

MAGNIFY THE LIGHT

SATB, accompanied, with optional guitar, bass and drums*

Approximate performance time: 2:20

Words and Music by
CARL STROMMEN

♩ = 144-150 (♩♩ = ♩³ ♩)

Piano (Guitar, Bass)

S
A

T
B

* Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
 Drums: See page 8.

sig - ni - fy the way, —

E \flat /B \flat B \flat F F9/A B \flat E \flat /B \flat B \flat F

il - lu - mi - nate the night, — cel - e - brate the day. —

unison

F9/A B \flat Bdim7 F/C C11 F

Mag - ni - fy the light, — (mag - ni - fy the light,) —

mf *p unison*

E \flat B \flat 17 F F9/A B \flat E \flat /B \flat B \flat F

mf *p*

mf *p unis.* *mf*

— Turn a - way the night, — (turn a - way the night,) — walk the gold - en way, —

F9/A B♭ Eb/B♭ B♭ F F9/A B♭

mf *p* *mf*

mf *unis.*

cel - e - brate the light — There's no

Bdim7 F/C G/B F F F9/A

25

night too dark, — no sky too grey. — There's no storm too strong — to

25 B♭ F C B/C F F F9/A B♭ B♭ F

33

cloud my day. — There's no road too long, — no hill — too high. —

C C11 F F F9/A 33 Bb F F C A/C# Dm

unis.

— There's no sea too deep — to keep me from — the light. —

F F9/A Bb F Gm7/C F

40

40 Eb Bb F Bb Eb Bb F Bb Eb Bb F

Dm C G C Dm C G C Dm C G C

48 *f*

S
A

Mag - ni - fy, — I will mag - ni - fy the light, — sig - ni -

T
B

fy the way, — will sig - ni - fy the way, — turn a -

56

way the night, — turn the dark-ness to the light, — cel - e - brate the day. —

S
A

Mag-ni - fy the light, - there's no night too dark, - no sky too grey, -

T
B

unis. 64

Piano
(Guitar,
Bass)

G G9/B 64 C G D C/D G

there's no storm too strong - to cloud my day. - There's no road too long, -

72

G G9/B C G D D11 G G G9/B 72 C G

unis.

no hill too high. - There's no sea too deep - to keep me

unis.

G D B/D# Em G Dm C G Am7 G/B

from the light. Mag-ni - fy the light!

mp *f* *opt. div.*

Cmaj7 C/D G7 C G9 C G7 C

(opt. accomp.)

DRUMS

$\text{♩} = 144-150$ (♩ = ♩^3)

mf *p* *mf* *mf* *p*

Shuffle

Tightly closed H.H.

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