

LAUDATE!

Music by JOHN LEAVITT

This work is inspired by Georg Philipp Telemann's motet *Laudate Jehovam, omnes gentes*, written in 1758. Because the work is written in a neo-baroque style, encourage your singers to sing articulately. The text for this work is taken from two of the Vesper Psalms: *Laudate Dominum* and *Laudate pueri*. Translation for *Laudate!*:

Laudate Jehovam, omnes gentes!
Praise the Lord, all you Nations.

Laudate eum, omnes populi.
Praise Him, all you peoples.

Alleluia!
Alleluia!

Excelsus super omnes gentes Dominus.
The Lord is high above all nations.

Excelsus super coelos gloria ejus.
His glory is high above the heavens.

Laudate Deum.
Praise God.

Laudate eum.
Praise Him.

Alleluia!
Alleluia!

commissioned by the Walnut Valley Youth Choir
Winfield, KS, Mary Lou Martin, director

LAUDATE!

SATB, accompanied, with optional percussion*

Inspired by Telemann's "LAUDATE JEHOVAM"
Music by JOHN LEAVITT

Performance time: 2:25

Joyfully ♩ = ca. 86

The musical score consists of three staves. The top staff is for Perc. 1, the middle for Perc. 2, and the bottom for ACCOMP. Perc. 2 includes a triangle and a glockenspiel. The accompaniment is for piano. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the score.

*Percussion may be found on pages 12 - 13.

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11

tam tam or cymbal

field drum*

mp

S
A

sopranos only *mf* 11

Lau - da - te Je - ho - vam,

T
B

tenors only *mf*

11

11

11

altos only *mf*

om - nes gen - tes! Lau - da - te Je - ho - vam,

basses only *mf*

*If too loud, place the snare in the off position.

19

triangle

mf

Sopranos Lau - da - te e - um, om - nes -

om - nes gen - tes! Lau - da - te,

19

2nd time to Coda ⊕

mf

po - pu - li Lau - da - te

2nd time to Coda ⊕

lau - da - te, lau - da - te e - um om - nes po - pu -

2nd time to Coda ⊕

27

finger cymbals

p

27

Altos only *p*

li. Al - le - lu - ia, Al - le,

p

27

p

glock.

mf

mf *f* *mf*

Al - le - lu, Al - le - lu - ia, Al -

f

Al - le - lu, Al - le - lu - ia, Al - le

f

35

- le - lu. gen - tes Do - mi -

35 *Sopranos only mf*

Al - le - lu, Ex - cel - sus su - per_ om - nes

Tenors only mf

gen - tes Do - mi -

35

tambourine

mp nus, gen - tes Do mi - nus, om - nes gen - tes_

mf

om - nes gen - tes, om - nes gen - tes,

mf

nus, gen - tes Do - mi - nus, om - nes gen - tes_

om - nes gen - tes, om - nes gen - tes,

43

Do - mi - nus, 43
 Do - mi - nus. Ex - cel - sus su - per... coe - los glo - ria e -
 glo - ria e

43

om - nes gen - tes, om - nes gen - tes
 jus, glo - ria e - jus, coe - los glo - ri - a
 om - nes gen - tes, om - nes gen - tes
 jus, glo - ria e - jus, coe - los glo - ri - a

D.S. S al Coda
(to measure 5)

triangle

p

glo - ri - a e - jus.

glo - ri - a e - jus.

p

D.S. S al Coda
(to measure 5)

D.S. S al Coda
(to measure 5)

Coda

susp. cym.

mp

tambourine
(thumb rolls)

mf

Coda

Alto's only *f*

li Al - le - lu - ia, Al - le,

f

Coda

56

f

glock.

mf

mf — *f*

Al - le - lu, Al - le - lu - ia, Al -

Al - le - lu. Al - le - lu - ia, Al - le,

66

p

triangle

mf

- le - lu.

66 *p*

Al - le - lu, Lau-da - te De - um, lau-da - te De - um.

p

66

p

f

First system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is one sharp (F#). The vocal line has a few notes, and the piano part has a sustained chord.

Second system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are "Lau-da-te e - um, lau-da-te e - um." The vocal line has notes with dynamic markings *f* and *p*. The piano part has chords with dynamic markings *f* and *p*.

Third system of musical notation. It consists of two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The piano part features chords and a melodic line in the right hand, with dynamic markings *p* and *f*.

Fourth system of musical notation. It consists of three staves: a vocal line in treble clef, a field drum line in treble clef, and a piano accompaniment line in bass clef. The lyrics are "Al - le - lu - ia!". The field drum part has a rhythmic pattern. Dynamic markings *f* are present.

Fifth system of musical notation. It consists of three staves: a vocal line in treble clef, a field drum line in treble clef, and a piano accompaniment line in bass clef. The lyrics are "Al - le - lu - ia!". The field drum part has a rhythmic pattern. Dynamic markings *f* are present.

Sixth system of musical notation. It consists of two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The piano part features chords and a melodic line in the right hand, with dynamic markings *f*.

LAUDATE!

PERCUSSION I
(Glockenspiel, Triangle,
Suspended Cymbal)

Joyfully ♩ = ca. 86

4 5 § glock. mf

2 11 8 19 7 27 4

glock. mf 35 8 43 12 D.S. § at Coda

⊕ Coda susp. cym. 56 mp 3 glock. mf

66 2 2 p f

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of approximately 86 beats per minute. The score is divided into several measures, with some measures containing rests for specific instruments. Measure 5 is marked with a triangle symbol (♩) and the instruction 'glock.'. Measure 11 is marked with a square box containing the number 11. Measure 19 is marked with a square box containing the number 19. Measure 27 is marked with a square box containing the number 27. Measure 35 is marked with a square box containing the number 35. Measure 43 is marked with a square box containing the number 43. Measure 56 is marked with a square box containing the number 56. Measure 66 is marked with a square box containing the number 66. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. It also includes performance instructions such as 'Joyfully', 'glock.', 'susp. cym.', 'D.S. § at Coda', and 'Coda'. The score ends with a double bar line.

LAUDATE!

PERCUSSION II

(Triangle, Tam-Tam or Cymbal, Field Drum, Finger Cymbals, Tambourine)

Joyfully ♩ = ca. 86
triangle

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 86 beats per minute. The time signature is 2/4. The instruments and dynamics are as follows:

- Staff 1: Triangle, *mf*, measure 5.
- Staff 2: Tam tam or cymbal, *mp*, measure 11, field drum*.
- Staff 3: Triangle, *mf*, measure 19, 2nd time to Coda.
- Staff 4: Finger cymbals, *mf*, measure 27.
- Staff 5: Tambourine, *p*, measure 35, 2, 43, 3.
- Staff 6: Triangle, *p*, measure 43, D.S. al Coda.
- Staff 7: Coda, tambourine (thumb rolls), *mf*, measure 50.
- Staff 8: Triangle, *mf*, measure 66, 2.
- Staff 9: Field drum, *mf*, measure 66, 2.

*If too loud, place the snare in the off position.

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