

From the Musical Production "GODSPELL"

# ALL GOOD GIFTS

SATB, accompanied, with optional C instrument and optional cello

Words and Music by  
STEPHEN SCHWARTZ  
Arranged by JOHN LEAVITT

Moderato ♩ = ca. 118

KEYBOARD

\*Solo

*mp* 9

We plow the fields and

\*tenor, baritone, or small group

Please see pages 14 and 15 for optional C instrument and cello.

scat - ter the good seed on the land, But

it is fed and wa - tered by God's al - mighty - y hand...

Solo — He sends the snow in win - ter, the

*mp sotto voce*

S A **Mm**

*mp sotto voce*

T B

17

*poco a poco cresc.*  
warmth to swell the grain, The breez-es and the

*poco a poco cresc.*  
Oo  
*poco a poco cresc.*

*poco a poco cresc.*

sun - shine and soft re-fresh-ing rain.

Ah

§  
26 (soloist may sing bar 26-33 second time only)

*f*  
All good gifts a - round\_

*f*  
All good gifts a - round\_

*f*

This system contains the first vocal line, a second vocal line, and the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid across the page.

us. are sent from

us. are sent from

This system continues the vocal and piano parts. The piano accompaniment includes a section with sustained chords in the left hand. A large red watermark is overlaid across the page.

This system shows the piano accompaniment for the third system, featuring a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid across the page.

heav - en a - bove, \_\_\_\_\_ *dim.*

heav - en a - bove, \_\_\_\_\_ *dim.*

*dim.*

34 *mf*  
So thank the Lord oh thank the Lord, for

34 *mf sotto voce*  
Ah  
*mf sotto voce*

34 *mf*

41

all his love,

41

41

\*C instr. (may be played 8va)

*mp*

*dim.* *mp*

\*oboe, flute, violin, or recorder



The musical score on page 8 consists of several systems. The first system includes a vocal line with a melodic phrase, followed by two empty staves. The second system features a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand. The third system shows a vocal line with a melodic phrase, followed by two empty staves. The fourth system includes a vocal line with the lyrics "We" and a piano accompaniment. The fifth system features a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

(soloist sings with sop.)  
unis. *mf*

We  
unis. *mf*

51

S  
A

thank Thee then, oh Fa - ther, for all things bright and

T  
B

51

*mf*

good, The seed time and the har - vest, our

*rit.*

59

life, our health, our food. No gifts have we to

59



of - fer for all thy love im - parts, But

*poco a poco cresc.*  
 that which Thou de - sir - est our hum - ble, thank - ful  
*poco a poco cresc.*  
 Oo Ah

*poco a poco cresc.*

Solo  
 S  
 A  
 T  
 B

hearts.

*D.S. al Coda (meas. 27)*

*Coda*

I

*Coda*

70  
 real-ly want to thank you, Lord. \_\_\_\_\_

70  
 All good gifts a round\_

70

want to thank you, Lord, \_

us are sent from

Thank you for all of your love. Oh,  
heav - en a - bove,

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Thank you for all of your love. Oh, heav - en a - bove,"

78 thank you, Lord I want to thank you, Lord, *rit. e dim.*  
78 All good gifts a - round us *rit. e dim.*  
*rit. e dim.*

This system contains the next three staves. The first staff is the vocal line with lyrics, the second staff is the vocal line with lyrics, and the third staff is the piano accompaniment. The lyrics are: "78 thank you, Lord I want to thank you, Lord, rit. e dim." and "78 All good gifts a - round us rit. e dim." The piano part also includes the instruction "rit. e dim.".

78 *rit. e dim.*

This system contains the final two staves of the musical score. The top staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The lyrics are: "78 rit. e dim." The piano part includes the instruction "rit. e dim.".

Freely

82 \*C instr. (may be played 8va)  
a tempo

Solo

— thank you, Lord.

Freely 82 a tempo

*mp*

Solo

S  
A

T  
B

Mm  
unis.

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

From the Musical Production "GODSPELL"  
**ALL GOOD GIFTS**

C INSTRUMENT: (Oboe, Flute, Violin, or Recorder)

Words and Music by  
STEPHEN SCHWARTZ  
Arranged by JOHN LEAVITT

Moderato (♩ = ca. 118)

25 26 9 3

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of rests. Above the staff, the measure numbers 25, 26, 9, and 3 are indicated. Above measure 26 is a repeat sign. Above measure 9 is a 3/4 time signature, and above measure 3 is a 2/4 time signature.

2nd time to Coda

2 41

A musical staff in treble clef with a key signature of two sharps. It contains two measures of rests. Above the staff, the measure numbers 2 and 41 are indicated. Above measure 41 is a Coda symbol.

(may be played 8va)

*mp*

A musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and quarter notes. The dynamic marking *mp* is written below the staff.

D.S.  $\text{\textcircled{S}}$  at Coda  
51 17

A musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and quarter notes. Above the staff, the instruction "D.S.  $\text{\textcircled{S}}$  at Coda" and the measure numbers 51 and 17 are written. The staff ends with a double bar line.

Coda  
12 Freely (may be played 8va)  
*rit. e dim.* *mp*

A musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and quarter notes. Above the staff, the measure number 82 is indicated. Below the staff, the dynamic markings *rit. e dim.* and *mp* are written.

A musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and quarter notes.

From the Musical Production "GODSPELL"

CELLO

ALL GOOD GIFTS

Words and Music by  
STEPHEN SCHWARTZ  
Arranged by JOHN LEAVITT

Moderato (♩ = ca. 118)

8 9 *pizz.*  
*mp*

17 *arco* *pizz.*  
*poco a poco cresc.*

26 *arco* 34 *dim.* *mf*

41 *dim.* *mp*  
2nd time to Coda

51 *arco* *mf*

59 *arco*

*pizz.* *poco a poco cresc.* D.S. *al Coda*

70 78 *rit. e dim.*

*Coda* 82 *mp a tempo* *pizz.* *arco*  
*rit. e dim.*

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)