

# TAKE ME TO HIGHER GROUND

SATB, accompanied, with optional guitar, bass and drums

Words and Music by  
CARL STROMMEN

Approximate performance time: 3:45

Gospel style, ♩ = 108-112 (♩♩ = ♩<sup>3</sup>♩)

Piano (Guitar, Bass)\*

*mf*

Bass tacet.

Bdim7 F/C Bb/C F Bb F/A Gm7

S  
A

*unison mp*

Bring me \_\_\_\_\_ to the prom-ised land. Lead me \_\_\_\_\_

T  
B

*unison mp*

*unis.*

9

F F9/A Eb/Bb Bb Bb F/A Gm7 F

*mp*

Bass in.

Drums

Light Cymbal

\*Guitar: Play ad lib. using the chord symbols in piano part as a guide.  
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

17 *unis.*

to the light. Walk me to the

*unis.*

17

F7/A Bb F/A Gm7 F 3 F7/A

Continue pattern

*unis.*

moun-tain top, and take me to high-er ground.

*unis.*

Eb/Bb Bb Bdim7 F/C F/C Bb/C F

25 *mf*

Climb up those gold-en stairs.

Climb, gon-na climb

Bb F/A Gm7 F F9/A Eb/Bb Bb Bb F/A Gm7

B.D.

*unis.*

33

Cast off \_\_\_\_\_ all your woe. \_\_\_\_\_ Show,

*unis.*

Cast off all your care,

F F9/A Bb Bb F/A Gm7 F 3

Continue pattern

show me a bet-ter way, \_\_\_\_\_ and take me to high - er

F9/A Eb/Bb Bb Bdim7 F/C C B/C

41

*mp unis.*

ground. Stand tall when you're all, all a -

*mp unis.*

F F C/E Dm7 41 C 3 Dm7 C/E C Dm7 C/E F

lone. Lift, lift your head high! \_\_\_\_\_

F C/E Dm7 C <sup>3</sup> Dm7 C/E F C7 F F C/E Dm7

49 Set your eyes on the moun - tain top. Walk on to high - er

*mf* *mf*

49 C Dm7 C/E F C7/G F A7/E Dm C/E F Gm F/A Bb F/C A7/C#

Continue pattern

*mp* 57 *unis.* ground. Walk on to high - er ground.

*mp* *unis.*

Dm F7/C F9/C 57 Bb Bb/C F7 Bb/F

*mp* *cresc. poco a poco*

63

*div.*  
*f*

Walk \_\_\_\_\_ to that

*f* *unis.*

Walk, gon-na walk

E $\flat$ /F B $\flat$ /F F7 G7 C/G Dm/G C/G G7

63

Bass tacet.  
Drums out until meas. 74.

*unis.*

light, \_\_\_\_\_

high-er ground.

Lead me on to the light,

Climb those gold-en stairs \_\_\_\_\_

light, \_\_\_\_\_

71

*div.*

lead me and bring \_\_\_\_\_ to the prom-ised land. \_\_\_\_\_

*unis.*

bring, bring me home

Walk on and \_\_\_\_\_

71

Take me \_\_\_ to high - er ground. Stand, stand -

Stand

G7 C/G Dm/G C/G G7 [79] G

Bass in.

Continue pattern

tall when you're all a-lone, when you're all a - lone, fly a -

tall let your cares

*unis.*

G9/B F/C C G/B Am7 G G9/B

way,

way, fly \_\_\_ and keep, keep your eye on that moun-tain in the

way,

[87]

C G/B Am7 [87] G G G7/B C

sky, and take me \_\_\_ to high - er ground. \_\_\_\_\_

*unis.*

C#dim7      G/D      B/D#      Em      Em/D

95 *unis.*

Take me to high - er ground. Walk me now to the

95 C      Am7/D      G7      G/B

Drums end.

Slowly (ad lib.-conduct)

moun - tain in the sky, and take me to high - er ground! \_

*ff*

C      C#dim7      N.C.

(piano for rehearsal only)

Preview Only  
Legal Use Requires Purchase

