

MARY, MARY

SATB, accompanied

Music and Lyrics by
MARY DONNELLY
and GEORGE L. O. STRID

With energy ♩ = 135

SOPRANO

ALTO

TENOR

BASS

mp

O Ma-ry, rock, rock, rock__ your lit-tle ba-by.

With energy ♩ = 135

PIANO

mp

4

Rock your child__ in the sta-ble to-night__ O Ma-ry, rock, rock, rock__

4

7

— your lit - tle ba - by. Rock your ba - by in the heav-en - ly light. O Ma-ry,

10 *mf*

Ma ry, rock— your lit - tle ba - by. Oo, in the

rock, rock, rock— your lit - tle ba - by. Rock your child— in the

13

sta - ble to - night... Ma - ry, rock... your lit - tle ba - by.

sta - ble to - night... O Ma - ry, rock, rock, rock... your lit - tle ba by.

This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef. The fourth staff is a bass line in bass clef with lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16

Rock your ba - by in the heav-en - ly light... Ma - ry, rock...

Ma - ry, Ma - ry, rock...

Ma - ry, Ma - ry, rock...

Rock your ba - by in the heav-en - ly light... O Ma - ry, rock, rock, rock...

16

This system contains the next three staves of music. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef. The fourth staff is a bass line in bass clef with lyrics. The key signature and time signature remain the same as in the first system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19

— your lit-tle ba-by. Oo, in the sta-ble to-night...

— your lit-tle ba-by. Rock your child in the sta-ble to-night...

— your lit-tle ba-by. Rock your child in the sta-ble to-night...

— your lit-tle ba-by. Rock your child in the sta-ble to-night... O Ma-ry,

19

Ma-ry, rock your lit-tle ba-by. Rock your ba-by in the

22

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your ba-by in the

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your ba-by in the

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your ba-by in the

rock, rock, rock your lit-tle ba-by. Rock your ba-by in the

22

rock, rock, rock your lit-tle ba-by. Rock your ba-by in the

25

heav-en - ly light.____

heav-en - ly light.____ An-gels join in the lul - la - by____ as a

heav-en - ly light.____ An-gels join in the lul - la - by____ as a

heav-en - ly light.____

25

Piano accompaniment for measures 25-27, featuring chords in the right hand and a melodic line in the left hand.

28

Shep-herds trav - el from

star shines bright in the win - ter sky.____

star shines bright in the win - ter sky.____

Shep-herds trav - el from

28

Piano accompaniment for measures 28-30, continuing the musical accompaniment with chords and a melodic line.

31

far and wide just to kneel at the ba-by's side.

far and wide just to kneel at the ba-by's side. O Ma-ry,

31

34

Ma-ry, rock your lit-tle ba-by. Oo, in the

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your child in the

Ma-ry, Ma-ry, rock your lit-tle ba-by. Rock your child in the

rock, rock, rock your lit-tle ba-by. Rock your child in the

34

37

sta-ble to - night... Ma - ry, rock your lit - tle ba - by.

sta-ble to - night... Ma - ry, Ma - ry, rock your lit - tle ba - by.

sta-ble to - night... Ma - ry, Ma - ry, rock your lit - tle ba - by.

sta-ble to - night... O Ma - ry, rock, rock, rock your lit - tle ba - by.

37

40

Rock your ba - by in the heav-en - ly light... Ho-ly ba - by from

Rock your ba - by in the heav-en - ly light... Ho-ly ba - by from

Rock your ba - by in the heav-en - ly light... Oo...

Rock your ba - by in the heav-en - ly light... Oo...

40

43

heav'n a - bove, you have come to of - fer us peace and love.

heav'n a - bove, you have come to of - fer us peace and love.

This system contains the first two vocal staves and the piano accompaniment for the first system. The vocal staves have lyrics: "heav'n a - bove, you have come to of - fer us peace and love." The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

43

This system shows the piano accompaniment for the second system, continuing from the first system. It features a treble and bass clef staff with chords and moving lines.

46

Join we now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

Join we now in a song of praise on this hap - pi - est

Join now in a song of praise on this hap - pi - est

This system contains the first two vocal staves and the piano accompaniment for the third system. The vocal staves have lyrics: "Join we now in a song of praise on this hap - pi - est". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

46

This system shows the piano accompaniment for the fourth system, continuing from the third system. It features a treble and bass clef staff with chords and moving lines.

49

day of days!_ Ma - ry, rock_ your lit - tle ba - by.

day of days!_ Ma - ry, Ma - ry, rock_ your lit - tle ba - by.

8 day of days!_ Ma - ry, Ma - ry, rock_ your lit - tle ba - by.

day of days!_ O Ma - ry, rock, rock, rock_ your lit - tle ba - by.

49

Detailed description: This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a grand staff for piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

52

Oo, in the sta - ble to - night._ Ma - ry, rock_

Rock your child in the sta - ble to - night._ Ma - ry, Ma - ry, rock_

8 Rock you child in the sta - ble to - night._ Ma - ry, Ma - ry, rock_

Rock your child in the sta - ble to - night._ O Ma - ry, rock, rock, rock_

52

Detailed description: This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a grand staff for piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55

— your lit - tle ba - by. Rock your ba - by in the heav - en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav - en - ly light. —

— your lit - tle ba - by. Rock your ba - by in the heav - en - ly light. — O Ma - ry,

— your lit - tle ba - by. Rock your ba - by in the heav - en - ly light. — O Ma - ry,

55

58

Rock your ba - by to - night. — Rock your

Rock your ba - by to - night. — O Ma - ry, rock your

rock your ba - by to - night. — Rock your

rock your ba - by to - night. — O Ma - ry, rock your

58

61

ba - by to - night... Rock your ba - by to - night...
ba - by to - night... Rock your ba - by to - night...
ba - by to - night... O Ma - ry, rock your ba - by to - night...
ba - by to - night... O Ma - ry, rock your ba - by to - night...

61

This block contains the vocal and piano accompaniment for measures 61 to 63. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "ba - by to - night... Rock your ba - by to - night...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64

Rock your ba - by in the ho - ly light... Ma - ry, rock...
Rock your ba - by in the ho - ly light... Ma - ry, Ma - ry, rock...
Rock your ba - by in the ho - ly light... Ma - ry, Ma - ry, rock...
Rock your ba - by in the ho - ly light... O Ma - ry, rock, rock, rock...

64

This block contains the vocal and piano accompaniment for measures 64 to 66. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "Rock your ba - by in the ho - ly light... Ma - ry, rock...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

67

— your lit - tle ba - by. Oo, in the sta - ble to - night. —

— your lit - tle ba - by. Rock your child in the sta - ble to - night. —

— your lit - tle ba - by. Rock your child in the sta - ble to - night. —

— your lit - tle ba - by. Rock your child in the sta - ble to - night. O Ma - ry,

67

70

Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

Ma - ry, Ma - ry, rock your lit - tle ba - by. Rock your ba - by in the

rock, rock, rock your lit - tle ba - by. Rock your ba - by in the

70

73

heav - en - ly light... I said, "Rock your ba - by in the heav -

heav - en - ly light... I said, "Rock your ba - by in the heav -

heav - en - ly light... I said, "Rock your ba - by in the heav -

heav - en - ly light... I said, "Rock your ba - by in the heav -

73

76

en - ly O Ma-ry, rock your ba - by to - night." _

en - ly, O Ma-ry, rock your ba - by to - night." _

en - ly, O Ma-ry, rock your ba - by to - night." _

en - ly light." _

76

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