

# BE JOYFUL WITH SINGING

(Auf! stimmet die Saiten)

Music by DIETRICH BUXTEHUDE  
Edited by PATRICK M. LIEBERGEN



Born in Denmark, Dietrich Buxtehude was a famous German composer and organist in the Baroque era. He spent the majority of his career as organist at the Marienkirche in Lübeck, where he led his highly acclaimed *Abendmusiken* services. These services of concerted music for choir and orchestra were presented in the late afternoon on the five Sundays before Christmas. Revered as a leading composer of Lutheran church music in the late seventeenth century, Buxtehude also wrote secular vocal and instrumental works.

Originally set for three solo voices with an accompaniment of two trumpets and continuo, BE JOYFUL WITH SINGING first appeared in 1672 with the German words provided in this edition. The original German text is a jubilant acclamation celebrating the joy of music. The English text is provided as an alternate.

In this edition the original has been transposed up a minor third. The edition also includes a keyboard part, optional flute parts, tempo and dynamic indications and fermatas. The flute parts in the introduction of this edition are a duplication of the original trumpet parts found in Buxtehude's original score. In measures 31-33, the original alto part has been replaced by a flute sounding that part an octave higher. Although a performance of this piece would certainly be acceptable with keyboard alone or with keyboard and flute, the use of recorders, strings and other instruments would also be quite effective for the enhancement or support of the vocal parts. Performances in the Baroque era often included instruments doubling the vocal parts.

This work should be performed very energetically and the first beat of each measure should be emphasized. The natural inflections of the English or German words should be heard by the listener as the various musical ideas are contrasted with dynamic changes.

# BE JOYFUL WITH SINGING

(Auf! stimmt die Saiten)

SAB, accompanied, with optional flutes\*

English Setting by PATRICK M. LIEBERGEN

Music by DIETRICH BUXTEHUDE (ca. 1637-1707)

Edited by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132-138)

Flute I  
Flute II  
(opt.)

Flute I  
Flute II  
(opt.)

KEYBOARD

*mf*

*mf*

S

A

B

*mf*

Be  
Auf!

\*Flute parts inserted.

9

joy - ful with sing - ing, O come join the song: We  
 stim - met die Sai - ten, Gott Phoe - bus tritt ein, dies

*mf*

Be joy - ful with sing - ing, O  
 Auf! stim - met die Sai - ten, Gott

*mf*

Be  
 Auf!

9

gath - er to - geth - er for all the day long,  
 Fest au be - glei - ten mit gül - de - nem Schein,

come join the song; We gath - er to - geth - er  
 Phoe - bus tritt ein; dies Fest au be - glei - ten

*cresc.*

joy - ful with sing - ing, O come join the song; We  
 stim - met die Sai - ten, Gott Phoe - bus tritt ein; dies

17 *f*

17 *f*

for all the day long.  
mit gül - de - nem Schein.

for all the day long.  
mit gül - de - nem Schein.

gath - er to - geth - er for all the day long. Be  
Fest au be - glei - ten mit gül - de - nem Schein. Auf

17 *cresc.* *f*

21 *mp* *cresc.*

21 *mp* *cresc.*

Be joy - ful with sing - ing, now  
Auf, las - set durch sing - en das

Be joy - ful with sing - ing, now  
Auf, las - set durch sing - en das

*mp* *cresc.*

joy - ful with sing - ing, now  
las - set durch sin - en das

21 *mp* *cresc.*

25

25

hear voic - es ring - ing, for - ev - er be joy - ful with  
 Wün - schen er - kling - en, so von uns er - for - dert die

hear voic - es ring - ing, for - ev - er be joy - ful with  
 Wün - schen er - kling - en, so von uns er - for - dert die

hear voic - es ring - ing, for - ev - er be joy - ful with  
 Wün - schen er - kling - en, so von uns er - for - dert die

beau - ti - ful song, We  
 lieb - li - che Zeit, die

beau - ti - ful song, We  
 lieb - li - che Zeit, die

beau - ti - ful song, We  
 lieb - li - che Zeit, die

SV9535

33

Musical staff with notes and rests.

33

Musical staff with notes and rests.

gath - er to - geth - er for all the day long.  
un - se - re See - le voll kom - men er - freut.

Musical staff with notes and rests.

gath - er to - geth - er for all the day long.  
un - se - re See - le voll kom - men er - freut.

Musical staff with notes and rests.

gath - er to - geth - er for all the day long.  
un - se - re See - le voll kom - men er - freut.

33

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*rit.*

Musical staff with notes and rests.

*rit.*

Musical staff with notes and rests.

*rit.*

Musical staff with notes and rests.

*rit.*

Musical staff with notes and rests.

*rit.*

Musical staff with notes and rests.

# BE JOYFUL WITH SINGING

(Auf! stimmt die Saiten)

## FLUTE I

Music by DIETRICH BUXTEHUDE (ca. 1637-1707)

Edited by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132-138)



Preview Only  
Legal Use Requires Purchase

# BE JOYFUL WITH SINGING

(Auf! stimmet die Saiten)

FLUTE II

Music by DIETRICH BUXTEHUDE (ca. 1637-1707)

Edited by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132-138)



Preview Only  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)