

WHEN WE SAY GOODBYE

SATB, accompanied

Words and Music by
MARY DONNELLY (ASCAP)
Arranged by
GEORGE L.O. STRID

Performance time: approx. 2:45

Smoothly ($\text{♩} = 110$)

ACCOMP. *mf*

5 (unis.) *mf*

S A We have spent so long to- geth - er, through the pass - ing years.

T B

5

9

We have had our share of laugh - ter,

9

13

(unis.)

and our share of tears.

(unis.) *mf* You are in my heart_ and though

13

we_ must part,_ what we've shared

will nev - er_ die.

I will

17

for - ev - er - more,_____

be your friend till the jour - ney's_ end,

for - ev - er -

17

for - ev - er - more,_____

(unis.)

more, when we say good - bye.

25

(Altos only)

We are head - ing_ t'ward to - mor - row.

(Basses only)

25

29

(Sop. only)

Now we're on_ our way. We must choose_ the_

(Tenors only)

Now we're on_ our way.

29

(All)

path that leads_ us to a brand new day. In our

(All)

33 (unis.)

hearts we know_ that it's time_ to go_ so we'll spread our wings and

33

fly. And I'll be your friend_ till the jour - ney's_ end, for -

37

for -

ev - er - more, _____ (unis.)
 for - ev - er - more, when we say good - bye.

ev - er - more, _____

42 *f*
 When we say good-bye, _____ it does-n't have to be the end. _____

42 *f*

46
 It can mean, "I'll think of you un - til we meet a -

46 It can mean, "I'll

50

(unis.) *mf*

gain." And no mat - ter_ where life leads_ us

50

mf

(unis.)

51

as we
as we } trav - el on, we will al - ways_

as we

54

by a spe - cial bond.

be u - nit - ed by by a } spe - cial bond. You are

by a spe - cial bond.

58

(unis.)

in my heart_ and though we_ must part,_ what we've shared will nev - er_

58

62

die. I will be your friend till the jour - ney's_ end, for -

62

for -

ev - er - more,

(unis.)

for - ev - er - more, when we say good - bye. Yes, for -

ev - er - more,

67 rit. mp p

ev - er - more, when we say good

And ev - er more,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a melodic phrase starting on a half note, followed by a long note with a fermata. The lyrics 'ev - er - more,' are written below. The music then continues with 'when we say good'. Dynamic markings 'rit.', 'mp', and 'p' are placed above the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

67 rit. mp

And ev - er more,

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, with the lyrics 'And ev - er more,'. It features a melodic phrase with a fermata. Dynamic markings 'rit.' and 'mp' are present. The bottom staff continues the piano accompaniment.

a tempo

bye.

Detailed description: This system contains the third and fourth staves of music. The top staff shows the vocal line with the lyrics 'bye.' and a long note with a fermata. The dynamic marking 'a tempo' is above the staff. The bottom staff shows the piano accompaniment.

a tempo

Detailed description: This system contains the fifth and sixth staves of music. The top staff is empty, and the bottom staff continues the piano accompaniment. The dynamic marking 'a tempo' is above the staff.

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