

WADE IN THE WATER

SATB, accompanied, with optional guitar, bass and drums*

SPIRITUAL

Arranged by RUTH ELAINE SCHRAM

Swing, in laid back jazz style ♩ = 110 (♩ = ♩³)

Piano (Guitar, Bass) *mf*

S A

T B

unison *mf*

Wade in the wa - ter, —

unison *mf*

wade in the wa - ter, chil - dren. Wade in the

Am7 Dm Am7/D Dm Am7/C Dm/B Ddim/Bb

Am7 Dm Dm/C Dm/B Bb9

Am/G Dm/F A Dm Dm/C

*Guitar: Play ad lib. using chord symbols in right hand of piano part as a guide.

Bass: Play notes in left hand of piano part, adjusting octaves as necessary.

Drums: See pages 10 - 11.

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wa - ter, — God's gon - na trou - ble the wa - ter. —

Dm/B B♭9 3 Dm/A Am7 Dm

13 Wade in the wa - ter, — wade in the

Wade, wade on — in - to the wa - ter, now, — wade — on — in - to the

13 Dm/C Dm/B B♭9 A Am/G

wa - ter, chil - dren. 17 div.

wa - ter, now. — Wade — in the wa - ter, —

17 Dm/F A Dm Dm/C Dm/B B♭9 3

div. 21

God's gon-na trou-ble the wa - ter. —

unis.

See that band all

Dm/A Am7 Dm 21 3

div.

God's gon-na trou-ble. —

dressed in white? — God's gon-na trou-ble the wa - ter. —

A 3

25 div.

God's gon-na trou-ble. —

The lead-er looks like the Is - rael - ite. — God's gon-na trou-ble the

25 Dm Dm/A Bbdim7 Dm/A 3

29

Wade in the wa - ter, _

wa - ter. _ Wade, wade on _ in - to the wa - ter, now, _

Dm Dm/C Dm/B Bb9

3

wade in the wa - ter, chil - dren. 33

wade in the wa - ter, now. _ Wade _ in the

wade _ on _ in - to the wa - ter, now. _

A Am/G Dm/F A 33 Dm Dm7

wa - ter. _ God's gon - na trou - ble the wa - ter. _

Dm6 Bb9 3 Dm/A Am7 Dm B/D#

37

Finger snaps

~ x ~ x ~ x ~ x ~ x *sim.*

Musical notation for finger snaps, consisting of two staves (treble and bass clef) with rhythmic markings above the treble staff.

37

Em Em/D Em/C# C9 Em/B B

Piano accompaniment for measures 37-40, showing chords and melodic lines in both treble and bass clefs.

41

unis.

Ya see that band all dressed in red? God's gon-na trou-ble the

Vocal line for measures 41-44, including lyrics and musical notation in the treble clef.

41

Em Em/D

Piano accompaniment for measures 41-44, showing chords and melodic lines in both treble and bass clefs.

div.

45

div.

wa - ter. It looks like the band that Mo - ses led.

Vocal line for measures 45-48, including lyrics and musical notation in the treble clef.

45

C7 B7 3 Em Em/D Em/C# C9 3

Piano accompaniment for measures 45-48, showing chords, triplets, and melodic lines in both treble and bass clefs.

49

God's gon-na trou-ble. _____ Wade, wade on ___ in - to the

unis. *unis.*

God's gon-na trou-ble, God's ___ gon-na trou-ble. Wade in the

Em/B B 49 Em Em7

wade on ___ in - to the wa - ter, now. _

wa - ter, now, _ wade on in - to the wa - ter, now. _

wa - ter, _ wade on in - to the

Em6 C7/E B B7 Em/G A7 B

53

Wade _____ in the wa - ter, _____ God's gon-na trou-ble.

53

Em Em/D Em/C# C9 Em/B

57

end snaps

Wade in the wa - ter, _

Wade, wade on _ in - to the wa - ter, now, _

B 57 Em Em/D Em/C# C9

61 *cresc.* *ff* God's gon - na trou - ble.

cresc. *ff* God's gon - na trou - ble. _

(Basses)

God's gon - na trou - ble. _

Em/B 61 Em7/B *cresc.* *ff*

snaps
mf unis.

God's gon - na trou - ble the wa - ter. _

mf *mp*

B B/A Em/G Em/A Bm7 Em N.C. *mf* *mp* *ff*

8vb

8vb

WADE IN THE WATER

DRUMS

Swing, in laid back jazz style ♩ = 130 (♩ = ♩³ ♩)

Cym. w/brushes
rim
Bass Drum
mf

5

9

13

17

21

25

Fill

2

The image shows a drum score for the song 'Wade in the Water'. It consists of seven staves of music, each representing a 4-measure phrase. The notation includes various rhythmic patterns for cymbals with brushes, rimshots, and bass drums. The first staff starts with a 4/4 time signature and a dynamic marking of *mf*. The score includes several 'Fill' markings and a 2-measure rest at the end of the 5th, 13th, and 17th phrases. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

29

33

37

Add finger snaps on 2 and 4

41

45

49

53

57

cresc.
(- snaps)

61

ff *mf* *mp* *ff* choke

(+ snaps)

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