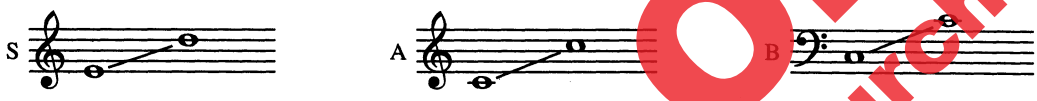
BE JOYFUL WITH SINGING

(Auf! stimmet die Saiten)

Music by DIETRICH BUXTEHUDE
Edited by PATRICK M. LIEBERGEN



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Born in Denmark, Dietrich Buxtehude was a famous German composer and organist in the Baroque era. He spent the majority of his career as organist at the Marienkirche in Lübeck, where he led his highly acclaimed *Abendmusiken* services. These services of concerted music for choir and orchestra were presented in the late afternoon on the five Sundays before Christmas. Revered as a leading composer of Lutheran church music in the late seventeenth century, Buxtehude also wrote secular vocal and instrumental works.

Originally set for three solo voices with an accompaniment of two trumpets and continuo, BE JOYFUL WITH SINGING first appeared in 1672 with the German words provided in this edition. The original German text is a jubilant acclamation celebrating the joy of music. The English text is provided as an alternate.

In this edition the original has been transposed up a minor third. The edition also includes a keyboard part, optional flute parts, tempo and dynamic indications and fermatas. The flute parts in the introduction of this edition are a duplication of the original trumpet parts found in Buxtehude's original score. In measures 31-33, the original alto part has been replaced by a flute sounding that part an octave higher. Although a performance of this piece would certainly be acceptable with keyboard alone or with keyboard and flute, the use of recorders, strings and other instruments would also be quite effective for the enhancement or support of the vocal parts. Performances in the Baroque era often included instruments doubling the vocal parts.

This work should be performed very energetically and the first beat of each measure should be emphasized. The natural inflections of the English or German words should be heard by the listener as the various musical ideas are contrasted with dynamic changes.

BE JOYFUL WITH SINGING

(Auf! stimmet die Saiten)

SAB, accompanied, with optional flutes*

English Setting by PATRICK M. LIEBERGEN

Music by DIETRICH BUXTEHUDE (ca. 1637-1707)
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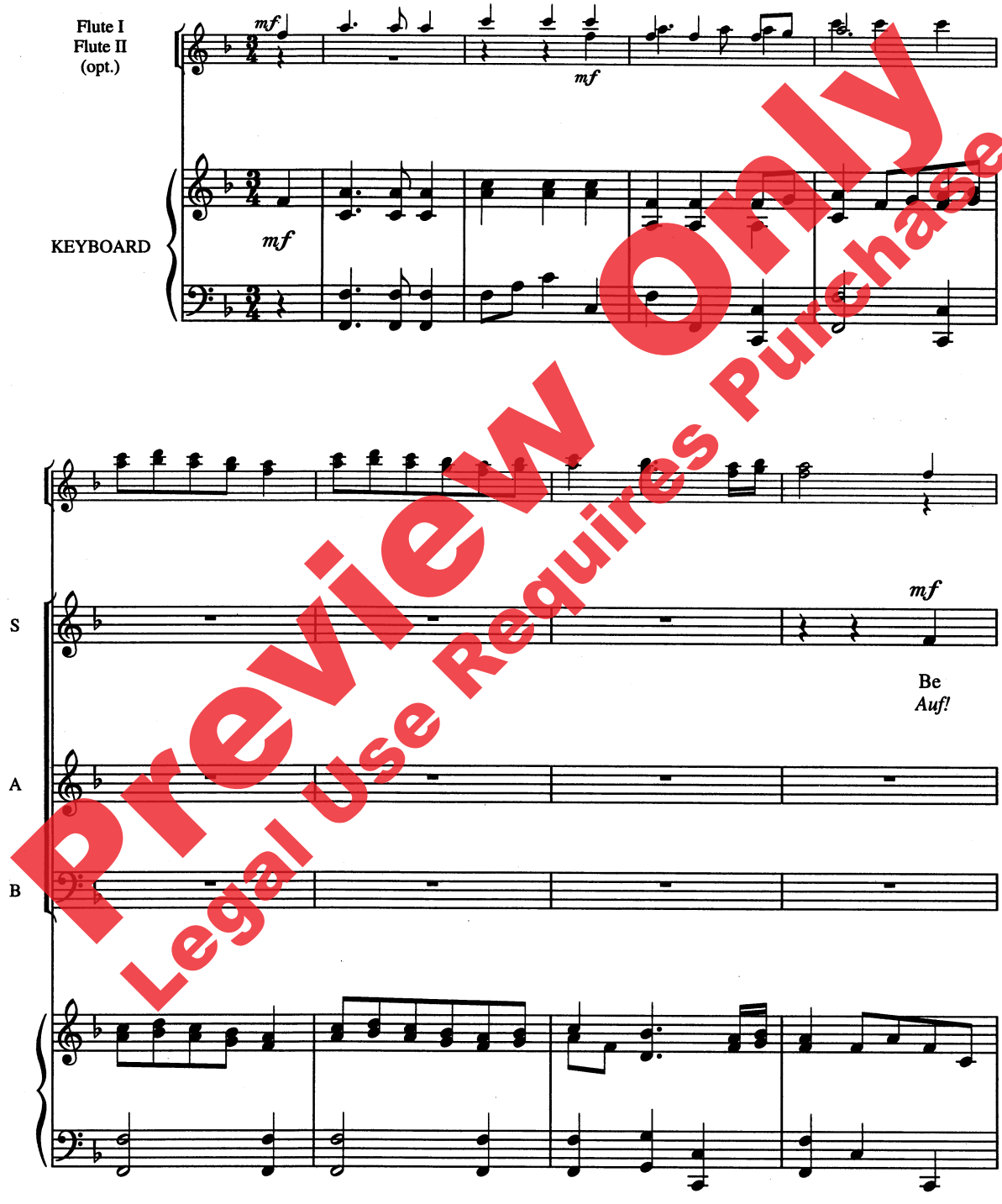
Energetically and rhythmically (♩ = ca. 132-138)



*Flute parts inserted.

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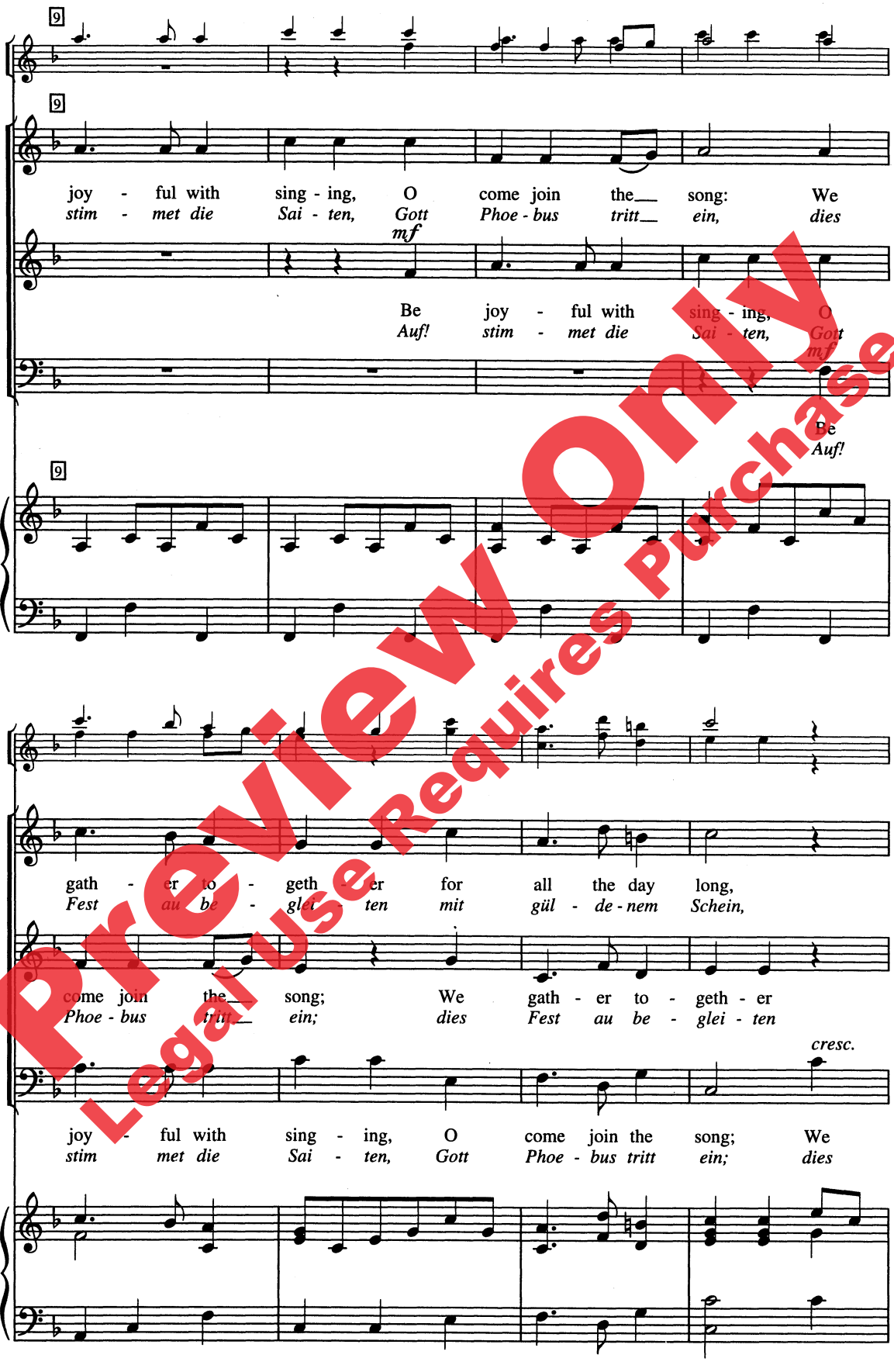

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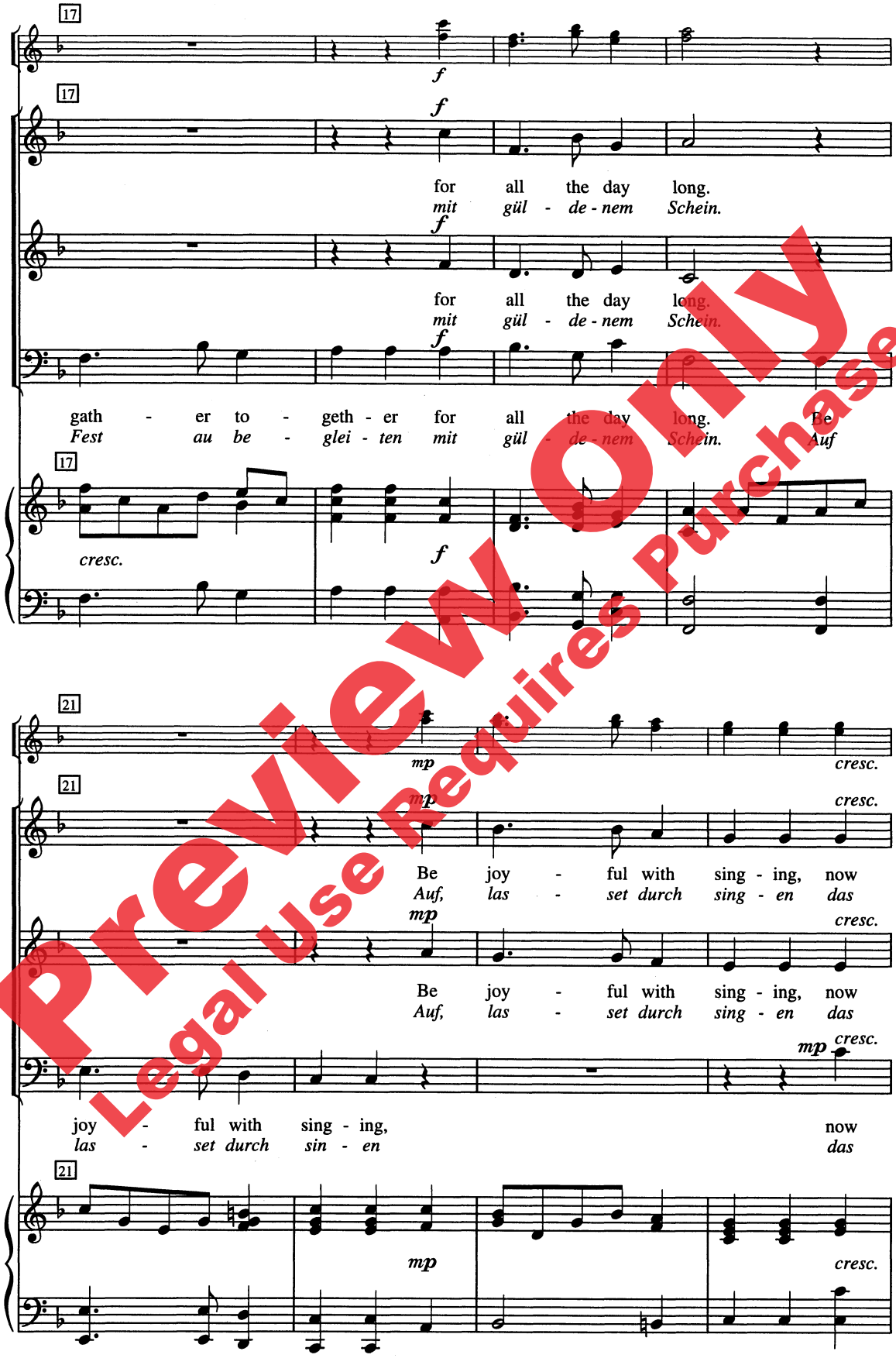

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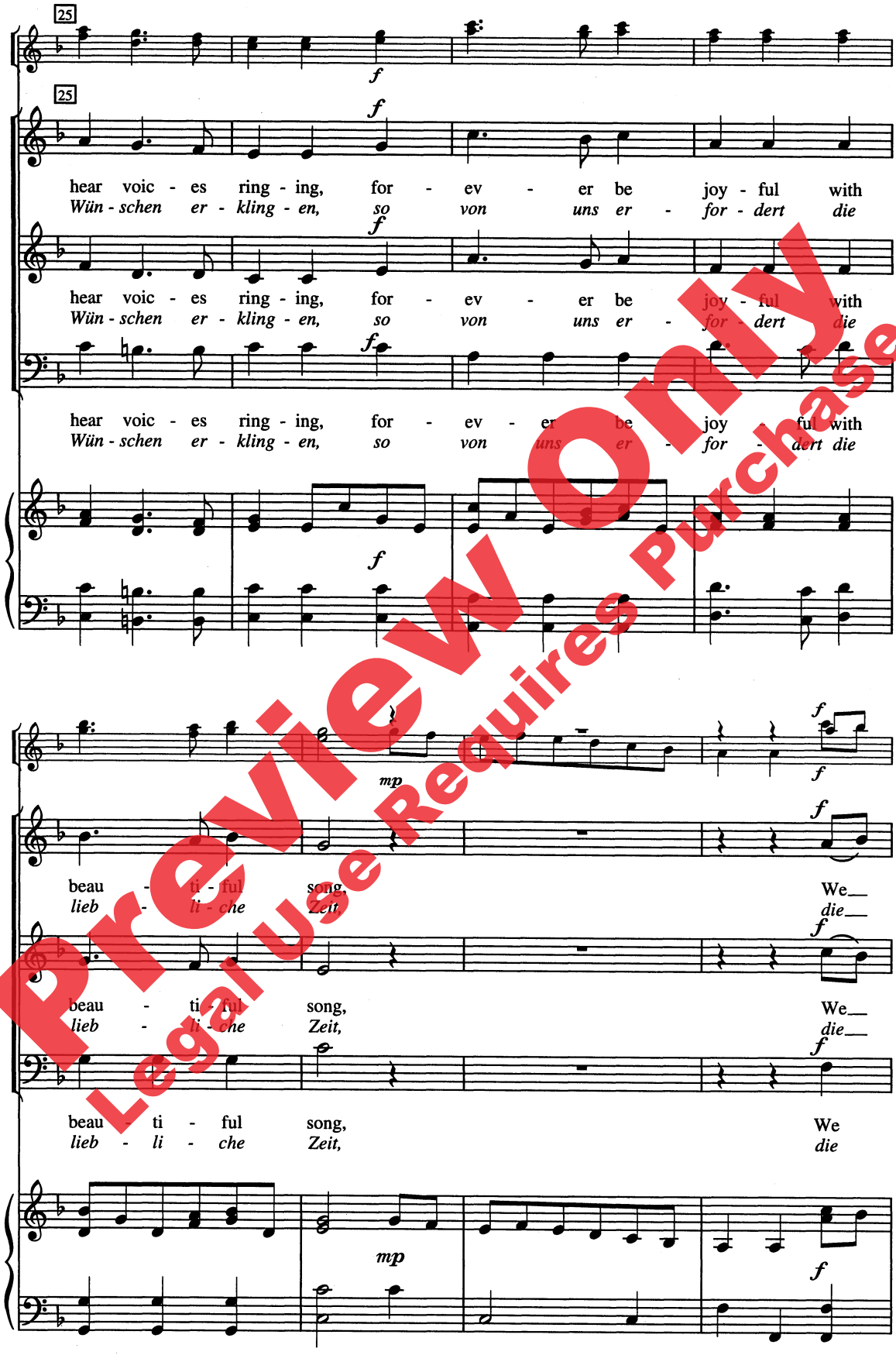

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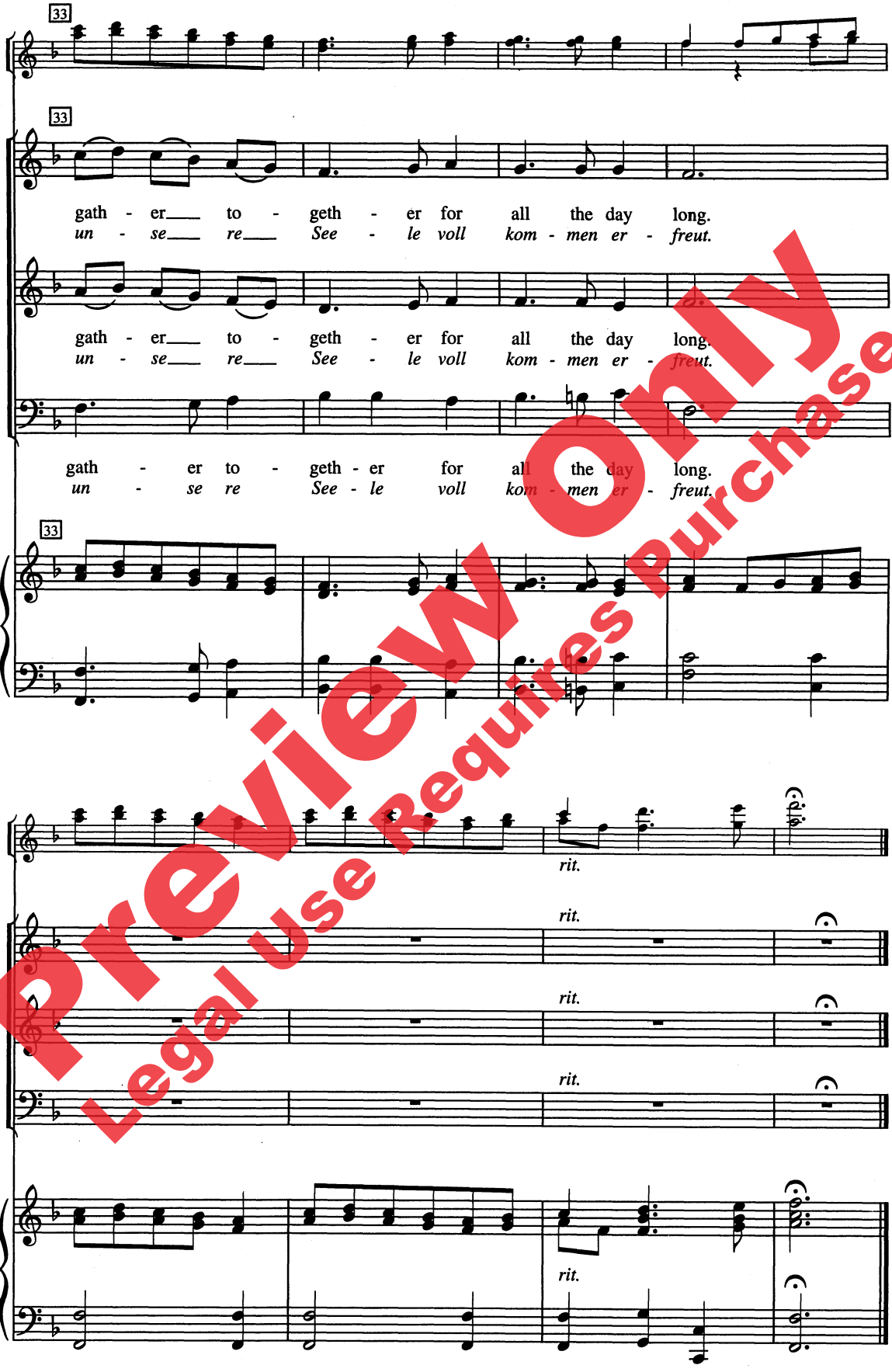

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FLUTE I

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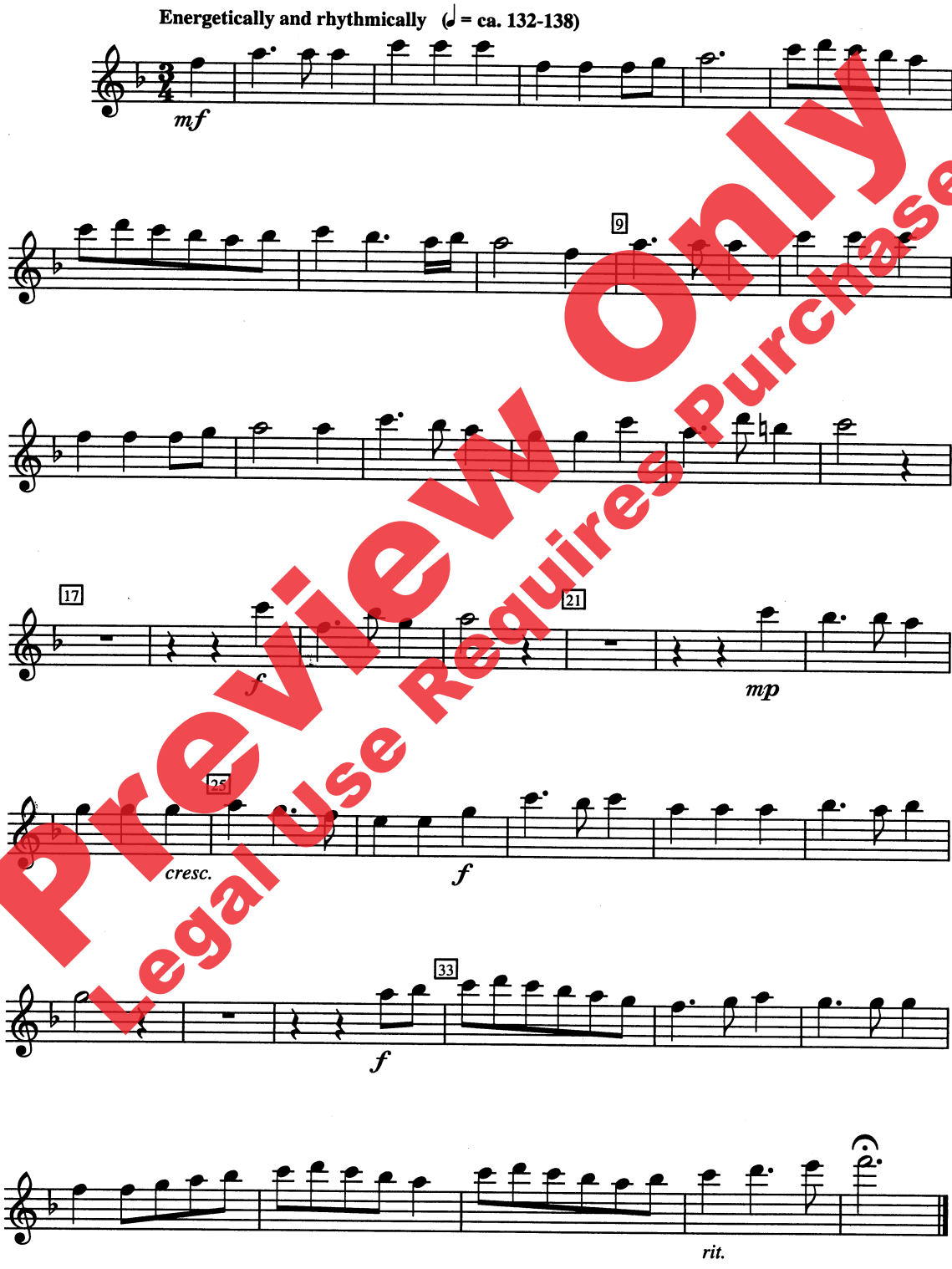

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FLUTE II

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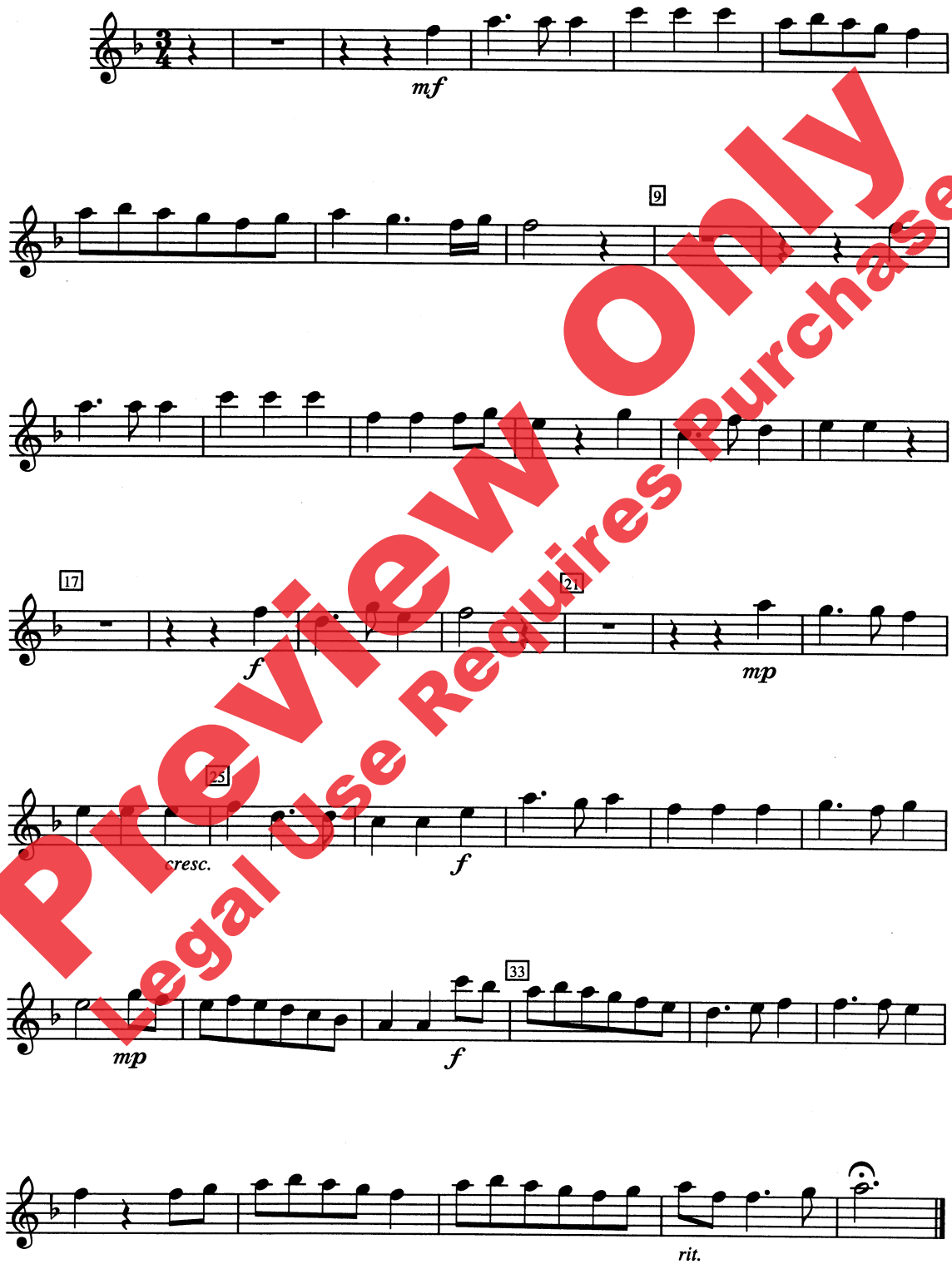
Energetically and rhythmically (♩ = ca. 132-138)



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