

GLORIA PATRI

from “Lauda Jerusalem”

Music by Antonio Vivaldi

Edited and Arranged by Patrick M. Liebergen

Editor’s Note

Antonio Vivaldi (1678-1741) was a famous violinist and composer in Venice, Italy during the Baroque era. He is especially revered today for his instrumental works, which include over four hundred concertos and almost one hundred sonatas. He is also known for his liturgical choral works, of which the GLORIA is best known and most performed.

Born to a musical family, Vivaldi studied violin and composition before entering the seminary to study for the priesthood. After becoming ill, he left the active service of the church and accepted a position as a teacher and conductor at the Conservatory of the Pieta in Venice, a school for homeless girls. As choirmaster at the school, he composed numerous sacred works for various church services. In addition to teaching at the school, he made numerous appearances around Europe for the performances of his various operas. Because of his continued absences from the school, he was eventually fired from that position. He spent his final days in Vienna, where he died in poverty.

Gloria Patri is the concluding section of “*Lauda Jerusalem*,” which is a setting of Psalm 147. The tradition of ending a psalm with a doxology in praise of the Father, Son and Holy Spirit can be traced to early Jewish and Christian times.

This chorus was originally set for two SATB choirs, two string orchestras and two organs by Vivaldi. The parts of Choir I are provided in this edition while the optional trumpet sounds the soprano part of Choir II as well as new material provided by the editor. This new edition also includes a keyboard reduction of the instrumental and vocal parts as the accompaniment. Optional English words, tempo and dynamic indications and a ritardando and fermata have been added by the editor.

This joyous work should be sung very energetically and rhythmically, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o,
Gláw - ree - ah Páh - tree, Páh - tree eht Feé - lee - aw,

et Spi - ri - tu - i San - cto.
eht Spee - reé - too - ee Sáhnk - taw.

Si - cut e - rat in prin - ci - pi - o et nunc, et sem - per,
Seé - coot éh - raht een preen - cheé - pee - aw eht noonk eht séhm - pehr,

et in sae - cu - la sae - cu - lo - rum. A - men.
eht een séh - koo - lah seh - koo - láw - room. Áh - mehn.

GLORIA PATRI

from "Lauda Jerusalem"

SATB*, accompanied with optional trumpet**

English text by
PATRICK M. LIEBERGEN

Music by ANTONIO VIVALDI (1678-1741)
Edited and Arranged by PATRICK M. LIEBERGEN

Energetically, rhythmically (♩ = ca. 116)

TRUMPET

KEYBOARD

S

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o
Give praise and glo - ry, sing out a joy - ful song,

A

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o
Give praise and glo - ry, sing out a joy - ful song,

T

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o
Give praise and glo - ry, sing out a joy - ful song,

B

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o
Give praise and glo - ry, sing out a joy - ful song,

*Also available for SAB voices (SV9711).

**Trumpet part may be found on page 12.

Approximate Performance time: 1:35

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SV9710

et Spi - ri - tu - i San - cto.
Praise the Lord, God al - might - y. *[mf]*

et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -
Praise the Lord, God al - might - y. Praise the Ho - ly Spir - it, *[mf]*

et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -
Praise the Lord, God al - might - y. Praise the Ho - ly Spir - it, *[mf]*

et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -
Praise the Lord, God al - might - y. Praise the Ho - ly Spir - it, *[mf]*

[mf]

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc, et
Praise the Ho - ly Spir - it, sing with joy, now join the cel - e -

ci - pi - o, et nunc, et nunc, et sem - per,
sing with joy, now join the cel - e - bra - tion,

ci - pi - o, et nunc, et nunc, et sem - per,
sing with joy, now join the cel - e - bra - tion,

ci - pi - o, et nunc, et nunc, et sem - per,
sing with joy, now join the cel - e - bra - tion,

16

f

sem - per, et in sae - cu - la sae - cu - lo - rum. A -
bra - tion, sing with joy to the Lord for - ev - er. A -

et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -
sing with joy to the Lord, our God, for - ev - er and ev - er. A - men, a -

et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -
sing with joy to the Lord, our God, for - ev - er and ev - er. A - men, a -

et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -
sing with joy to the Lord, our God, for - ev - er and ev - er. A - men, a -

16

men. Et in sae - cu - la sae - cu - lo - rum.
men. Let all sing to the Lord for - ev - er.

men. Et in sae - cu - la sae - cu - lo - rum.
men. Let all sing to the Lord for - ev - er.

men. Et in sae - cu - la sae - cu - lo - rum.
men. Let all sing to the Lord for - ev - er.

men. Et in sae - cu - la sae - cu - lo - rum.
men. Let all sing to the Lord for - ev - er.

25

A - men, a - men,
A - men, a - men,

A - men, a - men,
A - men, a - men,

A - men, a - men,
A - men, a - men,

A - men, a - men,
A - men, a - men,

A - men, a - men,
A - men, a - men,

25

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

a - men, a - men.
a - men, a - men.

33

Si - cut e - rat in prin -
Praise the Ho - ly Spir - it,
[mf]

Si - cut e - rat in prin -
Praise the Ho - ly Spir - it

[mf]
Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc, et sem -
Praise the Ho - ly Spir - it, sing with joy, now join the cel - e - bra -
[mf]

Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin - ci - pi -
Praise the Ho - ly Spir - it, sing with joy, praise the Ho - ly Spir - it, sing with

ci - pi - o, si - cut e - rat in prin - ci - pi - o, et nunc, et
sing with joy, praise the Ho - ly Spir - it, sing with joy, O sing for -

ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu -
sing with joy, let all cre - a - tion sing with joy to the Lord for -

per, et in sae - cu - la sae - cu - lo - rum, a - men,
 tion, sing with joy to the Lord for - ev - er, a - men,

o, et nunc, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.
 joy, now join the cel - e - bra - tion, sing with joy to the Lord for - ev - er.

sem - per, et nunc, et nunc, et sem - per, et in sae - cu -
 ev - er, now join the cel - e - bra - tion, praise the Lord, our

lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum.
 ev - er, let all sing to the Lord for - ev - er, sing for - ev - er.

sae - cu - lo - rum. A - men. Et nunc, et nunc, et
 Lord for - ev - er. A - men. Now join the cel - e -

A - men. Si - cut e - rat in prin - ci - pi - o, et nunc, et
 A - men. Praise the Ho - ly Spir - it, sing with joy, let all cre -

la sae - cu - lo - rum. A - men. Si - cut e - rat in prin -
 God, in the high - est, A - men. Praise the Ho - ly Spir - it,

A - men, a - men. Si - cut e - rat in prin - ci - pi - o, et nunc, et
 A - men, a - men. Praise the Ho - ly Spir - it, sing with joy, O sing for -

[41] *[mf]*

sem-per, et in sae-cu-la sae-cu-lo-rum. A - men. Et nunc, et nunc, et
bra-tion, sing with joy to the Lord for-ev-er. A - men. Now join the cel-e-

sem-per, et in sae-cu-la sae-cu-lo-rum. A - men. Et nunc, et nunc, et
a-tion sing with joy to the Lord for-ev-er. A - men. Now join the cel-e-

ci-pi-o, si-cut e-rat in prin-ci-pi-o, et nunc, et nunc, et
sing with joy, praise the Ho-ly Spir-it, sing with joy, now join the cel-e-

sem-per, si-cut e-rat in prin-ci-pi-o, et nunc, et nunc, et
ev-er. Praise the Ho-ly Spir-it, sing with joy, now join the cel-e-

[cresc.]

sem-per, et in sae-cu-la sae-cu-lo-rum. A - men. Et nunc, et nunc, et
bra-tion, praise the Lord, our God, in the high-est. A - men. Now join the cel-e-

[cresc.]

sem-per, et in sae-cu-la sae-cu-lo-rum. A - men. Et nunc, et nunc, et
bra-tion, praise the Lord, our God, in the high-est. A - men. Now join the cel-e-

sem-per, et in sae-cu-la, et nunc, et nunc, et sem-per.
bra-tion, praise the Lord, our God, now join the cel-e-bra-tion.

sem-per, et in sae-cu-la, et nunc, et nunc, et sem-per.
bra-tion, praise the Lord, our God, now join the cel-e-bra-tion.

[cresc.]

[cresc.]

[49] [f]

sem - per, et nunc, et nunc, et sem - per, et in sae - cu - la
 bra - tion, now join the cel - e - bra - tion, sing with joy to the [f]

sem - per, et nunc, et nunc, et sem - per, et in sae - cu - la
 bra - tion, now join the cel - e - bra - tion, sing with joy to the [f]

[cresc.] [f]

Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin -
 Praise the Ho - ly Spir - it, sing with joy, praise the Ho - ly Spir - it, [f]

[cresc.] [f]

Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin -
 Praise the Ho - ly Spir - it, sing with joy, praise the Ho - ly Spir - it, [f]

[49] [f]

sae - cu - lo - rum. A - men. Et in sae - cu - la sae - cu - lo - rum. A -
 Lord for - ev - er. A - men. Praise the Lord, our God, in the high - est. A -

sae - cu - lo - rum. A - men. Et in sae - cu - la sae - cu - lo - rum. A -
 Lord for - ev - er. A - men. Praise the Lord, our God, in the high - est. A -

ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A -
 sing with joy, now join the cel - e - bra - tion, praise the Lord in the high - est. A -

ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A -
 sing with joy, now join the cel - e - bra - tion, praise the Lord in the high - est. A -

56

men, a - men, a - men,
 men, a - men, a - men,
 men, a - men, a - men,
 men, a - men, a - men,

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in a minor key with a common time signature. A box containing the number '56' is placed above the first vocal staff.

56

a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men.

[rit.]

The second system of the score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The music continues from the first system. A box containing the number '56' is placed above the first vocal staff. The word '[rit.]' is written above the piano staff towards the end of the system.

GLORIA PATRI

from "Lauda Jerusalem"

B♭ TRUMPET

Energetically, rhythmically (♩ = ca. 116)

[f]

[mf]

[f]

[mf]

[cresc.]

[rit.]

5

11

16

25

33

41

49

56

