

JUBILATE DEO

Music by SHERRI PORTERFIELD

TRANSLATION

Jubilate Deo, omnis terra;
servite Domino in laetitia.

Sing joyfully to God, all the earth;
serve the Lord with gladness.

Scitote quoniam Dominus ipse est Deus;
ipse fecit nos, et non ipsi nos;
populos ejus, et oves pascuae ejus.

Know that the Lord alone is God;
He has made us, and not we ourselves;
we are His people, and the sheep of His
pasture.

Introite portas ejus in confessione
atria ejus in hymnis; confitemini illi.

Enter into His gates with thanksgiving,
and into His courts with praise; give
thanks to Him.

Laudate nomen ejus:

Praise His name:

quoniam suavis est Dominus;
in aeternum misericordia ejus,

for the Lord is gracious;
His mercy is everlasting,

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JUBILATE DEO

SATB, accompanied

Music by
SHERRI PORTERFIELD

Allegro (♩ = ca. 132)

PIANO

S
A

T
B

gva

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and a grace note, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *gva* (grace note).

f [5]

Ju - bi - la - te, _____ Ju - bi -

Soprano and Alto vocal staves. The Soprano part begins with a quarter rest followed by a half note 'Ju - bi - la - te'. The Alto part has a similar entry. A rehearsal mark [5] is present.

f *tenor div.*

Ju - bi - la - te De o! _____

Tenor and Bass vocal staves. The Tenor part has a quarter rest followed by a half note 'Ju - bi - la - te'. The Bass part has a similar entry. Dynamics include *f* and *tenor div.*

* [5]

Piano accompaniment for the vocal entry. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *gva*. A rehearsal mark [5] is present.

rit. *gradual accel.*

la - te _____ De - o, o, De - o, De - o, _____

rit. *gradual accel.*

Ju - bi - la - te De - o, _____

Vocal staves for the 'De-o' section. The Soprano and Alto parts have a half note 'De - o, o, De - o, De - o'. The Tenor and Bass parts have a half note 'De - o, o, De - o, De - o'. Dynamics include *rit.* and *gradual accel.*

rit. *gradual accel.*

rit. *gradual accel.*

svh

Piano accompaniment for the 'De-o' section. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *gradual accel.*

*Right hand in piano for rehearsal only.

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a tempo

De - o!

o,

a tempo

a tempo

(8vb) -

16

unis.

Ju - bi - la - te

unis.

Ju - bi - la - te De - o!

16

8vb

div.

unis.

De - o om - nis, om - nis ter - ra. Ju - bi - la - te De - o,

divisi

unis.

(8vb) -

loco

8vb

24 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *rit. e dim.*

ser - vi - te do - mi - no in lae - ti - ti - a.

rit. e dim.

24 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *rit. e dim.*

rit. e dim.

Gently, in two ($\text{♩} = \text{ca. } 66$) *legato* 31 *mp sop. div.*

Sci - to - te quo - ni - am

Gently, in two ($\text{♩} = \text{ca. } 66$) *mp legato*

mp legato

n.b.

Do - mi - nus ip - se est De -

sim. ad lib.

39 *poco a poco cresc.*

us; ip - se fe - cit

39

poco a poco cresc.

mf

nos, et non ip - se

mf

47

nos; po - pu - los e - jus et

47

mp 52

o - ves pa - scuae e - jus.

mp tenor div.

In - troi -

mp 52

te por - tas e - jus in con - fes -

n.b.

si - o - - ne,

poco a poco cresc.

60

a - tri - a

60

con - fi -

mf *tenor I only*

e - jus in hym - nis

te - mi - ni.

Lau - da -

68

te no - men e -

rit.

rit. *mp*

73 $\text{♩} = \text{♩}$
gradual accel.
mf unis.

Ju - bi - la - te De - o!

mp gradual accel. unis. *mf*

jus. Ju - bi - la - te De - o!

73 $\text{♩} = \text{♩}$

mf gradual accel.

8vb

slight rit. *molto rit. div.* **Tempo I**
f

Ju - bi - la - te De - o!

slight rit. *molto rit. div.* *f*

Tempo I
f

slight rit. *molto rit.*

(8vb)

82

unis.

Ju - bi - la - te De - o!

82

8vb

div.

Ju - bi - la - te — De - o! Om - nis om - nis ter - ra.

div.

(8vb)-----

loco

unis.

Ju - bi - la - te — De - o! Quo - ni - am sua - vis est Do - mi - nus;

unis.

90

8vb-----

loco

mi - se - ri - cor - di - a, —

96

mi - se - ri -

96

mi-se-ri - cor - di - a e - jus.

rit. *a tempo*

rit. *a tempo*

- cor - di - a,

rit. *a tempo*

101 *unis.* *slight rit.*

Ju - bi - la - te De - o! Ju-bi-la-te De -

unis. *slight rit.*

Ju - bi - la - te De - o! Ju-bi-la-te, Ju-bi-la-te

101 *slight rit.*

a tempo *no rit. to end*

a tempo *no rit. to end*

a tempo *no rit. to end* *gliss.*

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