

MARY, MARY

SAB, accompanied

Music and Lyrics by
MARY DONNELLY (ASCAP)
and GEORGE L. O. STRID (ASCAP)

With energy ♩ = 135

SOPRANO

ALTO

BASS

mp

O Ma - ry, rock, rock, rock_ your lit - tle ba - by.

With energy ♩ = 135

PIANO

mp

4

mp

Rock your child_ in the sta - ble to - night._ O Ma - ry, rock, rock, rock_

4

7

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. *div.* O Ma - ry

7

10 *mf*

Ma - ry, rock — your lit - tle ba - by. Oo, in the

rock, rock, rock — your lit - tle ba - by. Rock your child — in the

10

13

sta - ble to - night. Ma - ry, rock your lit - tle ba - by.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "sta - ble to - night. Ma - ry, rock your lit - tle ba - by." The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

13

sta - ble to - night. O Ma - ry, rock, rock, rock your lit - tle ba - by.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics "sta - ble to - night. O Ma - ry, rock, rock, rock your lit - tle ba - by." The bottom staff is a piano accompaniment line in G major, with a bass clef and a key signature of one flat. It continues the accompaniment from the previous system.

16

Rock your ba - by in the heav - en - ly light. Ma - ry, rock_

Ma - ry, Ma - ry, rock_

div.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics "Rock your ba - by in the heav - en - ly light. Ma - ry, rock_". The bottom staff is a piano accompaniment line in G major, with a bass clef and a key signature of one flat. It includes a fermata over a chord and a dynamic marking of *div.* (diviso).

16

Rock your ba - by in the heav - en - ly light. O Ma - ry, rock, rock, rock_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, with lyrics "Rock your ba - by in the heav - en - ly light. O Ma - ry, rock, rock, rock_". The bottom staff is a piano accompaniment line in G major, with a bass clef and a key signature of one flat. It concludes the piece with a final chord.

19

— your lit - tle ba - by. Oo, in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night... O Ma - ry

19

22

Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

rock, rock, rock your lit - tle ba - by. Rock your ba - by in the

22

25

heav - en - ly light. —

heav - en - ly light. — An - gels join in the lul - la - by — as a

heav - en - ly light. — An - gels join in the lul - la - by — as a

25

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'heav - en - ly light. —'. The middle staff is another vocal line in treble clef with lyrics 'heav - en - ly light. — An - gels join in the lul - la - by — as a'. The bottom staff is a piano accompaniment in bass clef. The system is numbered '25' at the beginning.

28

Shep - herds trav - el from

star shines bright in the win - ter sky. —

star shines bright in the win - ter sky. — Shep - herds trav - el from

28

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Shep - herds trav - el from'. The middle staff is another vocal line in treble clef with lyrics 'star shines bright in the win - ter sky. —'. The bottom staff is a piano accompaniment in bass clef. The system is numbered '28' at the beginning.

31

far and wide just to kneel at the ba-by's side.

far and wide just to kneel at the ba-by's side. O Ma-ry

31

34

Ma-ry, rock your lit-tle ba-by. Oo, in the

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your child in the

rock, rock, rock your lit-tle ba-by. Rock your child in the

34

37

sta - ble to - night... Ma - ry, rock your lit - tle ba - by.

sta - ble to - night... Ma - ry, Ma - ry, rock your lit - tle ba by.

sta - ble to - night... O Ma - ry, rock, rock, rock your lit - tle ba - by.

37

40

Rock your ba - by in the heav - en - ly light... Ho - ly ba - by from

Rock your ba - by in the heav - en - ly light... Ho - ly ba - by from

Rock your ba - by in the heav - en - ly light... Oo.....

40

43



heav'n a - bove, you have come to of - fer us peace and love.

heav'n a - bove, you have come to of - fer us peace and love.

This system contains two vocal staves. The top staff is for a soprano or alto voice, and the bottom staff is for a tenor or bass voice. Both staves have a treble clef and a key signature of one flat (B-flat). The lyrics are: "heav'n a - bove, you have come to of - fer us peace and love." The music consists of quarter and eighth notes with a melodic line.

43



This system shows the piano accompaniment for the first system. It features a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a simple, homophonic style.

46



Join we now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

This system contains two vocal staves. The top staff is for a soprano or alto voice, and the bottom staff is for a tenor or bass voice. Both staves have a treble clef and a key signature of one flat. The lyrics are: "Join we now in a song of praise on this hap - pi - est". The music consists of quarter and eighth notes with a melodic line.

46



This system shows the piano accompaniment for the second system. It features a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a simple, homophonic style.

49

day of days!_ Ma - ry, rock_ your lit - tle ba - by.

day of days!_ Ma - ry, Ma - ry, rock_ your lit - tle ba - by.

day of days!_ O Ma - ry, rock, rock, rock_ your lit - tle ba - by.

49

This system contains three vocal staves and a piano accompaniment. The first vocal staff has a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: 'day of days!_ Ma - ry, rock_ your lit - tle ba - by.' The second vocal staff has the same lyrics: 'day of days!_ Ma - ry, Ma - ry, rock_ your lit - tle ba - by.' The third vocal staff has the lyrics: 'day of days!_ O Ma - ry, rock, rock, rock_ your lit - tle ba - by.' The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

52

Oo, in the sta - ble to - night._ Ma - ry, rock_

Rock your child in the sta - ble to - night._ Ma - ry, Ma - ry, rock_

Rock your child in the sta - ble to - night._ O Ma - ry, rock, rock, rock_

52

This system contains three vocal staves and a piano accompaniment. The first vocal staff has a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: 'Oo, in the sta - ble to - night._ Ma - ry, rock_'. The second vocal staff has the lyrics: 'Rock your child in the sta - ble to - night._ Ma - ry, Ma - ry, rock_'. The third vocal staff has the lyrics: 'Rock your child in the sta - ble to - night._ O Ma - ry, rock, rock, rock_'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

55

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. — O Ma - ry

55

58

Rock your ba - by to - night. — Rock your

Rock your ba - by to - night. — O Ma - ry, rock your

rock your ba - by to - night. — Rock your

58

61

ba - by to - night... Rock your ba - by to - night...
ba - by to - night... Rock your ba - by to - night...
ba - by to - night... O Ma - ry, rock your ba - by to - night...

This section contains three vocal staves. The first two staves are for different vocal parts, and the third is for a bass line. The lyrics are: "ba - by to - night... Rock your ba - by to - night..." repeated on the first two staves, and "ba - by to - night... O Ma - ry, rock your ba - by to - night..." on the third.

61

This section shows the piano accompaniment for measures 61-63, consisting of a grand staff with treble and bass clefs. The music features chords and a melodic line in the bass.

64

Rock your ba - by in the ho - ly light... Ma - ry, rock...
Rock your ba - by in the ho - ly light... Ma - ry, Ma - ry, rock...
Rock your ba - by in the ho - ly light... O Ma - ry, rock, rock, rock...

This section contains three vocal staves. The lyrics are: "Rock your ba - by in the ho - ly light... Ma - ry, rock..." on the first staff, "Rock your ba - by in the ho - ly light... Ma - ry, Ma - ry, rock..." on the second, and "Rock your ba - by in the ho - ly light... O Ma - ry, rock, rock, rock..." on the third.

64

This section shows the piano accompaniment for measures 64-66, consisting of a grand staff with treble and bass clefs. The music features chords and a melodic line in the bass.

67

— your lit - tle ba - by. Oo, in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night...

— your lit - tle ba - by. Rock your child in the sta - ble to - night... O Ma - ry,

67

70

Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

rock, rock, rock your lit - tle ba - by. Rock your ba - by in the

70

73

heav - en - ly light. — I said, “Rock your ba - by in the heav -

heav - en - ly light. — I said, “Rock your ba - by in the heav -

heav - en - ly light. — I said, “Rock your ba - by in the heav -

This block contains three vocal staves for measures 73, 74, and 75. Each staff has a treble clef and a key signature of one flat. The lyrics are: "heav - en - ly light. — I said, “Rock your ba - by in the heav -".

73

This block contains the piano accompaniment for measures 73, 74, and 75. It features a grand staff with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of chords and moving lines in both hands.

76

en - ly, O Ma - ry, rock your ba - by to - night.” —

en - ly light.” —

en - ly O Ma - ry, rock your ba - by to - night.” —

This block contains two vocal staves for measures 76 and 77. Each staff has a treble clef and a key signature of one flat. The lyrics are: "en - ly, O Ma - ry, rock your ba - by to - night.” —" and "en - ly light.” —".

76

This block contains the piano accompaniment for measures 76 and 77. It features a grand staff with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of chords and moving lines in both hands.

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