

**WARM UP NOTES
FOR
MOONGLOW
Arranged by Teena Chinn**

Vocal Jazz Does not have to be difficult to be interesting and fun to sing. This arrangement contains excellent voice leading — no surprises — and has several compositional devices that create excitement but are easy to execute. Compare mm. 21-28 to 37-44. These passages are very similar harmonically; however, the rhythm has been changed and some text actually omitted to make the section sound “different.” Also, it’s amazing what a simple vocal jazz device like the exaggerated shake will do to make the “same thing” sound different.

There’s one passage in this arrangement that is exactly the same harmonically every time it occurs within the piece. Look at mm. 19-20; 35-36; 51-52; 53-54; and 55-56. Practicing this section first will give your ensemble a sense of security.

Hope You Enjoy The Arrangement
Teena Chinn

The image shows a musical score for the vocal line of 'MOONGLOW'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'That MOON - GLOW gave me you.' The notation includes a repeat sign at the beginning of the first measure, followed by notes for 'MOON - GLOW' and 'gave me you.' The bass staff provides harmonic support with chords and a bass line.

MOONGLOW

(SATB, accompanied)

By
WILL HUDSON, EDDIE DE LANGE
and IRVING MILLS
Arranged by TEENA CHINN

Slowly ♩ = ca 80

Piano

S A

T B

It must have been MOON-

It must have been MOON-

GLOW, — Way up in the blue,

- GLOW, — Way up in the blue,

6 Eb7(#11) 7 F6 Bbmaj7 8 Am7 Ebdim7 D7

Moonglow - 7 - 1
SVJ8601

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9 10 11

It must have been MOON - GLOW that led me

It must have been MOON - GLOW that led me

9 Gm9 10 C13 F6 11 F6/C G#dim7/C

12 13 14

straight to you; — Ooo — *mp* still hear you say - ing, —

straight to you; — Ooo —

12 Gm7/C F6 13 Bbmaj7 Eb7(#11)

15 16 17

"Dear one, hold me fast" And I start in

Ooo — Ooo —

Ooo — Ooo —

15 Dm7/A 16 G9 C/D Ab7 Gm7 17

18 pray- ing — 19 *cresc.* * *cresc.* 20

Oh Lord, please let this last. —

18 C13 19 F6 F6/C G#dim7/C 20 Gm7/C G#dim7/C F6

cresc.

21 *mp* 22 23

We seem to float right thru the air,

21 *mp* 22 23

We seem to float right thru the air,

24 25 26

Oh Hea - ven - ly songs, seemed to come from

24 C D7 25 G9 26

Oh Hea - ven - ly songs, seemed to come from

* Shake - soprano only

27 28 29

ev - 'ry - where: And now when there's MOON-

ev - 'ry - where: And now when there's MOON-

27 28 29

G13 Db7 C9 Bb

30 31 32

GLOW_ Way up in the blue,

GLOW_ Way up in the blue,

30 31 32

Eb7(#11) Dm7/A G9

33 34 35

al - ways re - mem - ber_ that MOON - GLOW

al - ways re - mem - ber_ that MOON - GLOW

33 34 35

Gm7 (G7) C13 F6 G#dim7/C

36 *mf* 37* 38

gave me you. Oh We float thru the air,

gave me you. Oh We float thru the air,

36 *mf* 37 38

Gm7/C G#dim7/C F6 C (N.C.) F7 E7 Eb7 D7

39 40 41

Hea - ven - ly songs,

Hea - ven - ly songs,

39 40 41

42 43 44 *fast*

seemed to come from ev - 'ry - where:

seemed to come from ev - 'ry - where:

42 43 C13 C11(-13) C7 44 Db7 Gb7

* Exaggerated shake in soprano only.

45 *f* 3 46 47 3

Now when there's MOON-GLOW_ Way up in the

45 *f* 3 46 *f* 3 47 3

Now when there's MOON-GLOW_ Way up in the

cb *Fb7(#11)* *Gb6* *Cmaj9 Gb/C Gb6/C*

48 49 50

blue, the blue, — I al - ways re mem - ber —

48 *Bbm7 Db/Eb C/D* 49 *Adm7* 50 *Db13 Gb6*

51 ** decresc.* 52 53 *mp*

that MOON - GLOW gave me you. That MOON - GLOW

decresc. *mp*

51 *cb6/db Adim7/Db* 52 *Abm7/Db Adim7/Db Gb6* 53 *cb6/db Adim7/Db*

decresc. *mp*

* Shake - sopranos only
 Moonglow - 7 - 6
 SVJ8601

54 55 *p* ~

gave me you. That MOON - GLOW

gave me you. That MOON - GLOW

54 *Abm7/Db Adim7/Db Gb6* 55 *Gb6/Db Adim7/Db*

p

56 57 *mf rit.* * ~ 58 *slow*

gave me you. That MOON - GLOW!

gave me you. That MOON - GLOW! _____

56 *Abm7/Db Adim7/Db Gb6 (N.C.)* 57 *Gb(#11)/13* 58

mf rit.

* exaggerated shake - soprano only

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