

SIYAHAMBA

South African Folksong

SATB, accompanied,
with optional percussion instruments

Arranged by DONALD MOORE

SIYAHAMBA is a South African Folk Song. While this arrangement is fundamentally straight forward, the accompaniment and percussion parts have been written to give the ensemble a special rhythmic flavor. Feel free to use the score as a basis for your own creativity. You may also wish to add some subtle body movement incorporating a simple step from side to side.

Don Moore

Pronunciation guide

Si-ya - hamb e - ku - kha - nye - ni kwen - kos
See-yah-hanmb' eh-koo-kah-nyeh-nee kwehn-kos

SIYAHAMBA

SATB, accompanied with optional percussion

South African Folk Song
Arranged by DONALD MOORE (ASCAP)

Very rhythmic ♩ = 104 – 108

mp non legato

S
A

mp unis.

Si - ya -

T
B

5

hamb' e - ku - kha - nye - ni kwen - kos. Si - ya -

5

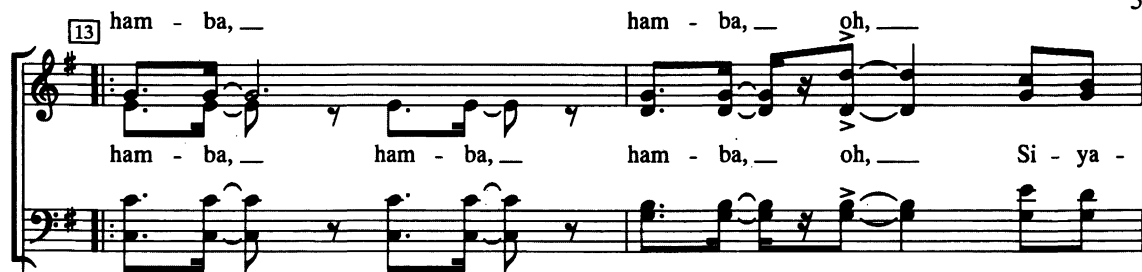
hamb' e ku - kha - nye - ni kwen - kos. _____ Si - ya -
mp unis.

9
hamb' _____ e - ku - kha - nye - ni kwen - kos. _____ Si - ya -

9

hamb' e ku - kha - nye - ni kwen - kos. _____ Si - ya -
mf

13 ham - ba, — ham - ba, — oh, —
ham - ba, — ham - ba, — ham - ba, — oh, — Si - ya -



13



1.
hamb' e ku - kha - nye - ni kwen - kos. — Si - ya -



1.



2.



2.



22

We are march - ing in the
unis.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The system number 22 is in a box above the vocal staff. The lyrics "We are march - ing in the" are written below the vocal staff, with "unis." below the piano staff.

22

This system contains the piano accompaniment for the second system, with two staves in treble and bass clefs. The system number 22 is in a box above the top staff.

light of God. — We are march - ing in the light of God. —

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics "light of God. — We are march - ing in the light of God. —" are written below the vocal staff.

This system contains the piano accompaniment for the third system, with two staves in treble and bass clefs.

unis. 26

We are march - ing in the

This system contains the fifth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system number 26 is in a box above the vocal staff. The lyrics "We are march - ing in the" are written below the vocal staff, with "unis." below the piano staff.

26

This system contains the piano accompaniment for the fifth system, with two staves in treble and bass clefs. The system number 26 is in a box above the top staff.

light of God. — We are march-ing in the light of God. — 1. We are

march - ing, — march - ing, — oh, —
ham - ba, — ham - ba, — oh, —

march - ing, — march - ing, — march - ing, — oh, — We are
ham - ba, — ham - ba, — ham - ba, — oh, — Si - ya -

30

1. 2. 3. *
march - ing in the light of God. — *2. We are
hamb' e ku - tha - nye - ni kwen - kos. — (Optional Words) 3. 4. Si - ya -

1. 2. 3.

*Repeat as many times as desired
SV9530

4. *mf*

We are march - ing in the light of God. _
 Si - ya - hamb' e - ku - kha - nye - ni kwen - kos. _

mf

4. *mf*

mp

We are march - ing in the light _
 Si - ya - hamb' e - ku - kha - nye _

mp

mp

of God. _
 ni kwen - kos. _

mf

mf



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SIYAHAMBA

South African Folk Song
Arranged by DONALD MOORE (ASCAP)

Very rhythmic ♩ = 104–108

The musical score is written for two percussion instruments: Conga and Tam Maracas. The time signature is 4/4. The Conga part is written on a single staff with a treble clef and a key signature of one flat (Bb). The Tam Maracas part is written on a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into five systems. The first system starts with a dynamic marking of *mp*. The second system has a measure number '5' above the first measure. The third system has a measure number '9' above the first measure. The fourth system has two first endings, labeled '1.' and '2.'. The fifth system continues the piece. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

PERCUSSION—2

22

26

30

1.2.3. *

4.

*Repeat as many times as desired
SV9530

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