

Performance Notes

Wolfgang Amadeus Mozart is certainly one of the most famous composers of all time, if not *the* most famous. He lived only 36 years but in that time produced more than 600 pieces of music for all types of instrumentation and voices. He was born in Salzburg, Austria, and began writing at the age of five. Mozart certainly defined what is commonly known today as the “classical” style period (generally thought of as the years from 1750 to 1820).

This *Gloria* is from Mozart’s Twelfth Mass and was written in Salzburg in 1776 (this is the same year as an important event in American history). This is a very exciting movement from the mass. All texts from Glorias are generally translated:

Glory to the name of the Lord.

All angels stand at your throne.

Let all nations bow before you.

We praise you, adore you and bless you for your glory.

Heaven is your throne, You are King over all the earth.

Glory and honor to your name forevermore.

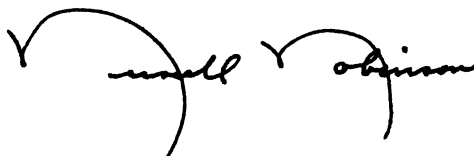
The English translation is not written under the Latin because these types of pieces must be sung in Latin to be stylistically correct.

This arrangement has been lowered to the key of B \flat (from the original key of C) for ease of singing by all voices. The tenor and bass parts may be sung by young voices as well as mature voices due to the limited range of each part. In addition, the highest note for the sopranos is a high F, rather than a high G as in the original. The piano part has been simplified so that young pianists can play the part, yet the entire arrangement captures the full flavor of the original. In addition, a piano introduction was added to orient the singers and audience to the piece when not a part of the mass.

Remember when forming the vowels that the “ah” vowel is sung as an “aw.” The “ee” vowel should have an “oo” on the lips with an “ee” inside the mouth, and the “eh” vowels should be sung as “ehw.” For more information on vowel production and rehearsal techniques, see the *Creative Rehearsal Techniques for Today’s Choral Classroom* video by Dr. Russell Robinson (Warner Bros. Publications, SVB9911).

I am very pleased to dedicate this arrangement to the 2000 Georgia All-State Middle School Mixed Chorus which performed its premier under my direction.

Please enjoy singing and performing this wonderful Mozart classic.



For the 2000 Georgia All-State Middle School Mixed Chorus
Dr. Russell L. Robinson, Conductor

GLORIA

From the "Twelfth Mass"

SATB, accompanied

WOLFGANG AMADEUS MOZART
(1756-1791)

Arranged by RUSSELL ROBINSON

Allegro $\text{♩} = 120$

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

f

Glo

f

Glo

f

Glo

f

Glo

8

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

8

12

o, in ex-cel - sis,

mf

o, in ex-cel - sis,

mf

o, in ex-cel - sis,

mf

o, in ex-cel - sis,

mf

12

16

De - o glo - ri - a, De - o glo - ri - a, glo - ri - a

De - o glo - ri - a, De - o glo - ri - a, glo - ri - a

De - o glo - ri - a, De - o glo - ri - a, glo - ri - a

De - o glo - ri - a, De - o glo - ri - a, glo - ri - a

16

20

in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex -

in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex -

in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex -

in ex - cel - sis, De - o, in ex - cel - sis,

20

24

o, in ex - cel - sis, De - o glo - ri - a,
cel - sis, De - o, in ex - cel - sis, De - o glo - ri - a,
cel - sis, De - o, in ex - cel - sis, De - o glo - ri - a,
De - o, in ex - cel - sis, De - o glo - ri - a

29 *mp*

mp
et in ter - ra pax, pax,
mp
et in ter - ra pax, pax,
mp
et in ter - ra pax, pax,
mp
et in ter - ra pax, pax,
mp

33

pax ho - mi - ni - bus, et in ter - ra pax,
pax ho - mi - ni - bus, et in ter - ra pax,
pax ho - mi - ni - bus, et in ter - ra pax,
pax ho - mi - ni - bus, et in ter - ra pax,

33

37

pax, pax ho - mi - ni - bus, bo - nae,
pax, pax ho - mi - ni - bus, bo - nae,
pax, pax ho - mi - ni - bus, bo - nae,
pax, pax ho - mi - ni - bus, bo - nae,

37

60 *mf*
ta - tis, bo-nae vo-lun - ta - tis,
mf
ta - tis, bo-nae vo-lun - ta - tis,
mf
ta - tis, bo-nae vo-lun - ta - tis,
mf
ta - tis, bo-nae vo-lun - ta - tis,

60 *mf*
bo-nae vo-lun - ta - tis,
mf
bo-nae vo-lun - ta - tis,
mf
bo-nae vo-lun - ta - tis,
mp

65
bo - nae vo - lun - ta - tis,
bo - nae vo - lun - ta - tis,
bo - nae vo - lun - ta - tis,
bo - nae vo - lun - ta - tis,

65
mp

70 *mp* Lau - da-mus te, Be - ne - di - ci-mus te, A - do -

mp Lau - da-mus te, Be - ne - di - ci-mus te, A - do -

mp Lau - da-mus te, Be - ne - di - ci-mus te, A - do -

mp Lau - da-mus te, Be - ne - di - ci-mus te, A - do -

70

75 *mf* ra-mus te, Glo - ri - fi - ca-mus te, *mp* Gra - ti - as

mf ra-mus te, Glo - ri - fi - ca-mus te, *mp* Gra - ti - as

mf ra-mus te, Glo - ri - fi - ca-mus te, *mp* Gra - ti - as

mf ra-mus te, Glo - ri - fi - ca-mus te, *mp* Gra - ti - as

75

80

a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,

a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,

a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,

a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,

80

86 *mf*

prop - ter mag - nam, prop - ter

mf

glo - ri - am tu - am,

mf

glo - ri - am tu - am,

mf

glo - ri - am tu - am,

86 *mf*

101

tu - am.

tu - am.

tu - am.

tu - am.

101

105 *f*

Do - mi - ne De - us Rex cae - les - tis,

Do - mi - ne De - us Rex cae - les - tis,

Do - mi - ne De - us Rex cae - les - tis,

Do - mi - ne De - us Rex cae - les - tis,

105 *f*

109

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

109

113

mf Do - mi-ne Fi - li u - ni-ge - ni -

mf Do - mi-ne Fi - li u - ni-ge - ni -

mf Do - mi-ne Fi - li u - ni-ge - ni -

mf Do - mi-ne Fi - li u - ni-ge - ni -

113

117

te, Je - su Chri - ste, Do - mi - ne De - us, Ag - nus

te, Je - su Chri - ste, Do - mi - ne De - us, Ag - nus

te, Je - su Chri - ste, Do - mi - ne De - us, Ag - nus

te, Je - su Chri - ste,

117

121

De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

Fi - li - us Pa -

121

126

f

tris, Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

126

130

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

130

133

tris. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

tris. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

tris. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

tris. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

133

137

tris, Fi - li - us, Fi - li - us Pa tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

137

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