

SILENT NIGHT

SAB, accompanied

Words and Music by
JOSEPH MOHR and FRANZ GRÜBER
Arranged by RUSSELL ROBINSON

Approximate performance time: 3:35

Not too fast, ♩ = 72

ACCOMP.

mp

S
A

unison
p

Si - lent night, ho - ly night,

B

p

all is calm, all is bright

13

mp

'round — you vir - gin — moth - er and child.

mp

moth - er and

13

mp

Ho - ly in - fant, so — ten - der and mild,

in - fant, so ten - der and

mp

21

mf

sleep — in heav - en - ly peace,

rit.

heav - en - ly

21

mp

rit.

a tempo
mp *unis.*

sleep _____ in heav - en - ly peace. _____

This system shows the vocal line for the first system. It begins with a treble clef and a key signature of one flat. The tempo is marked 'a tempo' and the dynamics are 'mp' (mezzo-piano) and 'unis.' (unison). The lyrics are 'sleep _____ in heav - en - ly peace. _____'. The melody consists of a series of quarter and eighth notes.

mp a tempo

This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The dynamics are marked 'mp a tempo'. The accompaniment consists of chords and moving lines in both hands.

mf 31

Si - lent night,

This system shows the vocal line for the second system. It begins with a treble clef. The dynamics are marked 'mf' (mezzo-forte) and there is a first ending bracket labeled '31'. The lyrics are 'Si - lent night,'.

mf 31

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The dynamics are marked 'mf' (mezzo-forte) and there is a first ending bracket labeled '31'. The accompaniment consists of chords and moving lines in both hands.

ho - ly night, shep - herds quake _____

This system shows the vocal line for the third system. It begins with a treble clef. The lyrics are 'ho - ly night, shep - herds quake _____'. The melody consists of a series of quarter and eighth notes.

This system shows the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The accompaniment consists of chords and moving lines in both hands.

39

at the sight; glo - ries stream from

39

heav - en a - far, heav'n - ly hosts sing

47 *f*

Al - le - lu - ia! Christ the Sav - ior is

f

Sav - ior

47 *f*

rit. *a tempo*
mp *unis.*
 born, _____ Christ _____ the Sav - ior is

mf

mp
rit. *a tempo*

born! _____

f

57 *f*
 Si lent night, ho - ly night, _____

57

Son of God, love's pure light;

ra - diant beams from thy ho - ly face

thy ho - ly

with the dawn of re - deem - ing grace,

dawn of re - deem - ing

73 *ff* Je - sus, Lord, at thy birth, *rit.*

ff Lord, at thy

73 *ff* *rit.*

mf *a tempo* *unis.* *rit.* 81 *a tempo, a bit slower*

Je - sus, Lord, at thy birth, Je - sus,

mf

mf a tempo *rit.* 81 *a tempo, a bit slower* *p*

deces. *rit.* *ppp*

Lord, at thy birth. *ppp*

deces. *rit.* *ppp*

