

THE MELODY WITHIN

SATB, accompanied

Music and Lyrics by
MICHAEL McLEAN, KURT BESTOR and SAM CARDON
Arranged by LYNETTE S. LOUGHTON

$\text{♩} = 74$
mp
unis.

S
A

Ah. _____
mp
unis.

T
B

Ah. _____

ACCOMP.

p (a cappella or accompanied)

5 *unis.* _____ *div.* _____ *mf*

Ah. _____ Ah. _____

_____ *mf*

Ah. _____ Ah. _____

5 _____ *mp* _____ *mf*

Verse 1: Women Solo

Verse 2: Men Solo

11 *mp* *a tempo*
unis.

1. Mu - sic box - es have with - in mel - o - dies they car - ry with them.
2. Ev - 'ry per - son you have known has a song ____ of ____ their own.

a tempo
unis.

11 *mp* *a tempo*

15 *tutti* 1. *rit.*

Once they o - pen, mu - sic fills the air.
Once they o - pen up, you'll hear what's

15 1. *rit.*

19 2. *more movement* *hold back here*

there. It's not eas - y; you must lis - ten

19 2. *more movement* *hold back here*

gva

23 *allargando* *Grandioso a tempo*
mf unis.
 with your heart for what lies hid - den. There was a mel - o - dy

23 *allargando* *Grandioso a tempo*
mf

27 *unis.* *dim.*
 locked deep in - side of me, but now it's free.

27 *dim.*

30 *mp unis.* *with growing intensity*
p unis.
 It found a place em-braced by har - mo-ny, sweet har - mo-ny.
 oo, _____

30 *with growing intensity*

33 *mf*

Love, more than an - y - thing, teach - es our

33 *mf*

36

hearts to sing. On - ly love could break the spell. Now I know ver - y

unis.

36

40

To Coda \oplus *unis. dim. p*

well the love with - in my - self.

40

To Coda \oplus *ten. dim. /p*

44

44

Ah. _____ Ah. _____

cresc.

Ah. _____

cresc.

(optional a cappella)

cresc.

50

50

Ah. _____

mp

unis. _____ *mp*

D.S. al Coda

Coda cresc.

love with-

cresc.

50

mp

allargando

D.S. al Coda

Coda

cresc.

55

55

in my - self. _____

ten. mf

ten. mf

55

ten. ten. ten.

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

8va

r.h.

l.h.

*If a cappella, section pickup accompaniment here.

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