

AMAZING GRACE

SATB, accompanied

19th Century American melody

Words by JOHN NEWTON

Arranged by SONJA POORMAN (ASCAP)

Performance time: approx. 3:15

Freely, expressively

ACCOMP.

The piano accompaniment for the first system is written for the right hand (r.h.) and left hand (l.h.). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and style are marked 'mp' (mezzo-piano) and 'Freely, expressively'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

S
A

T
B

Optional solo (or unison) *mp* 7

A - maz - ing -

The vocal staves for Soprano (S) and Alto (A) in the first system are mostly empty, with a few notes in the Soprano staff corresponding to the lyrics 'A - maz - ing -'. The Soprano staff is in a soprano clef, and the Alto staff is in an alto clef. The key signature and time signature are consistent with the piano accompaniment.

The piano accompaniment for the second system continues the melodic and harmonic development. It includes a fermata over the final chord of the system, which is marked with a '7' in a box, indicating a seven-measure rest. The key signature and time signature remain the same.

grace! How — sweet — the sound — that

The vocal staves for Soprano (S) and Alto (A) in the second system contain the lyrics 'grace! How — sweet — the sound — that'. The Soprano staff has notes corresponding to these lyrics, while the Alto staff is mostly empty. The piano accompaniment continues to support the vocal lines.

The piano accompaniment for the third system concludes the piece with a final chord and a fermata. The key signature and time signature are consistent with the rest of the score.

11

saved a wretch like me!

11

mf 15

I once was lost, but

15

mf

now am found; was blind, but

rit. (end opt. solo) (unis.) *mp*

now I see. 'Twas

(unis.) *mp*

8^{va} 1

rit.

23 Warmly (♩ = ca. 84)

grace that — taught my — heart to

23 Warmly (♩ = ca. 84)

mp

27

fear, and grace my — fears re -

27

lieved;

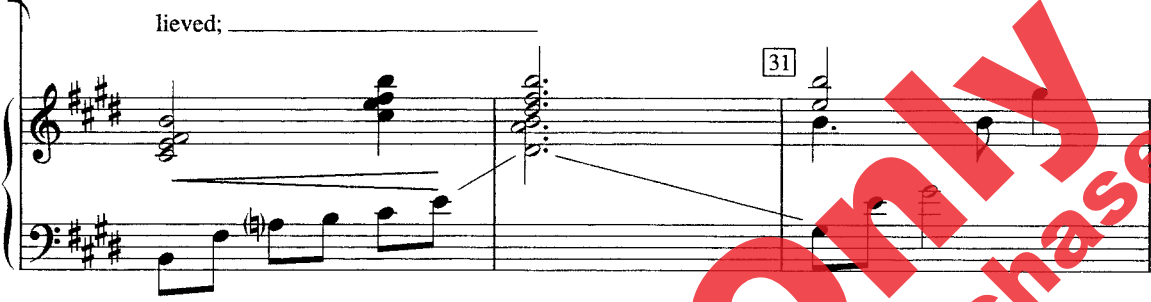
31

lieved, re - lieved; how pre - cious



lieved;

31



did that grace ap - pear the



35

hour I first be - lieved.



35



Optional Descant

poco rit. **mf** 39 *poco più mosso*

Through man - y dan - gers,

poco rit. **mf** *poco più mosso*

Through man - y dan - gers,

mf

poco rit. *poco più mosso*

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves (Optional Descant, Soprano, and Tenor/Bass) and a grand staff for piano. The music is in G major (one sharp) and 4/4 time. The tempo markings are 'poco rit.' and 'poco più mosso', and the dynamic is 'mf'. A rehearsal mark '39' is placed above the piano part. The lyrics 'Through man - y dan - gers,' are written under the vocal staves.

41

toils and snares I have al - read - y

toils and snares, I have al - read - y

43

Detailed description: This system continues the vocal and piano parts. It features three vocal staves and a grand staff for piano. The music is in F major (one flat) and 4/4 time. The lyrics 'toils and snares I have al - read - y' are written under the vocal staves. Rehearsal marks '41' and '43' are placed above the piano part.

47

f

come; _____ 'tis grace _____ hath brought me

f

come; _____ 'tis _____ grace _____ hath _____ brought me

f

47

f

51

mf

poco rit.

safe _____ thus _____ far, _____ and grace will _____ lead me

mf

poco rit.

safe _____ thus _____ far, _____ and grace will _____ lead me

mf

51

mf

poco rit.

a tempo **f** 55 **Broadly**

home. When we've been there ten

a tempo **f** **Broadly**

home. When we've been there ten

a tempo **f** 55 **Broadly**

This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics 'home. When we've been there ten'. The second staff is another vocal line in treble clef with lyrics 'home. When we've been there ten'. The third staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. It starts with a 'a tempo' marking and a dynamic of 'f'. At measure 55, the tempo changes to 'Broadly'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

59

thou sand years, bright - shin - ing

thou - sand years, bright - shin - ing

59

This system contains the next three staves of music. The top staff is a vocal line in treble clef with lyrics 'thou sand years, bright - shin - ing'. The second staff is another vocal line in treble clef with lyrics 'thou - sand years, bright - shin - ing'. The third staff is a piano accompaniment in bass clef. The music continues from the previous system. At measure 59, there is a box containing the number '59'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

poco rit. 63 *a tempo*
ff

as the sun, _____ we've no _____ less

poco rit. *a tempo*
ff

as the sun, _____ we've no _____ less

63 *a tempo*
ff

poco rit. *a tempo*

(end descant)
decresc.

days to _____ sing and _____ praise than

(God's)

decresc.

days to _____ sing _____ and _____ praise than

(God's)

decresc.

decresc.

* Cued notes indicate optional higher part to be sung instead of the lower notes if desired.

67 (Sop. div.)

S
A

when we'd first be - gun,

T
B

67

71

rit. mf

than when we'd

mf

71

rit. mf

(Sop. div.) a tempo

first be - gun.

a tempo

mf 77

A - maz

mf

77

ing grace,

rit *f* (Sop. div.)

a - maz ing grace!

f

rit. *f*

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com