

MARY, MARY

SSA, accompanied

Music and Lyrics by
MARY DONNELLY
and GEORGE L. O. STRID

With energy ♩ = 135

S

S

A

mp

O Ma - ry, rock, rock, rock your lit - tle ba - by.

With energy ♩ = 135

PIANO

mp

4

Rock your child in the sta - ble to - night... O Ma - ry, rock, rock, rock...

4

7

— your lit - tle ba - by. Rock your ba - by in the heav - en - ly light — O Ma - ry,

7

10 *mf*

Ma - ry, rock — your lit - tle ba - by. Oo, in the

rock, rock, rock — your lit - tle ba - by. Rock your child — in the

10

13

sta - ble to - night... Ma - ry, rock your lit - tle ba - by.

sta - ble to - night... O Ma - ry, rock, rock, rock your lit - tle ba - by.

13

The first system of music consists of three staves. The top staff is a vocal line starting at measure 13 with the lyrics 'sta - ble to - night... Ma - ry, rock your lit - tle ba - by.' The middle staff is a piano accompaniment. The bottom staff is a second vocal line starting at measure 13 with the lyrics 'sta - ble to - night... O Ma - ry, rock, rock, rock your lit - tle ba - by.' The key signature has two flats and the time signature is 4/4.

16

Rock your ba - by in the heav - en - ly light... Ma - ry, rock_

Ma - ry, Ma - ry, rock_

Rock your ba - by in the heav - en - ly light... O Ma - ry, rock, rock, rock_

16

The second system of music consists of three staves. The top staff is a vocal line starting at measure 16 with the lyrics 'Rock your ba - by in the heav - en - ly light... Ma - ry, rock_'. The middle staff is a piano accompaniment. The bottom staff is a second vocal line starting at measure 16 with the lyrics 'Rock your ba - by in the heav - en - ly light... O Ma - ry, rock, rock, rock_'. The key signature has two flats and the time signature is 4/4.

19

— your lit - tle ba - by. Oo, in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night... O Ma - ry

19

22

Ma - ry, rock — your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock — your lit - tle ba - by. Rock your ba - by in the

rock, rock, rock — your lit - tle ba - by. Rock your ba - by in the

22

25

heav - en - ly light. —

heav - en - ly light. — An - gels join in the lul - la - by — as a

heav - en - ly light. — An - gels join in the lul - la - by — as a

25

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'heav - en - ly light. —', 'heav - en - ly light. — An - gels join in the lul - la - by — as a', and 'heav - en - ly light. — An - gels join in the lul - la - by — as a'. The piano part features chords and moving lines in both hands.

28

Shep - herds trav - el from

star shines bright in the win - ter sky. —

star shines bright in the win - ter sky. — Shep - herds trav - el from

28

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: 'Shep - herds trav - el from', 'star shines bright in the win - ter sky. —', and 'star shines bright in the win - ter sky. — Shep - herds trav - el from'. The piano part continues with chords and melodic lines.

31

far and wide just to kneel at the ba-by's side.

far and wide just to kneel at the ba-by's side. O Ma-ry.

31

This system contains the first two systems of music. The first system has a vocal line with lyrics 'far and wide just to kneel at the ba-by's side.' and a piano accompaniment. The second system has a vocal line with lyrics 'far and wide just to kneel at the ba-by's side. O Ma-ry.' and a piano accompaniment. The piano part consists of two staves (treble and bass clef).

34

Ma-ry, rock your lit-tle ba-by. Oo, in the

Ma-ry, Ma-ry rock your lit-tle ba-by. Rock your child in the

rock, rock, rock your lit-tle ba-by. Rock your child in the

34

This system contains the next two systems of music. The third system has a vocal line with lyrics 'Ma-ry, rock your lit-tle ba-by. Oo, in the' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Ma-ry, Ma-ry rock your lit-tle ba-by. Rock your child in the' and a piano accompaniment. The fifth system has a vocal line with lyrics 'rock, rock, rock your lit-tle ba-by. Rock your child in the' and a piano accompaniment. The piano part consists of two staves (treble and bass clef).

37

sta-ble to - night... Ma - ry, rock___ your lit - tle ba - by.

sta-ble to - night... Ma - ry, Ma - ry, rock___ your lit - tle ba - by.

sta-ble to - night... O Ma - ry, rock, rock, rock___ your lit - tle ba - by.

37

Detailed description: This block contains the first system of music, measures 37-39. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'sta-ble to - night... Ma - ry, rock___ your lit - tle ba - by.', 'sta-ble to - night... Ma - ry, Ma - ry, rock___ your lit - tle ba - by.', and 'sta-ble to - night... O Ma - ry, rock, rock, rock___ your lit - tle ba - by.'. The piano accompaniment is in the bottom two staves, with a treble and bass clef. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

Rock your ba - by in the heav-en - ly light... Oo..._

Rock your ba - by in the heav-en - ly light... Ho - ly ba - by from

Rock your ba - by in the heav-en - ly light... Ho - ly ba - by from

40

Detailed description: This block contains the second system of music, measures 40-42. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Rock your ba - by in the heav-en - ly light... Oo..._', 'Rock your ba - by in the heav-en - ly light... Ho - ly ba - by from', and 'Rock your ba - by in the heav-en - ly light... Ho - ly ba - by from'. The piano accompaniment is in the bottom two staves, with a treble and bass clef. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

heav'n a - bove, you have come to of - fer us peace and love.

heav'n a - bove, you have come to of - fer us peace and love.

43

46

Join now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

46

49

day of days!— Ma - ry, rock— your lit - tle ba - by.

day of days!— Ma - ry, Ma - ry, rock— your lit - tle ba - by.

day of days!— O Ma - ry, rock, rock, rock— your lit - tle ba - by.

This system contains three vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'day of days!— Ma - ry, rock— your lit - tle ba - by.' The second vocal staff has 'day of days!— Ma - ry, Ma - ry, rock— your lit - tle ba - by.' The third vocal staff has 'day of days!— O Ma - ry, rock, rock, rock— your lit - tle ba - by.' The piano accompaniment is in the bottom two staves, with a treble and bass clef.

52

Oo, in the sta - ble to - night... Ma - ry, rock_

Rock your child in the sta - ble to - night... Ma - ry, Ma - ry, rock_

Rock your child in the sta - ble to - night... O Ma - ry, rock, rock, rock_

52

This system contains three vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'Oo, in the sta - ble to - night... Ma - ry, rock_'. The second vocal staff has 'Rock your child in the sta - ble to - night... Ma - ry, Ma - ry, rock_'. The third vocal staff has 'Rock your child in the sta - ble to - night... O Ma - ry, rock, rock, rock_'. The piano accompaniment is in the bottom two staves, with a treble and bass clef.

55

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. — O Ma - ry

55

58

Rock your ba - by to - night. — Rock your

Rock your ba - by to - night. — O Ma - ry, rock your

rock your ba - by to - night. — Rock your

58

61

ba - by to - night... Rock your ba - by to - night...

ba - by to - night... Rock your ba - by to - night...

ba - by to - night... O Ma - ry, rock your ba - by to - night...

61

This system contains four staves. The first three are vocal staves with lyrics. The fourth is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a minor key with a 3/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64

Rock your ba - by in the ho - ly light... Ma - ry, rock...

Rock your ba - by in the ho - ly light... Ma - ry, Ma - ry, rock...

Rock your ba - by in the ho - ly light... O Ma - ry, rock, rock, rock...

64

This system contains four staves. The first three are vocal staves with lyrics. The fourth is a piano accompaniment consisting of two staves (treble and bass clef). The music continues from the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

67

— your lit - tle ba - by. Oo, in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night... O Ma - ry,

67

70

Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

rock, rock, rock your lit - tle ba - by. Rock your ba - by in the

70

73

heav-en - ly light... I said, "Rock your ba - by in the heav -

heav-en - ly light... I said, "Rock your ba - by in the heav

heav-en - ly light... I said, "Rock your ba - by in the heav

73

This block contains the musical notation for measures 73-75. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in the right and left hands. The lyrics are: "heav-en - ly light... I said, 'Rock your ba - by in the heav -' (repeated for each part).

76

en - ly, O Ma-ry, rock your ba - by to - night."_

en - ly, O Ma-ry, rock your ba - by to - night."_

en ly light."_

76

This block contains the musical notation for measures 76-78. It features three vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "en - ly, O Ma-ry, rock your ba - by to - night." (repeated for each part). The piano accompaniment continues with chords and melodic lines. The lyrics for the third part are: "en ly light." (with a long note).

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