

for the Men of the Frontier Trail Chorale  
Frontier Trail Junior High, Olathe, Kansas

# BLOW, BLOW, THOU WINTER WIND

TTB or TBB, accompanied

Words by  
**WILLIAM SHAKESPEARE**  
from "As You Like It"

Music by  
**SHERRI PORTERFIELD**  
(ASCAP)

Folk-like, in one (♩. = ca. 44 - 48)

PIANO

*mp*  
*Ped.* *Ped.* *Ped.* *Ped. simile throughout*

9 *Opt. Tenor I Solo*  
*mp*

T  
T

8

Blow,                      blow,                      thou win - ter                      wind,                      Thou

B

9

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art not so un - kind As man's in - gra - ti - tude;

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "art not so un - kind As man's in - gra - ti - tude;". The piano accompaniment is in a bass clef with the same key signature. The music is in a 4/4 time signature.

**17** *Tutti*  
Thy tooth is not so keen, Be - cause thou art not seen,

The second system begins with a boxed measure number "17" and the instruction "Tutti". The vocal line continues with the lyrics: "Thy tooth is not so keen, Be - cause thou art not seen,". The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand.

**17**

The third system continues the piano accompaniment from the previous system, starting with a boxed measure number "17". The right hand has a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Al - though thy breath be - rude.

The fourth system features a vocal line with the lyrics: "Al - though thy breath be - rude." The piano accompaniment continues with a similar rhythmic pattern.

The fifth system continues the piano accompaniment, showing further development of the rhythmic and harmonic material in both hands.

25

*f*

Heigh - ho! Sing heigh - ho! un - to the green hol - ly: Most

*f*

Heigh - ho! Sing

25

friend - ship is feign - ing, most lov - ing mere fol - ly: Then,

33

*To Coda* ⊕

heigh - ho, the hol - ly! This life is most jol - ly. This

33

*To Coda* ⊕