

SHENANDOAH

SATB, accompanied

AMERICAN FOLK SONG
Arranged with Additional Lyrics
by JEFF FUNK

Tranquillo ♩ = 69

S
A

T
B

Tranquillo ♩ = 69
Eb(2)

Cm7

E♭/B♭

A♭maj7

B♭

Piano

p dolce

poco rit.

4

4

a tempo
mp

(with pedal)

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7

unis. mp

O Shen-an - do', _____ I long to

7

Ebsus2 Eb Ebsus2 Eb Ebsus2 Eb

10

hear you, a - way, _____ you roll - ing riv - er. _____ O

10

Cm9 Ab Ab(2) Ebsus2 Eb Bb

13

a - way, _____ we're bound a -

Shen-an - do', _____ I long to hear you, a - way,

13

Ab(2) Ab Cm11 Ebsus2 Eb

way, *unis.*

bound a - way, a - cross the wide _____ Mis - sou - ri. _____

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 16-18. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 2: Bass clef, key signature of two flats. Measures 16-18. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Gm7 Cm Fm9 Ab/Bb Ebsus2 Eb

Staff 3: Treble clef, key signature of two flats. Measures 16-18. Chords: Gm7, Cm, Fm9, Ab/Bb, Ebsus2, Eb.

Staff 4: Bass clef, key signature of two flats. Measures 16-18. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

mf

O Shen-an - do', _____ I long to see you, a -

Staff 5: Treble clef, key signature of two flats. Measures 19-21. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 6: Bass clef, key signature of two flats. Measures 19-21. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Ebsus2 Eb Eb Cm9

Staff 7: Treble clef, key signature of two flats. Measures 19-21. Chords: Ebsus2, Eb, Eb, Cm9.

Staff 8: Bass clef, key signature of two flats. Measures 19-21. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

way _____ you roll - ing riv - er. _____ O Shen-an - do', _____ I long to

Staff 9: Treble clef, key signature of two flats. Measures 22-24. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 10: Bass clef, key signature of two flats. Measures 22-24. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Ab Eb Ab Abmaj7

Staff 11: Treble clef, key signature of two flats. Measures 22-24. Chords: Ab, Eb, Ab, Abmaj7.

Staff 12: Bass clef, key signature of two flats. Measures 22-24. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

25

Oo, _____ oo _____ a -

unis.

see you. A - way, _____ we're bound a - way, a -

25

Cm11 Cm7 Eb Gm7 Cm

28

cross the wide _____ Mis - sou - ri. _____ 'Tis

cross the wide _____ Mis - sou - ri. _____

28

Fm9 Ab/Bb Eb

31

poco a poco cresc.

sev-en years _____ since I have seen you to _____ hear _____ your roll-ing

Shen - an - do - ah, Shen - an - do - ah, hear your roll - ing,

31

Bb/D Cm Eb/Bb Ab Bb

poco a poco cresc.

f riv - er. O Shen-an - do', I long to see you. A -

roll - ing riv - er. Shen - an - do - ah, Shen - an - do'. A -

34 Eb Bb/D Cm Gm Ab *f*

37 way, we're bound a - way, *dim.*
a - way, bound a - way, a - cross the wide Mis -

way, a - way, bound a - way

37 Eb Gm Gm7 Cm7 Fm9 Ab/Bb *dim.*

40 sou - ri.

40 Fm/Eb Eb Bb/Ab Gm7 Cm7 Fm7 *mf*

43

unis. mp

O Shen-an - do', I'll not for - get you. I'll

unis.

43

A \flat /B \flat

E \flat sus2

E \flat

Cm9

mp

46

dream of your clear wa - ters. O Shen-an - do' you're in my

46

A \flat

A \flat (2)

E \flat sus2

E \flat

B \flat

A \flat (2)

A \flat

49

A

way, we're bound a - way,

mem - 'ry. A - way, bound a - way, a -

'Way,

a - way,

bound

a - way,

49

Cm11

E \flat sus2

E \flat

Gm7

Cm

poco a poco dim.

cross the wide _____ Mis - sou - ri. _____ Shen - an - do',

52 Fm9 A/Bb Fm/Eb Eb Eb(2) Eb A/Eb

poco a poco dim.

55 *rit.* *p*

Shen - an - do', Shen - an - do', Shen - an - do'.

55 Eb A/Eb Eb/Bb Ab Eb

rit. *p*

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