

DO LORD

SATB, accompanied, with optional guitar, bass and drums

Arranged by RUTH ELAINE SCHRAM

Light and fun $\text{♩} = 65-70$ ($\text{♩} = \text{♩}^3 \text{♩}$)

S
A

2 measures finger snaps
(continue throughout piece)

T
B

Light and fun $\text{♩} = 65-70$ ($\text{♩} = \text{♩}^3 \text{♩}$) N.C.

Piano
(Guitar,
Bass)*

2 measures finger snaps
(continue throughout piece) *mf*

Drums

2 measures of finger snaps Cymbal with brushes *mf*

5

unis. mf

Do, Lord, - oh,

unis.

S F Gm7

Bass
Drum

continue pattern ad lib.

*Guitar: Play ad lib., using chord symbols in piano as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

8

do, Lord, oh, do re-mem-ber me. —

8

F Gm/Eb F Gm11 F

11

Do, Lord, oh, do, Lord, oh, do re-mem-ber me. —

11

Bb C/Bb Bb Am7 Gm7 Bb/C

14

Do, Lord, oh, do, Lord, oh,

14

F Gm7 F Gm/Eb

do re - mem - ber _ me, _ oh, _ whoa, _ a - way be - yond _

17 F F/E Dm Bbm/Db F/C

the _ *bu - lue.

20 C6 C9 Fmaj7 Gm/F F

Do, Lord, oh, _ do, Lord, _ oh, _ do re - mem - ber _ me. _

23 Bb/C F Gm/C F Gm/F F

*The word "Blue" has been altered to fit the style and accents of the melody line - "Bu-lue."

26

— Do, Lord, oh, do, Lord, oh, —

B \flat C/B \flat B \flat Am7

26

29

do re-mem-ber me. Do, Lord, oh, —

29

Gm7 B \flat /C F B \flat /C

32

do, Lord, oh, do re-mem-ber me, —

32

F Gm/C F F/E Dm

oh, whoa, a - way be - yond

34 Bbm/Db F/C

the bu - lue.

36 C6 C9 Fmaj7 Gm/F F

38 *unis.*
I've got a home in *Ga - lo - ry land that out
unis.

38 Bb F Gm/Eb

*The word "Glory" has been altered to fit the style and accents of the melody line - "Ga-lo-ry."

41 *slow sloop* *unis.*

- shines the sun. I've got a home in Ga -

unis.

41 F Gm F Bb Am7

44 *slow sloop*

lo - ry land that out - shines the sun.

44 Gm7 Gm/F Gm/Bb F

47

I've got a home in Ga - lo - ry land that out -

47 Gm F

slow sloop

shines the sun, oh, whoa, a -

49 A7/E Dm Bbm/Db

51 way be - yond the bu -

51 F/C C6 C9

53 *unis.* Oh, oo whoa. Do, Lord, oh, *f*

unis.

53 Fmaj7 Gm/F F N.C. D/F# G Am7 *f*

56

do, Lord, oh, do re - mem - ber me. —

Lord, re - mem - ber.

56 G Am/F G Am11 G

continue drum pattern ad lib.

59

Do, Lord, oh, do, Lord, oh, do re - mem - ber me. —

59 C D/C C Bm7 Am7 C/D

62

— Do, Lord, oh, do, Lord, oh,

Lord, re - mem - ber.

62 G Am7 G Am/F

do re-mem-ber — me, — oh, — whoa, — a - way be - yond —

65 G G/F# Em Cm6/Eb G/D

the — bu - lue. — A - way —

— way be - yond the

68 D6 D9 Gmaj7 Am/G G EmCm6/Eb

be - yond — the — bu - lue. —

blue, — A -

71 G/D D6 D9 Gmaj7 Am/G G

74

oh, — whoa, — a — way be — yond — the

way be — yond the blue,

74 Em Cm6/Eb G/D D C/D

77

cresc.
blue, Lord, — oh, — do, Lord, — oh, — do, Lord, — oh, —

77 G Am G Am F G C/E

cresc.

80

do, Lord, re-mem-ber me, do! —

ff

80 D7sus N.C. G

ff

ff

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