

# PATAPAN

SATB, accompanied with optional flute and percussion

Burgundian Carol  
Arranged by MICHAEL LARKIN (ASCAP)

$\text{♩} = 130$

Finger Cymbals

Hand Drum

Flute

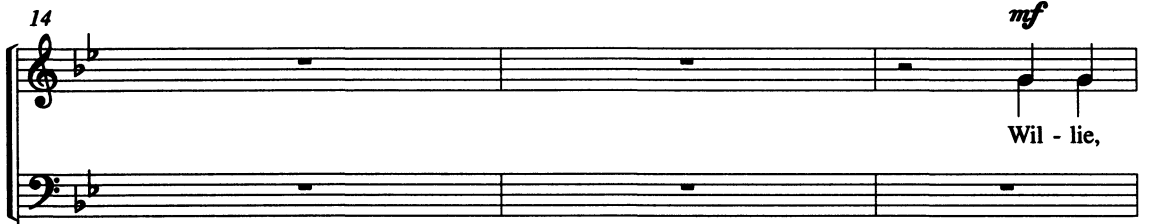
Piano

5

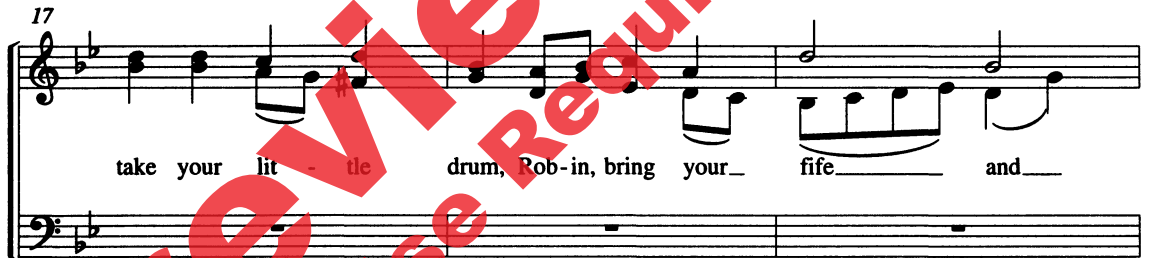
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14 *mf*  
Wil - lie,



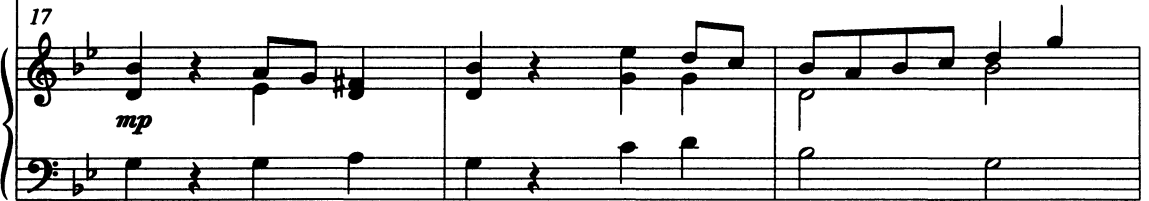
17  
take your lit - tle drum, Rob-in, bring your\_ fife\_ and\_



*mp*



17 *mp*



Tu - re - lu - re -

20

drum, when we play the fife and drum.

20

*mf*

23

lu, Pat - a - pat - a - pan, When we

Tu - re - lu - re - lu, Pat - a - pat - a - pan, when we play the fife and

*mf*

23

*mf*

26 joy - ful

drum, Christ-mas should ve - ry joy - ful be!

26

29

29

32

*mf*

This system contains the first two staves of music. The top staff is a vocal line with a whole rest. The bottom staff is a piano accompaniment line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed above the piano staff.

Like the men of old - en days who the King of \_

*mf*

*mf*

This system contains the next two staves. The vocal line continues with quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present above both piano staves.

36

This system contains the first two staves of the third system. The vocal line has a whole rest. The piano accompaniment continues with quarter and eighth notes.

Kings did praise, When they played their fife and

This system contains the final two staves. The vocal line continues with quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

39 *mf*

Tu - re - lu - re - lu, Pat - a - pat - a, pat - a -

drum, Tu - re - lu - re - lu, Pat - a - pat - a - pan, when we

*mf*

42

pan, pat - a - pan, pat, pat - a - pat bless - a - ed

play the fife and drum we will praise the bless - ed

42

45

pan. \_\_\_\_\_

God and

*f*

Detailed description: This system contains measures 45 through 48. The vocal line begins with a long note on 'pan.' followed by a rest. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The lyrics 'God and' appear at the end of measure 48.

Son! \_\_\_\_\_

Detailed description: This system contains measures 49 through 52. The vocal line starts with 'Son!' followed by a rest. The piano accompaniment continues with similar textures. A large red watermark 'Preview Only' is overlaid diagonally across this section.

45

*f*

Detailed description: This system contains measures 45 through 48, identical to the first system. It shows the vocal line and piano accompaniment for the beginning of the phrase.

49

man are now be - come clos - er than the five and

Detailed description: This system contains measures 49 through 52. The vocal line has the lyrics 'man are now be - come clos - er than the five and'. The piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across this section.

*f*

Detailed description: This system contains measures 49 through 52, identical to the second system. It shows the vocal line and piano accompaniment for the continuation of the phrase.

49

*f*

Detailed description: This system contains measures 49 through 52, identical to the second system. It shows the vocal line and piano accompaniment for the continuation of the phrase.



52

drum. Let us play the fife and drum.

Tu - re - lu - re -

Tu - re - lu - re -

52

55

Tu - re - lu - re - lu, Pat - a - pat - a - pan, Let us play the fife and

lu, Pat a - pat - a - pan, Let us play the fife and

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58 Lord who

drum and praise the Lord who comes.

drum and praise the Lord who comes.

58

61

Tu - re - lu - re - lu, Pat - a - pat - a - pan, let us

Tu - le - ru - le - ru, Pat - a - pat - a - pan, Let us

61

64

Lord who

play the fife and drum, and praise the Lord who

play the fife and drum, and praise the Lord who

64

67

comes!

comes!

67

*ff*

*ff*

SVM00008

