleep - ing in the cra - dle.

9

13

Ah! Ah! Beau-ti - ful is the moth - er! Ah! Ah!

13

18

Beau-ti - ful is the son!

18

mf

18

mf

22

Come now, all of the men in the vil-lage. Come now, ev-er-y - one_ to see.

(unis.) *mf*

22

(C inst. tacet until m. 35)

26

You will find him a - sleep in the man - ger. Come now and gaze up -

26

30

on the splen - dor. Hush! Hush! Peace - ful - ly now he slum - bers.

30

35

Hush! Hush! Peace-ful-ly now he sleeps!

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'Hush! Hush! Peace-ful-ly now he sleeps!'. The piano accompaniment is in a bass clef. A box with the number '35' is located above the vocal staff.

35

mf

35

This system contains the piano accompaniment for the second system. It features a treble clef with a melodic line and a bass clef with a supporting line. A box with the number '35' is located above the treble staff, and another box with '35' is above the bass staff. The dynamic marking '*mf*' is placed between the staves.

39 (*mf*)

See the star as it shines o'er the man-ger. See the glow on the

(mf)

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'See the star as it shines o'er the man-ger. See the glow on the'. The piano accompaniment is in a bass clef. A box with the number '39' and the dynamic marking '*(mf)*' is located above the vocal staff. Another '*(mf)*' marking is placed below the vocal staff.

39

39

This system contains the piano accompaniment for the third system. It features a treble clef with a melodic line and a bass clef with a supporting line. A box with the number '39' is located above the treble staff, and another box with '39' is above the bass staff.

43

fac - es be - low. Peace has come to all peo - ple who gath - er.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in bass clef. A measure number '43' is placed in a box above the vocal staff. The lyrics 'fac - es be - low. Peace has come to all peo - ple who gath - er.' are written below the vocal staff.

43

This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). A measure number '43' is placed in a box above the top staff.

47

Now may the sea - son bring to all the Peace! Joy!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. A measure number '47' is placed in a box above the vocal staff. The lyrics 'Now may the sea - son bring to all the Peace! Joy!' are written below the vocal staff.

47

This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clef). A measure number '47' is placed in a box above the top staff.

Love through-out all the na - tions. Peace! Joy! Love to all ev - 'ry-

52

where.

52

52

56 *f*
Bring a torch, — Jean - nette, Is - a - bel - la. Bring a torch to the
f
Bring a torch, Jean - nette, Is - a - bel - la. Bring a torch to the

56
56

60
cra - dle, now run. He is born, now tell all of the vil - lage;
cra - dle, now run. He is born, now tell

60 *f*
60

64

he is sleep - ing in the cra - dle. Ah! Ah!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "he is sleep - ing in the cra - dle. Ah! Ah!" are written below the notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. A box with the number "64" is located above the vocal staff.

64

64

This system contains the next two staves of music, which are piano accompaniment parts. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp and common time. A box with the number "64" is located above the top staff, and another box with "64" is located above the bottom staff.

Beau - ti - ful is the moth - er! Ah! Ah!

This system contains the third two staves of music. The top staff is a vocal line with the lyrics "Beau - ti - ful is the moth - er! Ah! Ah!". The bottom staff is a piano accompaniment. A box with the number "64" is located above the vocal staff.

This system contains the final two staves of music, which are piano accompaniment parts. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp and common time.

69

Beau-ti - ful son! Bring a torch, — Jean - nette, Is - a - bel - la.

Bring a torch, Jean - nette, Is - a - bel - la.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Beau-ti - ful son! Bring a torch, — Jean - nette, Is - a - bel - la." and "Bring a torch, Jean - nette, Is - a - bel - la." A box with the number "69" is placed above the first measure of the vocal staves.

73

Bring a torch to the cra-dle, now run. He is born, now tell

Bring a torch to the cra-dle, now run. He is born, now tell

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Bring a torch to the cra-dle, now run. He is born, now tell" and "Bring a torch to the cra-dle, now run. He is born, now tell". A box with the number "73" is placed above the first measure of the vocal staves.

all of the vil - lage; he is sleep - ing in the cra - dle.

Piano accompaniment for the first system, showing the right and left hand parts.

77 Ah! Ah! Beau - ti - ful is the moth - er!

Piano accompaniment for the second system, showing the right and left hand parts.

82

Ah! Ah! Beau - ti - ful son! Ah! Ah!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Ah! Ah! Beau - ti - ful son! Ah! Ah!". The bottom staff is a piano accompaniment in bass clef. A box with the number "82" is located above the second measure of the vocal line.

82

82

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a rhythmic pattern of eighth notes. Two boxes with the number "82" are present: one above the second measure of the top staff and one above the second measure of the bottom staff.

Beau - ti - ful is the son!
(opt. Sop. div.)

Beau - ti - ful is the, bring a torch to the cra - dle, now run!

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics: "Beau - ti - ful is the son!" followed by a melisma line and then "Beau - ti - ful is the, bring a torch to the cra - dle, now run!". The bottom staff is a piano accompaniment in bass clef. A note in the vocal line is marked with *(opt. Sop. div.)*.

Beau - ti - ful is the son!

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves continue the rhythmic pattern of eighth notes from the previous system.

C INSTRUMENT

With fervor (J. = 72)

mf

5 3 9 4 13 2

2 18 *mf*

22 3 26 4 30 2

2 35 *mf*

39

43

47

52

56

60

64

69

73

77

82

f

f

3

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