

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

ASHOKAN FAREWELL

SATB, accompanied

Words by
GRIAN MCGREGOR

Music by JAY UNGAR
Arranged by CAROLE STEPHENS

Approx. performance time: 2:59

Smooth, gentle, flowing ♩ = 78

PIANO

mp

This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is smooth and flowing, with a tempo of 78 beats per minute. There are fermatas and repeat signs throughout the piece.

poco rit. *unis. mp* *a tempo*

5

The sun is sink - ing low in the

unis. mp

This block shows the first line of the vocal melody and piano accompaniment. The vocal line starts with a *poco rit.* (slowing down) instruction, followed by *unis. mp* (unison mezzo-piano), and then returns to *a tempo*. A square box with the number 5 is placed above the vocal line. The lyrics are "The sun is sink - ing low in the". The piano accompaniment continues with a similar melodic flow.

poco rit. *a tempo*

5

This block shows the piano accompaniment for the second line of lyrics. It starts with a *poco rit.* instruction, followed by *a tempo*. A square box with the number 5 is placed above the staff. The piano part continues to support the vocal melody with a consistent harmonic accompaniment.

9

sky a - bove A - sho - kan, The pines and the

This block shows the second line of the vocal melody and piano accompaniment. The vocal line begins with a square box containing the number 9. The lyrics are "sky a - bove A - sho - kan, The pines and the". The piano accompaniment continues with a similar melodic flow.

9

simile

This block shows the piano accompaniment for the third line of lyrics. It starts with a square box containing the number 9. The piano part continues with a similar melodic flow. The word *simile* is written below the piano part, indicating that the accompaniment should continue in a similar style to the previous sections.

mel. *mf* *mp* *mp* *unis.*

wil - lows know - soon we will part. There's a

mf *mp* *unis.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a melisma marked 'mel.' and a dynamic of 'mf'. The lyrics are 'wil - lows know - soon we will part. There's a'. The piano accompaniment is written in a bass clef and provides harmonic support for the vocal line. Dynamics include 'mf' and 'mp'. A 'unis.' marking is present above the piano part.

13

whis - per in the wind of prom - is - es un -

mel.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 13 and includes the lyrics 'whis - per in the wind of prom - is - es un -'. A melisma 'mel.' is indicated above the vocal line. The piano accompaniment continues with a consistent harmonic texture. Dynamics are not explicitly marked in this system.

13

The third system of the musical score shows the piano accompaniment for measures 13 through 16. It features a steady rhythmic pattern in the bass clef and chords in the treble clef. There are some performance markings like 'tr' (trills) and 'acc' (accents) at the bottom of the page.

17

spo - ken And a love that will al - ways re -

mel. *cresc.* *cresc.*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 17 with the lyrics 'spo - ken And a love that will al - ways re -'. A melisma 'mel.' and a dynamic 'cresc.' are marked above the vocal line. The piano accompaniment also has a 'cresc.' marking. The system ends with performance markings like 'tr' and 'acc' at the bottom.

17

cresc.

The fifth system of the musical score shows the piano accompaniment for measures 17 through 20. It continues the harmonic and rhythmic patterns established in the previous systems. The system concludes with performance markings like 'tr' and 'acc' at the bottom.

mf *Altos only* [21]

main in my heart. My thoughts will re -

mf *Tenors only*

[21]

sim.

end altos only

turn to the sound of your laugh-ter. *unis.*

The

[25] *Opt. sop div.*

Oo ————— move as

mag - ic of mov - ing as one. —————

[25]

mp 29

one. And a time we'll re - mem - ber

mp

mp 29

sim.

cresc. mel. 33

long ev - er af - ter the moon - light and mu - sic and

unis. mp *cresc.*

mp 33 *cresc.*

poco rit. *mp*

danc - ing are done.

unis. mf Oo

Oo

poco rit. *mf*

38 *a tempo* *mf*

38 *a tempo* *sim.*

42 *mp* *mel.*

42 *mf* *unis.*

46 *f* *mf unis.* *mp*

Will ev - ery song we've

46 *f* *mf*

sung

Will you

mf

stay with us for - ev - er? Will you

unis. mel.

sim.

50

mel.

dance in my dreams or my arms un - til

50

54

mf, *unis.*

then? Un - der the moon the

Oo - the

54

mf



58 *cresc.*
 moun - tains lie sleep - ing, Oo
unis. cresc.
 O - ver the

58 *cresc.*
sim.

Opt. sop. div.
 stars shine. They -
f
 lake stars shine. *f*

f
sim.

62
 won - der if you and I will be

62
p.

66

keep - ing the mag - ic of mu - sic, or

mf

66

mf

71

leave them be - hind. Oo

mf *mp*

71

mf *mp*

sim.

rit. *p* *pp*

Fare - well. Mm.

pp

rit. *p* *pp*



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