

BY YOUR SIDE AND IN YOUR HEART

SAB, accompanied, with optional guitar, bass and drums*

Lyrics by
LYNNE WOLFE-RICHARDS
and RUTH ELAINE SCHRAM

Music by
RUTH ELAINE SCHRAM

Powerfully ♩ = ca. 80

S
A

B

Powerfully ♩ = ca. 80

B \flat B \flat sus B \flat

PIANO
(Guitar,
Bass)

mf

mf

4

As you leave this place, as you say good-bye, with a

B \flat sus E \flat /B \flat E \flat /F B \flat (2) Cm/B \flat

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See pages 10-11.

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7
 smile on your face or tears in your eyes; though you leave be-hind all that's fa-
mp
 Oo

7 Bb Ebmaj7 F/Eb Eb Bb F/A

10 *poco rall.*
 mil - iar, rest as - sured you are not a - lone
mf
 Rest as - sured

10 Gm Em7(b5) C9 F7sus
poco rall.

13 *a tempo*
 Let the riv - er be your guide, let the sun be your warmth, let the

13 F Eb/F F Bb(2) Cm7
a tempo

16

trees be your shel-ter, let the wind be your force; you have noth - ing to fear,

16

Bb/D Ebmaj7 F/Eb Eb Bb/F Bb

19

poco rall.

noth - ing to hide, and re - mem - ber I am al - ways by your side and in your

19

Gm Cm Eb/F

poco rall.

22

a tempo

heart.

22

Bb Bbsus Bb

a tempo

25 *mp*
 Oo
mf

Now the world a - waits the dif - frence you can make; us - ing

25 Bbsus Eb/Bb Eb/F Bb(2) Cm/Bb

28 *mf*
 Oh As you ven - ture forth in - to to -
 all that you have learned, make this world a bet - ter place. As you

28 Bb Ebma7 Bb F/A

31 *poco rall.*
 mor - row, rest as - sured you are not a - lone.

31 Gm Em7(b5) C9 F7sus
poco rall.

a tempo

34

Let the riv - er be your guide, let the sun be your warmth, let the

34 F Eb/F F Bb(2) Cm7

a tempo

37

trees be your shel-ter, let the wind be your force; you have noth - ing to fear,

37 Bb/D Ebmaj7 F/Eb Eb Bb/F Bb

40

noth - ing to hide and re-mem-ber I am al-ways by your side.

40 Gm Cm Fm11 Bb7

43

There is no moun-tain you can't climb, no storm that you can-not

43 Eb Bb/D Csus F

46 *cresc.*

weath - er; no des-ert you_ can't cross no o - cean you_ can't sail, for our

46 weath - er. There's no

46 Eb/Bb Bb F/A Gm C7

49 *rall.*

hearts will al-ways be to- geth - er. Let the

49 *rall.* Eb Cm7 Ebmaj7/F F F/G G13

52 *f a tempo*

riv - er be your guide, let the sun be your warmth, let the trees be your shel-ter, let the

52 C(2) Dm7 C/E

f a tempo

55

wind be your force; you have noth - ing to fear, noth - ing to hide, and re-

55 Fmaj7 C/G C Am

58

mem-ber I am al ways by your side. You have noth - ing to fear,
noth - ing to fear, you have

58 Dm F/G G F/G C

61 *poco a poco rit. e dim.*

noth - ing to hide, and re-mem-ber I am al-ways by your side

Detailed description: This block shows the vocal line for measures 61 to 63. The melody starts with a quarter note 'noth', followed by eighth notes 'ing to hide,'. There is a quarter rest, then eighth notes 'and re-mem-ber', followed by quarter notes 'I am al-ways by your side'. The music concludes with a double bar line.

61 Am Dm F/G

poco a poco rit. e dim.

Detailed description: This block shows the piano accompaniment for measures 61 to 63. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Am, Dm, and F/G. The tempo marking is 'poco a poco rit. e dim.'.

64 *a tempo*

and in your heart.

Detailed description: This block shows the vocal line for measures 64 and 65. Measure 64 has the lyrics 'and in your heart.' with a long note. Measure 65 continues the phrase with a long note. The tempo marking is 'a tempo'.

64 G F/G G C C/Bb

a tempo

Detailed description: This block shows the piano accompaniment for measures 64 and 65. The right hand has chords and a melodic line. Chords are labeled as G, F/G, G, C, and C/Bb. The tempo marking is 'a tempo'.

67 *mf* *pp*

By your side, in your heart.

Detailed description: This block shows the vocal line for measures 67 to 69. Measure 67 has the lyrics 'By your side,'. Measure 68 has 'in your heart.' with a long note. Measure 69 continues the phrase with a long note. Dynamics are marked as 'mf' and 'pp'.

67 F(2)/A Abmaj7 Fm C

mf *pp*

Detailed description: This block shows the piano accompaniment for measures 67 to 69. The right hand has chords and a melodic line. Chords are labeled as F(2)/A, Abmaj7, Fm, and C. Dynamics are marked as 'mf' and 'pp'.

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DRUMS

Powerfully $\text{♩} = \text{ca. } 80$

The drum score is written in 4/4 time. It begins with a *p* dynamic and a tempo of approximately 80 beats per minute. The score includes parts for Cymbal (Cym.), Snare Drum, Hi-Hat (H.H.), and Bass Drum. The piece features several dynamic changes, including *mf* and *poco rall.*, and includes various fills and accents. The score is divided into measures, with measure numbers 5, 11, 14, 20, 23, 26, and 32 marked. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal use requires purchase' is written below it.

35 H.H. *a tempo* 2 2

41 Fill

44

47 *cresc.* Fill

49 *rall.* Cym. Fill

52 H.H. *f a tempo* 2 2

58 Fill

61 *poco a poco rit. e dim.* Cym.

64 H.H. Cym. H.H. Cym. *a tempo* *mf*

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