

A CHRISTMAS FESTIVAL

SATB*

Andante maestoso ($\text{♩} = 96$)

LEROY ANDERSON
Choral Arrangement by
RUSSELL ROBINSON

SOPRANO
ALTO6 (unis.) **f**TENOR
BASS6 (unis.) **f**

Joy to the world, the Lord is come, let

earth receive her King. Let ev'ry heart pre -

pare Him room, and heav'n and na - ture sing, and -

heav'n and na - ture sing, and heav'n, and heav - en and na - ture sing.

Allegro ($\text{♩} = 152$) [2]

Deck the hall with boughs of hol - ly.

Fa la la la la la la la. 'Tis the sea - son to be jol - ly.

* To be performed with Orchestra arrangement (80021).

Musical score for 'Fa la la' in G major, common time. Treble and bass staves. The lyrics are: Fa la la la la la la la. Don we now our gay ap-par-el.

Musical score for 'Fa la la' in G major, common time. Treble and bass staves. The lyrics are: Fa la la la la la la la la. Toll the an - cient yule - tide car - ol.

Musical score for 'Fa la la' in G major, common time. Treble and bass staves. The lyrics are: Fa la la la la la la la la. God

3 L'istesso tempo

Musical score for 'rest ye' in G major, common time. Treble and bass staves. The lyrics are: rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -

Musical score for 'mem - ber' in G major, common time. Treble and bass staves. The lyrics are: mem - ber, Christ our Sav - ior was born on Christ-mas day to

Musical score for 'save us all' in G major, common time. Treble and bass staves. The lyrics are: save us all from Sa - tan's pow'r when we were gone a - stray. Oh, —

tid - ings of com - fort and joy, com-fort and joy. Oh, —

rall.

4 Allegro ($\text{♩} = 144$)

tid - ings of com - fort and joy. —

5 23 rit. 6

Hark! the her - ald an - gels sing, —

—

23

"Glo - ry to the new - born King; peace on earth, and mer - cy mild, —

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions rise, —

join the tri - umph of the skies; — with an - gel - ic hosts pro - claim,

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Musical score for "Hark! the herald angels sing" in G major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Christ is born in Beth - le - hem!" Hark! the her - ald an - gels sing,

The score continues with "Glo - ry to the new - born King." The key changes to A major (two sharps). Measure 2 starts with a piano dynamic.

The score continues with "Silent night, holy night," in A major. The tempo is Andante ($\text{♩} = 88$). Measure 7 has a piano dynamic, and measure 8 has a forte dynamic.

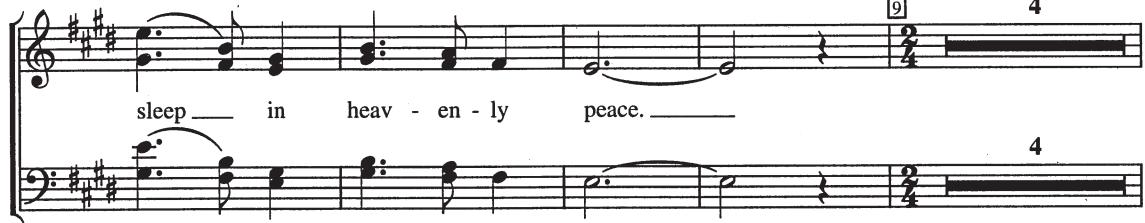
The score continues with "all is calm, all is bright 'round yon Vir - gin." The key changes to B major (one sharp).

The score continues with "Moth - er and Child. Ho - ly in - fant so ten - der and."

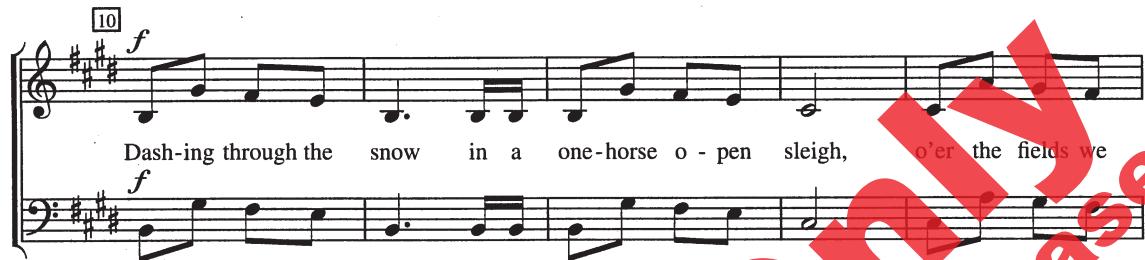
The score concludes with "mild, sleep in heav - en - ly peace, _____". The key changes to C major (no sharps or flats).

Allegro ($\text{J} = 144$)

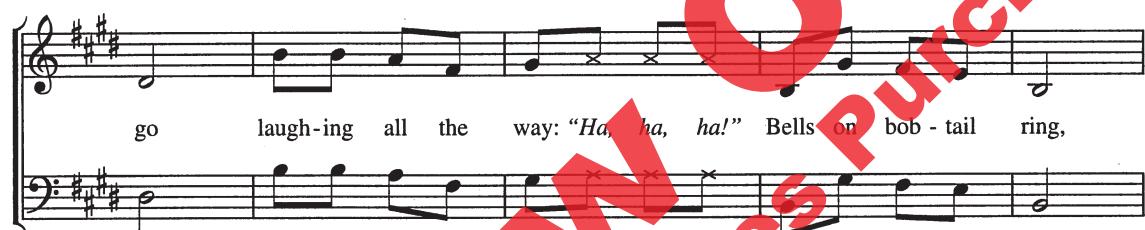
4



sleep — in heav - en - ly peace. _____



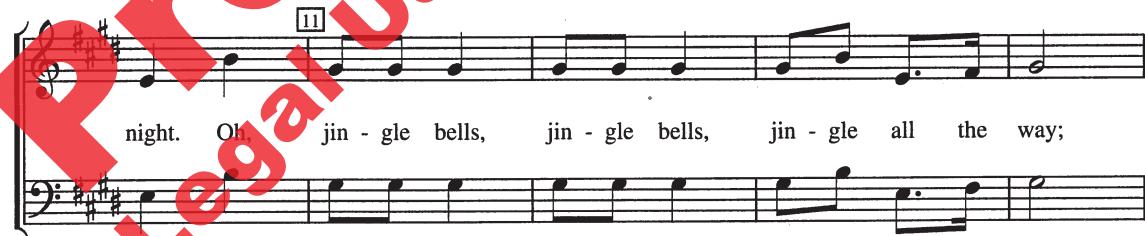
10 *f*
Dash-ing through the snow in a one-horse o - pen sleigh, o'er the fields we



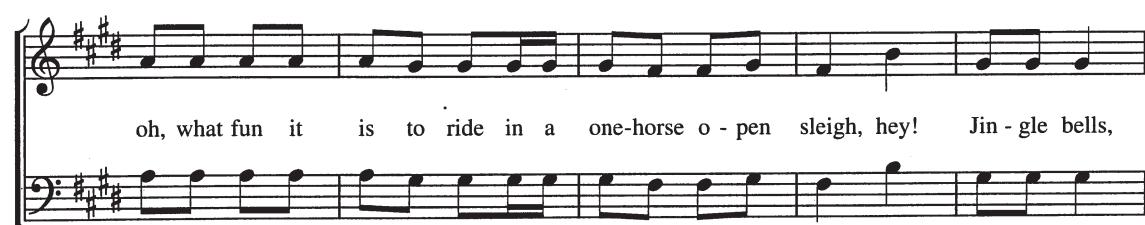
f
go laugh-ing all the way: "Ha, ha, ha!" Bells on bob - tail ring,



mak-ing spir - its bright; what fun it is to ride and sing a sleigh-ing song to -



11
night. Oh, jin - gle bells, jin - gle bells, jin - gle all the way;



oh, what fun it is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells,

Jin - gle bells, jin - gle all the way; oh, what fun it is to ride in a

one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, jin - gle all the

way; oh, what fun it is to ride in a one-horse o - pen sleigh, hey!

Jin - gle bells, jin - gle bells, jin - gle all the way; oh, what fun it

is to ride in a one - horse o - pen

13 sleigh. 28
28

[14] (♩ = 104)

ff

Glo - ry to God; ___ Glo - ry in the high - est! Oh,
Oh,

come let us a - dore Him. Oh, come let us a - dore Him. Oh,
come. Oh, come.

Allegro vivo (♩ = 116)

come let us a - dore — Him, — Christ — the Lord.

13

Jin - gle bells. jin - gle bells, jin - gle all the way. Jin - gle,
13

jin - gle bells, jin - gle all the way. Hap - py

hol - i - days!

