

IF I HAVE MY TICKET

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Based on an American Spiritual
Arranged by DONALD MOORE (ASCAP)

Bluesy with a beat (♩ = ca. 120-132)

PIANO

mf cresc. *f*

4 SOPRANO

ALTO

TENOR

BASS

If I have my tick-et, Lord, can I ride?

mp

mp

7 *mp*

If I have my tick-et, Lord, can I ride? Oh,

mp

* Also available for 3-part mixed (23999), T.T.B. (SV9131), and 2-part (24000).

SoundTrax CD available (24001).

SoundPax available (24002) – includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

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SV9130

cresc.
cresc.
 Oo, can I ride?__
 If I have my tick-et, Lord,__

cresc.

11 *mf*
mf
 Ride a - way to heav - en in the morn - ing. __

mf

13 *mp*
mp
 I hear the sound__ of the gos - pel train. __ Don't.

mp

15

— you want to get on board? Stand

Yes, that's my aim.

cresc.

cresc.

17

- ing at the sta - tion and I'll pa - tient - ly wait for

mf

mf

19

the tram that's com - in' and she's nev - er late.

21

Oo, can I ride?—

If I have my tick-et, Lord,—

23

If I have my tick-et, Lord,—

Oo— can I ride?— Oh,—

25

cresc.

Ah, *cresc.* can I ride?—

If I have my tick-et, Lord,—

cresc.

27 *f*
Ride a - way to heav - en in the morn - ing. —

f

29 *mp*
Oo, Lord, —
can I ride? —

mp
Hope to be read - y when the train do come. —

31 — I've got my tick - et and my work is all done. — *mf*
Wait -

mf
Can I ride? —

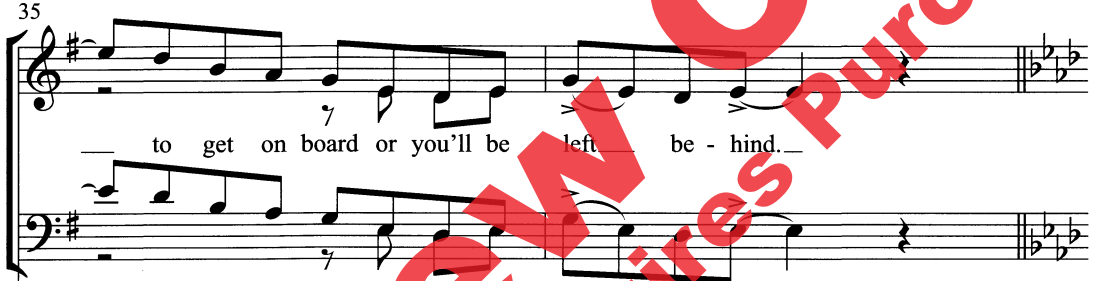
33

- in' at the sta - tion for that heav - en - ly sign. — Time_



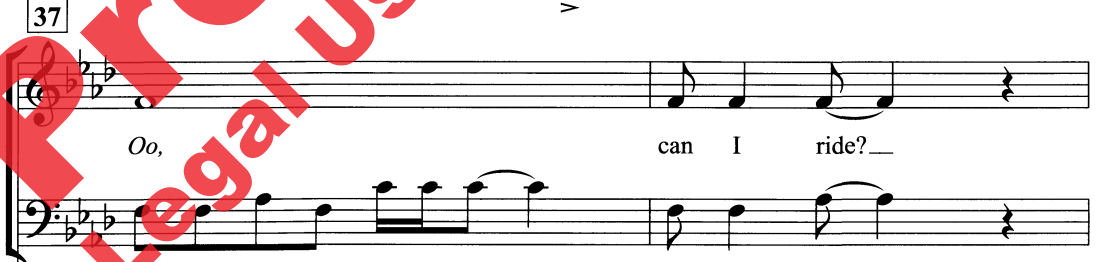
35

to get on board or you'll be left be - hind. —



37

Oo, can I ride? —
If I have my tick - et, Lord, —



39 If I have my tick-et, Lord, _

Oo, _____ can I ride?_ Oh, _



41 *cresc.*

Ah, *cresc.* can I ride?_



If I have my tick-et, Lord, _

cresc.

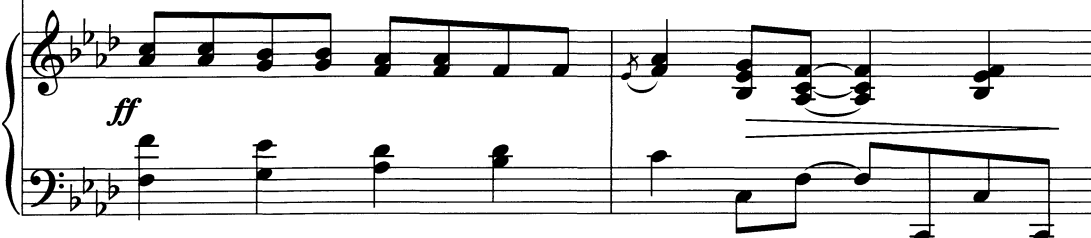


43

ff Ride a - way to heav - en in the morn - ing. _



ff



Oo,
p can I ride?__

p

mp
Oo, can I ride? *Oh,*__

mp

cresc.
Ah,
mp cresc. can I ride?__

cresc.

51 *mf* Ride a - way to heav - en in the morn - ing. — *mp* Can I ride? —



mf *mp*



53 *cresc.* Can I ride? — *mp* *cresc.* Can I



Can I ride? — Can I ride? — *cresc.*



55 *f* ride? — Ride a - way to heav - en in the morn - ing. — *ff*



Ride a - way to heav - en in the morn - ing. — *ff*



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