

For the Long Island, N.Y. Chorale, Elliott Bean, conductor.
Premier performance, Carnegie Hall, N.Y., May 3, 1990.

HOMeward BOUND

(SATB, accompanied)

Words and Music by
CARL STROMMEN

Slowly and freely

Piano

The first system of piano accompaniment is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly and freely'. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the piece. It features a measure rest in the first measure, followed by a measure containing a circled number '5'. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

*Solo (male or female)
or section*

The third system shows the vocal line. It begins with a circled number '9' and a piano (*p*) dynamic. The lyrics are: "Weep no more, weep no more for I'm home - ward". The melody is simple and expressive, with a long note on "home". The piano accompaniment is reduced to a simple bass line.

The fourth system of piano accompaniment continues the piece. It features a measure rest in the first measure, followed by a measure containing a circled number '9'. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

© 1990 Studio 224 (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

bound from the sea, from the west - ern sea,

17 Fill the sails, fill the sails morn-ing wind, morn-ing

17

wind for I am home - ward bound. *rit.*

rit.

Broadly
a tempo
mp All voices

25

end solo

Roll ye ships, roll ye ships through the

mp

a tempo

Broadly

25

Lightly
a tempo

Slight
hesitation

bound - less sea on the breath of the ris - ing

Slight hesitation

a tempo

33

sun. Weep no more, weep no more, weep no

a tempo

33

a tempo

slight rit. *a tempo* *div.* *p*

more for me for I am home - ward

slight rit. *a tempo* *p* *div.*

slight rit. *a tempo*

div. *mf*

bound. Home - ward bound, home - ward

mf

bound, home - ward bound.

41 *mf*

div.

bound. I am home - ward bound from the

mf Deliberately

sea, *n.b.* the si - lent sea. To the

mf

n.b. *div.*

Deliberately

mf

49

hills of my home - land shall re -

rit.

49

rit.

Freely

For I am

p

turn. I am home - ward

p

Freely

p

(*p.*)

57

unis.

bound.

57

mp

61

Solo or section *Freely* *pp*

For I am home - ward

61

rit.

bound.

rit.

Preview Only
Legal Use Requires Purchase



alfred.com