

# NOW AND FOREVER CHRISTMAS

SATB, accompanied

Words and Music by  
CARL STROMMEN (ASCAP)

Performance time: approx. 2:30

Gently (♩ = ca. 100)

ACCOMP.

*p* (like a music box)

(light pedal throughout)

5

9 SOLO (or unison) *p* 13

S  
A  
B

Mu - sic box play - ing; Ted - dy bears danc - ing; Lit - tle toy

9 simile 13

(end solo) **17**

sol - diers all in a row. Toy trains and air-planes;

*SOLO (or unis.) p*

**17**

**21**

can - dy and snow-games; Chil - dren are laugh - ing, eyes all a -

**21**

**25** *mp*

(unis.)

glow. Christ - mas is car - ing. Christ - mas is shar - ing,

*mp (unis.)*

(end solo)

**25**

*mp*

29 *rit.*

giv - ing and lov - ing, now and for - ev - er.

29 *rit.*

33 *a tempo pp (unis.)*

Ding - dong, ding - dong, ding -

*pp (unis.)*

Ding - dong, ding - dong, ding -

33 SOLO *a tempo p.*

*rit.* **41** *a tempo p*

dong. Christ - mas is car - ing,

*p*

- dong.

**41** *simile*

*rit.* *a tempo*

45

shar - ing, giv - ing, now and for -

45

(end solo)

rit.

49

a tempo  
mf

ev - er. Now and for - ev - er, we'll be to - geth - er;

49

Oo

rit.

mf a tempo

53

(Sop. div.)

Bring in the New Year with fam - 'ly and friends.

53

57 SOLO (or unis. sop.) (end solo)

Christ - mas is shar - ing. Christ - mas is car - ing,  
 SOLO (or unis. ten.) (end solo)

A vocal line in G major, 4/4 time. Measures 57-60 contain the lyrics: "Christ - mas is shar - ing. Christ - mas is car - ing,". The melody is simple, with a final note on a whole rest in measure 60. The bass line consists of a steady eighth-note accompaniment.

57

Piano accompaniment for measures 57-60. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment.

61

(unis.)  
 giv - ing and be - ing with each oth - er.  
 (unis.)

Vocal line for measures 61-64. The lyrics are "giv - ing and be - ing with each oth - er.". The melody is simple, with a final note on a whole rest in measure 64. The bass line consists of a steady eighth-note accompaniment.

61

Piano accompaniment for measures 61-64. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. A "rit." marking is present at the end of measure 64.

65

*a tempo*  
 Gath - er to - geth - er, now and for - ev - er.  
*oo*

Vocal line for measures 65-68. The lyrics are "Gath - er to - geth - er, now and for - ev - er.". The melody is simple, with a final note on a whole rest in measure 68. The bass line consists of a steady eighth-note accompaniment.

65

*a tempo*

Piano accompaniment for measures 65-68. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment.

(Sop. div.)

69

Mem - 'ries will lin - ger on this

69

*simile*

*poco rit.*

75 *a tempo*

Christ - mas Day.

74

*poco rit.* *p* *a tempo*

*rit.*

*pp* *rit.*

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