

SIMPLE GIFTS

SATB, accompanied, with optional flute*

Performance time: approx. 3:30

Traditional Shaker Melody
Arranged by RUTH ELAINE SCHRAM (ASCAP)

Gently (♩ = ca. 85)

FLUTE

mp

Gently (♩ = ca. 85)

G G/F# Em G/D Am7/C G(9)/B* G/B

ACCOMP.

mp

Am D 5 G G(9)/F# Em G/D Am7/C D6

S

A

(unis.) mp 10

'Tis a gift to be simple, 'tis a

T

B

(unis.) mp

E♭ F(9) D/F# G G/F#

10

*Flute: See p. 14.

** (9) = add the 9th but no 7th.

gift to be free, 'tis a gift to come down where we ought to be. And

Em7 G/D Am7/C G(9)/B G/B Am D7 *mp*

The first system of the score consists of three staves. The top staff is a vocal line in G major, with lyrics: "gift to be free, 'tis a gift to come down where we ought to be. And". The middle staff is a piano accompaniment line, and the bottom staff is a bass line. Chords are indicated above the piano staff: Em7, G/D, Am7/C, G(9)/B, G/B, Am, and D7. The dynamic marking *mp* is placed at the end of the piano staff.

14 *poco cresc.*

when we find our selves in the place just right, it will be in the val - ley of

poco cresc.

poco cresc.

14 G G(9)/F# Em Gmaj7/D Am/C D6 D(9)

The second system of the score consists of three staves. The top staff is a vocal line in G major, with lyrics: "when we find our selves in the place just right, it will be in the val - ley of". The middle staff is a piano accompaniment line, and the bottom staff is a bass line. Chords are indicated above the piano staff: G, G(9)/F#, Em, Gmaj7/D, Am/C, D6, and D(9). The dynamic marking *poco cresc.* is placed at the beginning of the piano staff.

18 *mf*

love and de-light. When true sim-plic-i-ty is gained, to

mf

E \flat F(9) G *mf* G/F# Em G/D

18 *mf*

22

turn, turn will

bow and to bend we shall not be a-shamed. To turn, turn, turn will

To turn, turn will

22

Cmaj7 C/B Am D7 G G/F#

(unis.)

be our de-light, till by turn - ing, turn - ing we come 'round

Em Bm/D Bm6/D Am D6 D7 Eb F#

26

right.

26 G G/F# Em7 G/D Am7/C G(9)/B G/B

mp

mp 30

(unis.) mp 'Tis a gift to be sim - ple.

Am D 30 G G/F# Em G/D

'Tis a

Am7/C D6 D Eb F(9) F D/F#

35

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down
(unis.)

35

G G/F# Em7 Gmaj7/D Am7/C G(9)/B G/B

(unis.) 39 poco cresc.

where we ought to be. And when we find our-selves in the place just right, it will
(unis.) poco cresc.

And when we find our-selves, it will

mp poco cresc.

Am D7 39 G Bm/F# Bm7/F# Em G/D

poco cresc.

43 *mf*

be in the val - ley of love and de-light. When

mf

be in the val - ley of love and de-light. When true sim -

mf

Am/C D6 D7 Eb F(9) G G/F#

43 *mf*

true simplic - i - ty is gained, to bend we shall not be a-shamed.

plic - i - ty is gained, to bow and to bend we shall not be a-shamed. To

Em G/D Cmaj7 G/B Am D7

47

To turn will be our de-light, till by turn - ing, turn - ing we

turn

47 G G/F# Em Gmaj7/D Am/C D6 D7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics 'To turn will be our de-light, till by turn - ing, turn - ing we'. The bottom staff is a piano accompaniment in bass clef. It features a series of chords: G, G/F#, Em, Gmaj7/D, Am/C, D6, and D7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51

come 'round night. When true sim - plic - i - ty is gained, to

51 Eb F G G/F# Em G/D

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics 'come 'round night. When true sim - plic - i - ty is gained, to'. The bottom staff is a piano accompaniment in bass clef. It features a series of chords: Eb, F, G, G/F#, Em, and G/D. The piano part includes dynamic markings such as 'f' and 'ff'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55 *mf* turn, turn will

bow and to bend we shall not be a-shamed. To turn, turn, turn will

To turn, turn will

mf

Cmaj7 G/B Am D7 55 G G/F#

be our de-light, till by turn - ing, turn - ing we come 'round

Em Em/D Bm6/D Am D6 D7 Eb F⁶

59 *(unis.) mp*

right. 'Tis a gift to be sim - ple. *(unis.) mp*

'Tis a gift to be free. *mp*

59 G G/F# Em7 G/D C(9) G(9)/B

63

'Tis a gift to be sim - ple. *rit. e dim. al fine*

Am(4) Am D 63 G G(9)/F# Em G/D

rit. e dim. al fine

66

'Tis a

C6 D6 D Ebmaj7

66

(unis.)

gift to be free.

F(9) F G

66

Flute

Gently ($\text{♩} = \text{ca. } 85$)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 85 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piece features a melodic line with various articulations, including slurs, accents, and grace notes. Measure numbers 5, 10, 14, 18, 22, 26, and 30 are indicated in small boxes above the staff lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 35 is marked with a box containing the number 35. A fermata is placed over the final note of the staff. A '3' is written above the staff, indicating a triplet. A hairpin crescendo symbol is positioned below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 39 is marked with a box containing the number 39. The dynamic marking *mp poco cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 43 is marked with a box containing the number 43. The dynamic marking *mf* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 47 is marked with a box containing the number 47.

Musical staff 5: Treble clef, key signature of one sharp (F#). This staff continues the melodic line with various note values and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 51 is marked with a box containing the number 51. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 55 is marked with a box containing the number 55. The dynamic marking *mf* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 59 is marked with a box containing the number 59.

Musical staff 9: Treble clef, key signature of one sharp (F#). The dynamic marking *mp* is written below the staff. The instruction *rit. e dim. al fine* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 63 is marked with a box containing the number 63.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 66 is marked with a box containing the number 66. The staff concludes with a double bar line.

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